

ORIGINAL-ODINER Calculator - Model 107 9 D'Aguilar St.

The Best

cessfully fighting it out with an armed robber after severely wounded, and then followup by bringing be involved in the Grampinn Road hold-up on Thursday night, was in the best traditions of devotion to duty which belong to our Police Force. The attack made on Detective and gangaters who will not hesitate to resort to extreme forms of violence if pnicokers. they meet with resistance. Yet the brave action of Dedrastic vengeance. Thurs- fast. day night's episode was by no means the first time Chinese members of the Police Force have demonstrated their willingness to disregard their own lives in the line of duty. But in view of all the circumstances, Detective Leung's behaviour was outstanding-

ly meritorious. China And Russia American magazine

claims to possess information that Red China and Soviet Russia are "in sharp disagreement over continuing the Korean War.' The danger about this sort of disclosure is that it can easily persuade people into wishful thinking. It is true, however, that the world was astonished when Peking rejected the Indian compromise plan for an armistice. It may, therefore, well be that the reason for final rejectment by China can be found in her relations with Russia. It is to Russia's advantage to keep UN forces engaged in Korea. Whether it is also to China's advantage to let a war drag on in which, her own resources are engaged is more debatable. Nice calculations emay be going on in Peking of the fruits which one policy would win from Russia and another from the

Won Today

\$752,976

The draw for the mammoth cash Leung was calculated and sweep on the Pearce Memorial Cup to brutal, emphasising once again that the Colony is be run this afternoon at Happy Valley still plagued with thugs was conducted at the Jockey Club this morning before a crowd of interested

The names of 89 ponies went into tective Leung at the very the draw. A total of 1,660,000 tickets least serves as a warning were sold, making the first prize worth to these desperadoes that to the Police of Hongkong are \$752,976, the second prize \$215,136, and not to be intimidated the third \$107,568.

Lucky ticket holders of the remain- General ing 86 ponies will each receive \$8,338.60. guns and are prepared to use them they make themselves immune to swift and The course is reported to be hard and the going

The big race is scheduled to be run at 8.30.

The course is reported to be hard and the going

P 11111	
Adorable Ada	1650808
Ambition	639793
An Shun	542584
Atomic Caesar	319959
Attractive Power	450523
	474970
	1435367
Ben Ledi	
Bitemaster '	449961
Bonlin	331643
Boyne	
Bright Knight	
Charletol	110100
Citation	1010034
Citation Combili	434023
Dark Fury	SOUDAY
Diamond Dahlia	1645285
Esperanza	1190665
Evening View	1314997
Evergreen	1621097
· Exhibition Day	416060
Fldra	908850
Field Marshal	769420
Fighting Spirit	1286240
Firestone	450388
First Lady	462530
Flaming Wheel	1483913
Flims	217459 -
Flying Dutchman	532816
Flying Saucer	1417771
Forty Thieves	723190
	1616281
For Hunter	
Free Kick	420177
Gabriel Junks	809082
Gay Prince	587110
Gold Crown	
Hallmark	578382
Harvest Moon	670294
Heroic Leader	1259880
High Step	172276
How Do I Know .	1109926
Huntington	633651
Invincible	1445267
Iping	52072
Isana	916558
Jeanne D'Arc	1440986
Jeifield	1185304
Jip On	63513

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42 and Mark, For Asserban World Abrongs, Sec.

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tierths only \$35. Congenial club lounge on lower deck.

Here is the complete draw:

Lassie 805973 Leading Lady 1545722 Linn 111858 Loyal Student 104921 Magple 796510 Manxman 1398270 Many Returns 111535 Michaelber 1144245 Mineola Monetary Fund ... Never Mind 1393517 Newfoundland 1227199. Nimbus 1102403 Norse Girl 54067 Outsider 410886 1051034 Perfectibility 1199290 Precious Mine 578298 Prosperous 643285 823781 Queenpots Queensland Boy .. 1051408 Quickwood 487557 Racing Star 452429 Rainbow 1446633 Royal Command .. 378877 Same Again Bcrabo 1066848 South Pacific 514066 Speedy Roger 624631 Star-glo 599831 Strathreine 623410 The Panther 1627553 Three Stars 598743 Tom Thumb 669850 Tunc-phone 138696 Universal Beauty .. 1123156 Whisky 338855 Wild Honey 1010739 Wild Oat 1550237 Winning Rush 173151

Released

Vienna, Jan. 23. Walter Lauber, an American student held in connection with the arrest of the alleged spies, Curt Ponger and Otto Verber, was released.

Lauber was released today afte. United authorities here disclosed. Mrs Therete Harris, a British subject idetained by the Americans here for questioning. was handed over to British custody yesterday pending further investigation.

Ernest Tislowitz, an American citizen. is still being held by the American authorities. January 14 by United States Louislana, Richard Leche, who January 14 by United States went to prison for mail fraud in of the oil dispute with Persia the early 1940s, was pardoned by Reuter.

Verber were arrested the same President Truman just four days

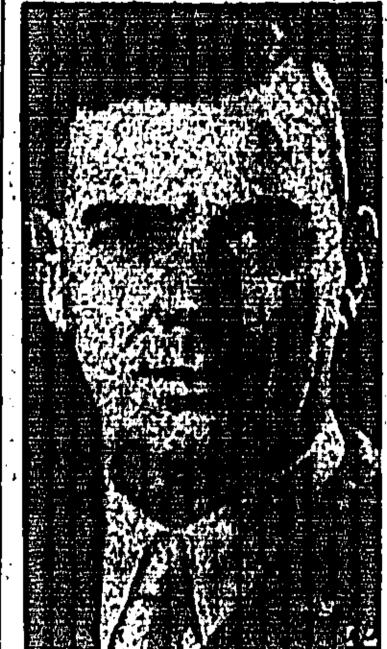
INTRELY DESTINATION the United States. They were the Russian Embassy Washington.—Reuter. ...

More Jewish

East 'Germany's last two remaining Jewish community sion. Ho was Covernor at that Reuter. leaders fled to West Berlin to- time. day to avoid betraying escapo He was the handpicked plank of Jews ficeing from the gubernatorial candidate of the anti-Zionist drive. A Berlin Jewish spokesman Long. Although Leche had said

said the pair remained as long he had and aspirations to be as they could to organise mass Governor, Long on his deathescapes. Then they left, fear- Bed named Leche as the man linvolved in a collision today on for three years. He won the ing that under arrest they he wiched to "corry on" as an ley road leading over Viny Distinguished. Bervice: Order might be forced to reveal the Governor. flight routes. He refused to Leche, was clected by the

Ending



Notable Service In Korea

· Washington, Jan. 23. The American Army and courts. The American Army and course has been nounced today that General Kept secret. Thus far AIOC has left the Committee room at the end of a lames Van Fleet, the not decided just where it will session in which Mr Wilson not decided just where it will session in which Mr Wilson seek a writ to halt the vessel testimony he first gave the group March 31.

He will be succeeded by Lieutenant-General Maxwell the Suez Canal, AIOC could finned and said he regretted. D. Taylor.

army. He will leave in a few must use. days for Japan.

Mark Clark's Far East Command the Italian government it will his duties as Defence Secretary Headquarters, General Taylor do what it can to keep the will go to Korea to visit units at Miriella from selling the oil the front kicfore General Van behind the iron curtain. Fleet comes home, probably sometime early next month. SERVICE EXTENDED

General Van Fleet would have retired automatically on January 31, but the former Secretary of the Army, Mr Frank Pace, extended his service to March 31 so that President Elsenhower wished.

President Elsenhower said in statement issued through his Press Office that he considered General Van Fleet the best l qualified combatant General - in seek an injunction against the the United States forces.

States of his services in Korea, oil claimed by the Anglo-A White House announcement Iranian Oil Company, a Fereign all 12 members present voting said General Taylor would be Office spokesman said here toreceived by the President in day. his office tomorrow.—Reuter.

day and flown immediately to before Mr Trumon left office, it was disclosed today.

alleged to have been working Leche was paroled on June Shipping sources here said British Army's Northern Com-for Soviet intelligence through 27, 1945. He had been son- tonight they had "good reason mand, it was announced last tenced to a ten-year prison term | to believe" the Italian tanker, night. on a charge of using the malls Miricila, with its cargo of 5,000 Colonel P. H. de Havilland,

Mr Truman's presidential for this port. pardon restored bis full citizen- The Miriella left Abaden on ship, including the right to vote. Tuesday after loading at the Loche was convicted in con- refinery there. nection with a deal to sell The sources would not reveal General P. N. White, now Chief trucks for more than they were the grounds for their belief that of Staff at Northern Command. worth to a Louisiana Commis- the tanker would put in hero,-

late Senator, Huey, "Kingfisher",

the men's manes or tell biggest. vote ever cast for a piled on top.

Warns About Selling Oil Communists TO SEEK INJUNCTION

London, Jan. 23. The United States has warned Italy that she could lose American aid if Iranian oil aboard the tanker Miriella is sold to a Communist nation, sources reported today.

AGAINST TANKER

The Miriella, chartered by an Italian company, is nosing her way out of the Persian Gulf with 5,000 tons of oil claimed by both Iran and the British-controlled Anglo-Iranian Oil Company.

Wilson's

Approved

Becomes Secretary

Of Defence

Washington, Jan. 23.

The Senate Armed Ser-

vices Committee today un-

Charles E. Wilson's nomina-

tion as Secretary of Defence.

Sepator John Stennis (Demo-

crat. Mississippi) told nowemen

Mr Wilson today promised to

Further. Mr Wilson told the

with President Electhower any

ALREADY RESIGNED

He had resigned some time

The Committee chairman

Senator Saltonstall also sald

Mr Wilson planned to sell the

stock, but might give a "small

He added that the Committee

action was by voice vote with

"aye." Three members were

absent, but the Benator said he

knew of no one who would have

Gen. Evans

Major-General G. C. Evans,

sentative (Brigadier) at SHAPE,

General Evans will be suc-

ceeded at SHAPE by Major-

Colonel J. R. Cochrane will

Allled Land Forces, Central

Major-General Evans, who

was appointed to the SHAPE

stor lost year, was previously

General Officer Commanding

(DSO) three times: first in the

Middle East in July 1941, a

bar in 1942 and a second ber

will be his Chief of Staff.

Europe

London, Jan. 24.

voted no.-United Press.

stock and barrel."

ago as General Motors Presi-

on January 15.

Italy responded to the American warning by saying that she would do what she could to keep Miriella from selling oil behind the iron curtain, it was understood. Appointment

Reports had circulated in Rome that a sale to Poland was contemplated. The informants said officials of the American mission in Rome pointed out to the Italian government within the past

week that the provisions of the Buttle Act could be invoked if the oil is carried by the Miriells behind the Iron curtain. The Battle Act lays down that foreign nations getting American ald can lose it if they sell strate-gic materials to the Communists. Britain, which still claims the Abadan oil as her own pending animously approved. Mr a settlement of the nationalisation row, already, has served

in Korea, will be retired on while ownership of its disputed cargo is weighed.

notice on Italy the AIOC will

prosecute that claim in the

ASSURANCE GIVEN ASSURANCE GIVEN divest himself of all his General if the tanker passes through Motors interests if he were conuse the Egyptian courts. Other- "exceedingly" any contrary im-General Taylor is the present wise it presumably would have pression he had given Deputy Chief of Stuff for Opera- to try to assert its claims at tions and Administration of the any bunkering port the Miriella Committee, he would discuss

The American move reported- case which came up touching After a briefing at General ly produced an assurance from General Motors interests and The Italian authorities, so far dent, after Mr Eisenhower first

as can be established here, have designated him for the defence imund no import dicence for the. job. Iranian oil

The Miriella is owned by Senator Leverett Saltonstall of Compagnia Ibaliana Trasporti Massachusetts, said he would Maritimi of Genoa, leased to the report the nomination to the Rome Compagnia Petrolifera full Senate tomorrow for action would have the opportunity to Italiana and consigned to the on Monday, Van Fleet still further if, he informants Unos has links with son promised to divest himself to be one of three men who terests....Associated Press. NOT TO INTERCEPT

London, Jan. 23. Britain would most probably owners of the 3,580-ton Italian He regretted that the passage tanker, Miriella, now steaming percentage of it" to his children. of time had deprived the United from Abadan with a cargo of

> The injunction would be applied for by the company in the local court when the ship dock-

The spokesman said there was no question of British vessels New intercepting the Miriella on the high seas-in the Persian Gulf or elsewhere or committing any nots of piracy.

He added that Britain would The former Governor of stand by her declared policy of Assistant Chief of Staff tect her interests in the matter (Organisation and Training) at Atlantic Pact Headquarters, has been appointed General Officer

Genou, Jan. 23. Commanding in Chief of the Shipping sources here said British Army's Northern Com-

become Deputy Chief of Staff,

Cars involved In Collision

Vimy, France, Jan. 23. Eleven: motor; cars were British land forces, Hongkong,

One car skidded, and the rest their whereabouts in Berlin. — Governor in Louisians and tooks Only containly was a woman two years later for callent ser-Router. — The in 1936.—United Press.— who broke a log.—Reuter.

Diamond Dahlia Free Kick Never Mind

RACE 2 Shangrila Argus Hotspur

Outsider:-Charleroi.

Outsider:-Good Bay. RACE 3

Norse Lady Mabel Some Furt Outsider:-Rebel II.

RACE 4

Colin ' Straight On Silver Fox Outsider:-Iron Mask. RACE 5

Iping
Evening View Quickwood Outsider:-Gold Crown.

RACE 6 Picasso -Exhibition Day

Flying Dutchman Outsider:—Babale.

RACE 7 Easy Money Mustang .

Black Rose Outsider:-Big Shot. RACE 8

Ambition Speedy Roger Harvest Moon Outsider:—Isana.

'RACE 9

Every Doy The Lioners Potentiality

RACE 10 Jorrocks

Henrietta . Outsider:-Teddington.

SELECTIONS "The Turf"

RACE I Lassio Gabriel Junks

> Mineola Outsider:-Diamond

Good Bay Shangrila Windermere Outsider:-Baylight.

Rebel II Bright Bay Some Fun

Outsider:--Mabel. RACE 4

Straight On Colin Wonderful Girl

Outsider:-Silver Fox. RACE 5

Iping -Scrabo Firestone Outsider:-Evening Vie

RACE 6. Picasto Exhibition Day

Babsic Outsider:-Bonita.

RACE 7 Black Rose Easy Money

Lawrence Outsider:-Big Shot. 50 RACE 8

Ambition. Speedy Roger.

Outsider:-Wild Oat. RACE 9

Every- Day · · · Say When The Lloness Outsider:—Harvest Field.

RACE 10

Fortuna Laddio · Henrietta Outsider:--Winged.

Detective Said Be "Doing Nicely"

It was learned this morning, when enquiries were made regarding the condition of Detective Police Constable 622 Leung Yiu-tong, 24, who was seriously wounded when he was shot by an armed man in Grampian Road on Thursday night, that he was "doing nicely," and there was every hope for his recovery. He underwent an operation in Kowloon Hospital yesterday.

The condition of another man, I had suffered "two shot wounds Spersin Unog. According to Italian . Mr Saltonstall sold Mr Wil- Fung Sik-ying, who was plieged in the abdomen.

the great Flat automobile in of all his General Motors attempted to rob the detective. Two men have already been holdings before April 20. He on Thursday night, was report- charged in Kowloon Court with said Mr Wilson agreed to get ed as "not being too good." attempted murder of the detecout of General Motors, "lock, Fung was shot three times by live and with assault with inthe detective after the latter tent to rob.



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Listening For Next Week In Detail—A

Special Studio Programme For Burns Night

Robert Burns, when Scots everywhere drink to "The Immortal Memory" of their greatest poet.

This then is the title chosen for the programme to be produced by Donald Brooks tomorrow night at 7.15. It is an anthology of some of Burns' poems and songs, introduced by John Burns' poems and songs and s of Burns' poems and songs, introduced by John Canning. The singer is John MacLeod, tenor, who has broadcast recitals from Radio Hongkong on this occasion in other years, and the poems are read by David Hill.

Monday, too, is an anniversary—Australia Day—which marks the 165th anniversary of the arrival in Port Jackson, Sydney, of Governor Phillip's First Fleet and the foundation of the first British settlement in Australia.

At 7.15 p.m. on Monday, to | Sigmand Romberg and his Orch. mark the occasion, Radio Hongkong is relaying direct from the Australian Broadcasting Commission a half-hour feature called "The End of the Beginning".

VARIETY tween 8 and 9 p.m. each Sunday 10.00 SATURDAY STORY. evening, starting tomorrow.

Miss Wong Kuk-ying is giving 10.15 ON WITH THE DANCE. a plano recital from the studio on Wednesday night at 9 o'clock, My happiness—Slow Foxtrot—Geraldo Voice. when her programme will include and his Orch. Dorcen Landy (Vocal); 10.15 ORGAN MUSIC-8. the Sonata in A Major, Opus con Orquesta Don Americo; Questa 120, by Schubert.

day night at 9.15 you can hear Slow Foxtrot—Geraldo and his Orch. "The Fuiry Queen" by Purcell, (Vocal); Forever and Forever-Wallz burn Opera Orch. conducted by Alcia with Phyllis Curtin, soprano, Russ Morgan and his Orch. The Melichar, Louise-Selection; Samson Eleanor Davis, mezzo-soprano, Benny Goodman Quartet; Put your —De Groot and his Orch; Pavanne and Paul Tibbotts, bass, and the moer on. Lucy - Foxtret - Russ (Gould)-Morton Gould and Cambridge Festival Chorus and Morgan (Vocal) and his Orch, with Orch, Steve Schultz (Trumpet): Ay, Orchestra conducted by Daniel Rhumba-Chuy Reyes and his Orch; and his Orch; Dancing Tambourine-

Pinicham. cost many a recital of classical Let me call you sweetheart—Slow 10.59 WEATHE REPORT. plane music over Radio Hong- Fextret-Tommy Dorsey and his 11.00 RADIO NEWSREEL (RECORDkong, but it was not until quite Orch. with Bluart Foster; My truly recently that he was overheard (Vocal) and his Orch, with the Conducted by the Rev in the Concert Hall, running Morgannires; The world is waiting his fingers expertly over a for the sunrise-Foxtrol-Maurice medley of Gershwin, Cole Port- Winnick's Sweet Music; My dear- Waliz-Jan Garber and his Orch. er, and Richard Rodgers. He 10.59 WEATHER REPORT. was signed up on the spot for a 11.00 RADIO NEWSREEL (RECORDseries of light programmes, so "Piano Paytime" on Tuesday in B Flat Minor; in C Sharp Minor at 8.45.

"First Hearing" presented by Donald Brooks-an introduc- 11.30 CLOSE DOWN. tion of new recordings, artists, and tunes to the microphonenow comes at 9 o'clock on Tues-

This afternoon the visiting Singapore Soccer team meets 10.00 a.m. PROGRAMME SUMMARY Hengkong at Club Ground for 10.0? SATURDAY'S SPORT Interport Match. Brig Young will be there to broad- 10.05 "MORNING MELODY" WITH cast a commentary on the second half from 5 o'clock to 10.30 RELAY OF THE CELEBRAhalf-post.----Then ---- tomorrow afternoon he is covering the game between the Singapore and Hongkong Selection. This 11.20 MUSICAL MOMENTS. will be recorded for rebroadcast the same evening just after 6

(Broadcasting on a frequency 845 kilocycles per second and on 9.52 megacycles per second in the 31 metre band).

VARIETY HIGHLIGHTS. 1.13 NEWS, WEATHER REPORT Porgy and Bess; The old refrain: Tambourin Chinois: More than you

FORCES' PROGRAMMES. "THE ADVENTURES OF P. C. 12.15 POPULAR VARIETY. 49" HY ALAN STRANKS.

"The Case of the Ninth 2.10 STUDIO: FORCES' CHOICE. Pesented by John Roberts.

HOSPITAL RE-Presented by Helen. STUDIO: JÁZZ HALP HOUR. resented by Robin Day.

VARIETY DANDBOX. Band, Robert Moreton, Peter Inglez and his Orch. Michael Howard.

Billy Ternent and Ills Orch. Compere: Philip Blessor, 5.00 ASSOCIATION FOOTBALL. Interport Match. Singapore v. Philharmonia Orch. conducted by Hongkong, from the Ciub Walter Surakind; Symphony No. 32 in G. K.318 (Mozart)—The BBC Symphony Orch. conducted by Sir B.30 SOUTHERN SERENADE.

Adrian Boult.

Coubanakan-Lecuona Cuban Boys; La Havane A Pavane A Paris-Lecuona Cuban Boys: Maria Del Carmen—Imperio Argentina: Rumba Rhapeddy—Noel De Selva and his Pan-American | Orchestra; | Echale Guinda Al Pavo-Imperio Atgentina de Miguel Ligero; Si Ma Pudieras Querer Order De La Rosa and La Conga Orch; Islas Canarias—Orquesta Fatzendas; La Comparsa — Don Barreto and this Cuban Orchestra; Quien No Llock No Mame-Edmundo Ros and his Rumba Band; Bellita-Don Barrelo and his Cuban Orch.

4.00 PROGRAMME SUMMARY. 4.02 STUDIOI UNIT REQUESTS. Presented by Linds. Calling: No. 3 R. A. F. Police 7.00 TIME BIONAL, WORLD NEWS AND NEWS TALK (LONDON RELAY). 7.15 HUNGARIAN

PANTABIA Bolomon (Plant) hillharmonia Orch., conducted by 7.10 FORCES' FAVOURITES (LON-DON RELAY). MONSIEUR DEAUCAIRE.

Monto by Andre Messager. Chorus Orchestre de L'Association des Concerts Lamoureux conducted by Jules Gressler. MIB MUNIC. American Humoreaque (Romberg); Gold and Ellyne Walta (Lober); Falti-fully yours (Romberg); Illossom Time Waltage (Romberg); Marparollo, Grom

8.50 LOCAL SPORTS RESULTS. 9.00 LONDON STUDIO MELODIES. The Melachrino Orch, conducted by George Melachring, with the

Peter Knight Hingers. 9.30 COMPOSER OF THE WEEK-JACQUES IBERT. Sulte Elizabethain; Prelude: Chasse; Entree: Changon de Fees; Dancerie: Hockridge, and Stephane Grappelly. "Forces All Star Bill" is a new | Cortege- Vienna Symphony Orch., Stanley Black at the Plano. BBC show, presenting the best of the Akademia Kammerchor, Stanley Black Concert Orchestra. in Britain's show business to our conducted by Henry Swoboda; Armed Forces serving oversens. Divertissement; Introduction; Cortege; Radio Hongkong is relaying the Winterthur Symphony Orch, con-programme from the BBC be- ducted by Henry Swoboda.

"The Blacksmith" by Alan

White. Read by Teddy Bell (Recorded). 20, by Schubert.

In 'At the Opera' on Thurs- his Tipica Orch; I do, I do, I do. Doreon Lundy & Denny Vaughan (Schubert)-The Berlin-Charlotten-

ED LONDON RELAY). be introducing his first Three Intermess., Op 117 (Brahms):

in E Flat Major-Wilhelm Kempff

GOD SAVE THE QUEEN.

RESULTS.

AMBROSE AND HIS OR-- CHEBTRA. TION OF MASS FROM ST JUSEPH'S CHURCH. Preacher: The Rev. Father T. F.

Monique De La 9-11.15 p.m. on 15.260 Mc/s, 19.66 m; 10-m; 6.45-10.15 p.m. on 17.715 Mc/s, 16.93 m; Bruchollerie (Plano). Deux Valses-Captices (Schubert arr. Philipp); Toccata (Etude, Op. 111, No. 6-Saint-Bacus); Pastorale (Dom. Scarlatti); Capriccio (Dom. Scarlatti). Hournemouth Municipal Orch, conducted by Charles Groves.

12.00 INDIAN LOVE LYRICS BUNG BY NELSON EDDY (BARI-

Temple Bells (Hope & Woodforde-inden); Less than the dust (Hope & P.m. PROGRAMME SUMMARY. Wake (Hope & Woodforde-Finden); Till I wake (Hope & Woodforde-Finden). 12.15 p.m. BTUDIO: SPORTS TIME. By Brig Young.

AND ANNOUNCEMENTS.

ANDRE KOSTELANETZ AND 12.30 PROGRAMME SUMMARY.

12.30 PROGRAMME SUMMARY. Madrugedo (Daybreak); El Choclo; know: Top Hat: How deep is the Blue Mantilla: Tango D'Amore: A commentary on the scoots ocean: Waltz from Sari. Arana De La Noche (Spider of the of one of the day's matches.

Jambalaya-with Norman Luboff Choir: Early Autumn-Jo Stafford (Vocal); Have a good time; You could make me smile again—Tony Bennett (Vocal): Oh my love, Oh my heart: Moon above Malaya—Eve Boxwell (Vocal) with Chorus; Wyoming Lullaby; Hold me-The Beverley Sisters (Vocal); I went to your wedding: We'll meet again-Swing and Sway with Sammy Kaye Hermanos Deniz Cuban, Rhythm | with vocal; Cuban Nocturne-Roberto | distinctions in religion, ert, educathe Radio Revellers, 1.15 NEWS, WEATHER REPORT that have belowd to perpetuate the Howard. AND ANNOUNCEMENTS. 1.10 AFTERNOON CONCERT. Concerto No., 2 in A Major (Liszt) -Malcuzynski (Plano) and the 10.15 CONCERT.
Philharmonia Orch. conducted by Violin Concerto in D by Beethoven

Symphony Orch. . conducted by Sir 11.30 IN TOWN TONIGHT. Adrien Boult. FORCES' PROGRAMMES. and Jimmy Edwards.

2.00 TAKE IT FROM HERE. 2.30 STUDIO: MUSIC IN THE MODERN MANNER. Presented by Tom Lawson. 3.00 STUDIO: HOSPITAL RE-

QUESTS. Presented by Tonie. 4.00 BARCHESTER TOWERS. By Anthony Trolloge. Episode

Commentary by Brig Young from the Club Ground (Recorded OB). 6.10 STUDIO: SERVICES EVEN-Conducted by the Rev. W. II. Stanger, RAF. 7.00 TIME SIGNAL WORLD NEWS AND NEWS TALK (LONDON ItELAY).
7.15 "THE INMORTAL MEMORY."
A Programme to Commemorate the Anniversary of the Birth of

Robert Burns,
Written by John Canning; Singer:
John MacLeod (Tenor) with Piano
accompaniment by Moya Rea; Reader;
David Hill, Produced by Donald 7.59 WEATHER REPORT. 8.00 FORCES' ALL STAR BILL. Presenting the Best in Britain's

Show Business, with Tony Hancock, Joan Heal, and Graham Stark. This week's Guest Stars: Bonar 8.59 LOCAL SPORTS RESULTS. 9.00 THE SUNDAY CONCERT. Applie et Hyacinthus, K. 35-Overture (Mozart)-National Gallery Orch. conducted be Richard

Symphony No. 3 in A ("Scotch") (Mendelssohn)-Liverpool Philharmonic Orch, conducted by Sir I Malcolm Sargent: The Three Cornered | ger); Molly on the Shore (Grain- 2.00 CLOSE DOWN. Hat-Complete Ballet (Falla)-Ernest Satanic Blues-Foxtrot-Joe Danlels Ansermet conducting L'Orchestre de and his Hotshots in "Drumnastics"; la Suise Romande with Soprano phony Orch.

From British Cathedrals—St Glies Cathedral, Organist-Herrick Bunney. 10.30 APPOINTMENT WITH MUSIC. The Twin Brothers - Overture Pinicham.

Oh, Lady be good—Foxtrot—Benny Morton Gould, conducting the Robin

Kenneth Dinsley has broad—Goodman Trio; Pretty Baby—Foxtrot Hood Dell Orch: Shadow Waltz—

ED LONDON RELAY). Conducted by the Rev. Father P. Dunne. 5J. GOD SAVE THE QUEEN. 11.30 CLOSE DOWN.

7.00 a.m. OPENING THEME. 7.02 LIGHT MUSIC. 7.10 NEWS SUMMARY. 7.15 TOP O' THE MORN 6.00 NEWS AND WEATHER RE-8.10 MUSIC IN THE AIR, 9.00 CLOSE DOWN. 2.30 p.m. MARY.

AND ANNOUNCEMENTS

SATURDAY, JAN. 24

6.45 p.m. SPORTS ROUND-UP.

7.20 PROM THE EDITORIALS.

7.30 FORCES' FAVOURITES.

'CAN I COME INT'

9.10 HOME NEWS FROM

10.00 Big Ben. RADIO NEWSREEL

11.00 ASSOCIATION FOOTBALL.

10.15 DBC CONCERT ORCHES-

SUNDAY, JAN. 25

C.45 p.m. SPORTS ROUND-UP.

7.20 FROM THE EDITORIALS.

8.00 FORCES' ALL STAR BILL.

9.10 HOME NEWS FRO

9.15 THE LION OF SCOTLAND.

programme of those significant

tion, law and in other institutions

10.00 Big Ben. RADIO NEWSREEL.

MONDAY, JAN. 26

7.20 FROM THE EDITORIALS.

9.10 HOME NEWS FR

2.30 THE DEBATH CONTINUES.

7.16 MUSIC FOR DANCING.

2.15 LINGER AWHILE.

EAS WELSH DIARY.

9.00 THE NEWS.

BRITAIN.

7.30 ENGLISH MAGAZINE.

1.10 COLONIAL QUESTIONS.

8.45 SCOTTISH MAGAZINE.

9.15 LISTRNERS' CHOICE.

11.15 LINGER AWHILE.

8.30 Wilfred Pickles says

7.00 THE NEWS.

7.10 NEWS TALK.

9.00 THE NEWS.

BRITAIN.

7.10 NEWS TALK.

9.00 THE NEWS.

BRITAIN.

SAS LINGER AWHILE

12.00 THE NEWS.

7.00 THE NEWS.

7.10 NEWS TALK.

played by Cormel Hakendorf, 11.15 PERSONAL PORTRAIT.

12.32 VARIETY FANPARE.

4.00 PROGRAMME SUMMARY. 6.02 8 T U D I O : CHILDREN'S HALF HOUR. Presented by Sally Ann. - S T U D I O : PORTUGUESE HALF HOUR. 7.00 TIME SIGNAL, WORLD

NEWS AND NEWS TALK

(LONDON RELAY).
7.13 "THE END OF THE BEGIN NING" (RELAY AHC). A Feature Programme mark the occasion of "Austra-7.45 ARTIST OF THE WEEK-JOERG DEMUS (PIANO) Romance Op. 28, No. 2 (Schu-7.59 WEATHER REPORT. 8.00 A PROGRAMME BY AUB- 12.15 TRALIAN ARTISTS Mimi's Farèwell (from

Boheme"-Puccini-Grist - Pinker- 12.10 PROGRAMME SUMMARY. ton)-Joan Hammond (Soprene); C. 12.12 MELODY TIME. my beloved daddy (from "Gianni 1.15 MEWS, WEATHER REPORT 11.15 GOODNIGHT MUSIC, Schicchi" - Puccini-P. Pitt) -Joan Hammond (Sop.); Introduction and Rondo Capriccioso (Mendelssohn) - Eileen Joyce (Piano); Royal Opers Orch., Covent Garden. Bless this house (Brane) - Essie conducted by Vincenzo Bellezza; Ackland (Contralto); Ohi My War- | Sea Interlude-Moonlight riors (from "Caractacus"-Elgar)- "Peter Grimes"), (Benjamin Drit-Peter Dawson (Bass-Barilone); ten)-The Concertgebouw Orch. of 11.30 CLOSE DOWN. Waitzing Matilda (Paterson-Cowan, Amsterdam, conducted by Eduard Minor arr. Thomas Wood)-Peter Dawson Van Beinum; Carmen-Suite (Bizet) (Bass-Baritone); Country Gardens | -Bir Thomas Beecham, conducting (Grainger); Shepherd's Hey (Grain- the London Philharmonic Orch. ger)-Percy Grainger (Piano) and Leopold Stokowski and his. Sym-

8.30 STUDIO: "I LIKE WHAT Presented by John Rigge. 9,00 LANDSCAPES WITH HOUSES.

leman. 2-Syon House 9.15 STUDIO; RECORD REVIEW. Presented by Curtis Ilindson. Boyce "Symphony"; part of Men-delssohn Octet; Chopin's 1st Ballade; Seng by Moursorgsky; Symphonic poem "Macbeth" by Richard Strauss, 10.00 CHANSON FRANCAISE. Edith Plaf and Andre Claveau. Paris-Mediterrance — Edith Plat: Le Monsieur Aux Lilas; Sur, Et Certain: Sous Une Ombrello A Chantilly-Andre Claveau; Le Brun Et Le Blond-Edith Piaf. 10.15 MUSICAL ECHOES FROM THE THEATRE.

by Dr Weissmann: Where or when "Babes in Arms")-Morton Littler's "Song of Norway")-Selec- and his Orch. tion (Grieg)-Gideon Fagan, condutting the Palace Theatre Symphony Orch.; Kiss me again-The Melachrino Strings.

10.45 DANCING TIME. With Vaughn Monroe (Vocal). and His Orchestra. Singin' my way back home-Foxtrot with the Moon Men (Vocal): And it still goes-Slow Foxtrot; PROGRAMME SUM- | Dardanella-Foxtrot - Orch., only; Bamboo-Foxtrot with the Moon Maids (Vocal); Dreamy old New Roussel); Parade (Erik Satie).

10.59 WEATHER REPORT.

(6.45-9.15 p.m. on 21.750 Mc/s, 13.79 11.15 p.m. on 11.930 Mc/s, 25.15 m).

5—'The Psychology of Encounters.'

talk by the High Commissioner

for India in London. Ills Excellency

TUESDAY, JAN. 27

6.45 p.m. SPORTS ROUND-UP.

7.10 NEWS TALK. 7.20 FROM THE EDITORIALS, 7.30 FORCES' PAVOURITES.

EAS ULSTER MAGAZINE.

11.15 BURMA TODAY—6. 11.30 THE PRIVATE VIEW.

8.00 LONDON JAZZ. 8.30 LETTER FROM AMERICA.

p.15 SOUVENIRS OF MUSIC. 10.00 Big Ben. RADIO NEWSREEL.

10.15 BYDNEY SYMPHONY OR-

A radio play adopted from a story

WEDNESDAY, JAN. 28

A radio diversion for the whole

family introduced by Frederick Allen; Jeanne de Casalis with The

Diary of Mrs Feather', Robb Wilton in 'Mr Muddlecombe, J.P.', Favourite

poems read by Wilfree Pickles. 8.30 COLONIAL COMMENTALY.

DIO HOME NEWS FROM

845 SCOTTISH MAGAZINE.

6.45 p.m. SPORTS ROUND-UP.

7.10 NEWS TALK. 7.20 PROM THE EDITORIALS.

7JO SPORTS DIARY.

7.45 LEIBURE TIME.

9.00 THE NEWS.

11.15 SINGING 19 SO GOOD

9.15 PRISONER AT THE BAR. 5—Lizzie Borden.

9.45 THE SPA ORCHESTRA.

Arnold Toynbee.

11.30 Republic Day

B. G. Kher.

12.00 THE NEWS.

1.00 THE NEWS.

By Alistair Cooke.

9.00 THE NEWS.

BRITAIN.

CHESTRA.

by Stefen Zweig.

12.00 THE NEWS.

11.00 RADIO NEWBREEL (RECOHDED LONDON RELAY).

11.15 GOUDNIGHT MUSIC.

Minuet No. 2 in G (Beethoven—
Arr. Dumont)—Langham Salon Orch.; Minuetto (Vivace) (from Presented by Donald Brooks, Orch.; Minuetto (Vivace) (from Presented by Donald Brooks, Opera Company with Orch.; Miss Hook of Holland—Vocal Gems—Light Opera Company The Three Musical NOTRSchubert)—Thor Johnson, conduct.

10.00 RADIO NEWBREEL (RECOHDED LONDON RELAY).

2.00 STUDIO: PIANO PLAYTIME.

By Kenneth Dinsley.

2.00 STUDIO: PIRST HEARING:
Form Britain by Philip Recipes from Britain by Philip Opera Company With Orch.; Miss Hook of Holland—Vocal Gems—Light Opera Company The Three Musical Recipes from Britain by Philip Recipes from Britain Brooks, School Recipes from Britain Brook on a Orch.; Minustio (Vivace) (from Orch.; Minustio (Vivace) (from Symphony No. 3 in D Major' — Schubert)—Thor Johnson, conducting the Cincinnati Symphony Orch.; Menustio and Trio i3rd Mov. from Symphony No. 1 in C Major, Op. 21—Beethoven)—The BBC Symphony Orch., conducted by Arturo Toscanini; Minust and Trio (from Fanish Sonata in G Major, Op. 76) (Schubert) — Arthur Rubinstein (Plano).

GOD BAVE THE ONESS.

GOD BAVE THE QUEEN.

7.00 s.m. OPENING THEME, 7.02 LIGHT MUSIC, 7.10 NEWS SUMMARY. 7.15 TOP O' THE MORN. 8.00 NEWS AND WEATHER RE-

PORT. 9.00 CLOSE DOWN.

AND ANNOUNCEMENTS. 1.30 MUSIC FROM OPERA Tancredi -- Overture (Rossini) --(from)

6.00 PROGRAMME SUMMARY. 6.02 MELODY WITH THE STARS. 7.00 a.m. OPENING THEME. The moon came up with a great 7.02 1.1GHT MUSIC. idea last night-Bing Crosby 4 7.10 NEWS SUMMARY Peggy Lee (Vocal); Meet Mister 7.18 TOP O' THE MORN. Callaghan-Les Paul (Guttar); Take 8.00 NEWS AND WEATMER RE-Three Talks by John Bet- me in your anns and hold me --Les Paul (Guitar) and Mary Ford 8.10 MUSIC IN THE AIR (Vocal); Because you're mine; I'm | 9.00 CLOSE DOWN. never satisfied-Nat "King" Cole 12.30 p.m. PROGRAMME SUM-(Vocal); Yours: The Homing Waltz --Vera Lynn (Vocal): Wing Ding 12.32 MUSIC FROM THE FILMS. Tought (from "Son of Palciace"). 1.15 NEWS. WEATHER REPORT Am I in love (from "Son of Pale-]. face")-Bob Hope and Jane Russell 1.30 MUSIC FROM SPAIN (Vocal): Tonight beloved-Lee Lawrence (Vocal): Adios-The Andrews "Danzas Espanolas") (Granados) - 9.15 AT THE OPERA. Sisters (Vocal): 6.30 NOTHING BUT MUSIC.

Waltz (Heyne)-Sidney Torch and Donce No. 1 (Manuel Infante) - betts-Bass: Daniel Pinkham, conhis Orch.; The jester at the wed- Jose and Amparo Iturbi (Duo- ducting the Cambridge Festival ding-March (Erle Coates) - Eric plantsts); Turina: La Procesion, Del Chorus and Orch. Coates and Symphony Orch.; Sen- Rocio, Op. 9 Fete in Triana; The 10.10 FIRST PIANO QUARTET, Wild Violets-Selection - Robert sibilita Di Zingaro-Georges Boulan- Procession; Albeniz: Iberia (Trans. Four Waltzes, Op. 39, Nos. 1, 2, Stolz and his Concert Orch.; Bar- ger e la sua Orch., Tziganan; Domi- Arbos); El Puerto; Triana-Enrique 4 and 15 (Brahms); Waltz in E carolie; Entracte and Minuet (from no (Louis Ferrari); Fiddlin' for Jorda, conducting L'Orchestre Do Flat, Op. 18 (from "Grande Valse 7.59 WEATHER REPORT. "Tales of Hoffman" Offenbach) - fun (Raustin & Maurice Jean-Jean) La Boclete Des Concerts Du Con- Brillanie"-Chopin); Waltz of the 8.00 MUSIC 18 SERVED, Grand Symphony Orch., conducted -Sidney Torch and his Orch.; Dark servatoire De Paris. Eyes (Trad.); Espana Cani (from 2.00 CLOSE DOWN. "Pandora and the Flying Dutchand his Orch.: Emile man") (Marquina)-Morton Gould

7.00 TIME SIGNAL, WORLD NEWS AND NEWS TALK (LONDON RELAY) 7.15 STUDIO: "BOX 200." Bert Gillett at the Console. 7.30 F O R · C E E' FAVOURITES (LONDON RELAY). 7.59 WEATHER REPORT

8.00 STUDIO: LA DEMI-NEURE FRANCAISE.

Finequita—Farewell my love, Fare- (Vocal); Tenderly—David Rose and Waltz (Haydn Wood); Homage will-Richard Tauber (Ten.); No- his Orch.; Faith can move mountained (Haydn Wood).—Light Symmetry Cole (Vocal), tains—Nat "King." Cole (Vocal), phony Orch., conducted by Haydn 1.15 NEWS, WEATHER REPORT England Moon-Waltz with Chorus, 8.30 LETTER FROM AMERICA Tauber (Ten.) and Evelyn Laye Winterhalter and His Orch. Be- 1.45 TRE HERITAGE OF BRITAIN. By Alistair Cooke.

9.15 BBC MIDLAND LIGHT OR-

10.00 Big Ben. RADIO NEWSREEL.

with plane and celle accompanied

THURSDAY, JAN. 29

8:15 RHYTHM IS THEIR DUST-

9.10 HOME NEWS PROM

9.15 BHC SCOTTISH ORCHESTRA. 10.00 Big Ben. RADIO NEWSREEL. 10.15 'POOR RELATIONS.'

1130 THE POETRY OF AUS-

A progression of Australian verse

6.45 p.m. SPORTS NOUND-UP.

7.10 NEWS TALK. 7.15 WEST INDIKS V. INDIA

A preview by Ernest Eytle, 7.30 FROM THE EDITORIALS,

By B. A. Young.

8.30 THEY STILL SING THEM

9.10 HOME NEWS FROM

FRIDAY, JAN. 30

Second Test Match at Har-

WHY DO THE NATIONS?

in a programme of Spanish songs, 12.00 THE NEWS.

6.45 p.m. SPORTS ROUND-UP.

7.20 FROM THE EDITORIALS

7.30 SPORTING RECORD. 7.45 SERIOUS ARGUMENT.

8/3 WELBH MISCELLANY.

11.15 MUSIC MAGAZINE.

from 1050 to the present day, 12.00 THE NEWS.

CHESTRA.

11.30 RECITAL.

7.00 THE NEWS.

9.00 THE NEWS.

Part 5.

TRALIA.

7.00 THE NEWS.

7.30 Radlo Theatre

9.00 THE NEWS.

12.00 THE NEWS.

DRITAIN.

9.15 NEW RECORDS.

10.15 THE STAR SHOW: 11.15 JAMES VERITY (Viola) 11.30 LISTENERS' CHOICE,

7.10 NEWS TALK.

10.00 Big Ben. RADIO NEWSREEL. 10.15 WESTMINSTER ABBEY.

10.30 BBC NORTHERN ORCHES- Victoria de los Angeles (morano).

10.15 THE REITH LECTURES, 1852. Shrine of English History.
The World and the West by 11.15 APPOINTMENT

9.10 HOME NEWS FROM 10.45 VARIETY PANPARE.

Knye (Vocal). By the Rev. J. E. Sandbach. 10.59 WEATHER REPORT. 11.00 RADIO NEWSREEL CORDED LONDON RELAY). Noctuelles (Maurice Ravel) -Jacques Fevrier (Piano); Habanera (Ravel)-Juscha Heifetz (Violin): Nos. 6 and 7-Epilogue-Tristan Risselin (Plano). GOD BAVE THE QUEEN.

10.15 AT THE BALLET. Aurora's Wedding (Tchai-

London Philharmonic Orch., con-ducted by Efrem Kurtz.

swecter as the years go by-Foxtrot

with vocal: Cotton licel-Foxtrot-The Bobolinks (Vocal); Let by-

10.45 DANCING TIME.

Tomkins).

AND ANNOUNCEMENTS. Andaluza and Oriental (from Enrique Jorda, conducting L'Orchestre De La Societe Des Concerts Du Elfinette , (Jansen); The Petite Conservatoire De Paris; Andalusian Davis - Mezzo-soprano; Paul Tib-

6.00 PROGRAMME SUMMARY. HOUSE SOURNEY INTO MELODY.

halter and his Orch... and Chorus: Operate—Selection (Noel Coward)—

Remembering — Toni Arden, and

Johns.

Champ Butler (Vocal): Take my

don, conducted by Ben Frankel;

heart—Toni Arden (Vocal): I hever Nights at the Ballet. No. 3—Sym-0.02 JOURNEY INTO MELODY, halle Oren. Zurich, conducted by cared—Al Martino (Vocal); Jealous phony Oren., conducted by Walter Franz Lehar; My lips are made for lover—Patricia Rossborough (Plano); Goehr; Ha'penny Breeze—Theme kissing (from "Gluditta") -Jarmila Zing a little zong! . (from "Just Music Green) -Philip Green and Novotna (Sop.): Screnade from for you") - Helen O'Connell His Orch Joyousness - Concert the Operatia "Paganini")-Richard with Chorus; Blue Tango - Hugo Wood. (Sop.): Gold and Silver-Waltz - ware-Henri Rene and His Orch.

The Tonhalle Orch., conducted by Johnny Prophet (Vocal). 6.30 FORCES BANDSTAND (CON- 11.00 RADIO NEWSREEL CERT HALL). 1st Battallon, Dorset Regiment, conducted by the By kind permission of Lt-Cel D. Affieck-Graves (Officer Com-

7.00 TIME BIGNAL, WORLD NEWS AND NEWS TALK (LONDON RELAY). 7.15 JANE FROMAN BINGS Wish you were here; Mine, with Chorus; Stay where you are. 7.25 ORCHESTRA, OF THE WEEK -PHILADELPHIA ONCHES-

Pictures at an Exhibition (Mous-Borgsky - Stokowski) - Leopold Stokowski (Conductor) 7.59 WEATHER REPORT. 8.00 BTUDIO: LUCKY VARIETY REQUESTS. Presented by Margherita. 9.00 STUDIO: PIANO RECITAL. By Wong Ruk Ying. Sonata in A Major, Op. (Schubert); Intermetto Op. 70, No. (Brahma).
9.26 MUSICAL INTERLUDE.
Adagio (Lento) (from "Quartet
No. 16 in F. Op. 135"—Beethoven) By J. B. Priestley. Adapted for broadcasting Synthia Pughe, and produced

Dodard McWhinner, 10.59 WEATHER REPORT. 11.00 RADID NEWSREEL CORDED LONDON RELAY). 11.15 GOODNIGHT MUSIC. Sonata in F. Major, K. 376 (Mozart)—Hephzibah (Piano) Yehudi Menuhin, GOD SAVE THE QUEEN. 11.30 CLOSE DOWN.

Thursday

7.00 a.m... OPENING THEME. 7.02 LIGHT MUSIC. 7.10 NEWS BUSINARY, OURSELVES! (REDIFFUSION RELAY). 8.00 NEWS AND WRATHER RE-S.10 MUSIC IN THE AUT. 2.00 CLOSE DOWN. : /4. 1230 p.m. PROGRAMME BUM-10.00 Big Ben., MADIO NEWSREEL, 12.12 STRAUSSIANA. 1.15. NEWS. WEATHER REPORT 130 E C H O E S FROM THE THEATRE.

Presented by the Rev. Father Opera Company.
T. F. Ryan, S.J. 2.00 CLOSE DOWN.

6.00 PROGRAMME BUMMARY. 6.02 IT'S SWINGTIME. Mehogany Hell, Stomp: West end Blues-Louis Armstrong and his Orch.; Once upon a time; Diue Interlude-The Chocolate Dandies, conducted by Benny Carter, Squeeze me: Downhearted Blues— Mildred Balley (Vocal) and ther Alley Cats: Twelve Bar Stampede: 1.30 LUNCHTIME MUSIC,
Feather Bed Lament—Joe Marsala
and his Delta Six; The Buzzard— Overture, Op. 21 (Mendelssohn)—
Bud Freeman and his Windy City Royal Philharmonic Orch., con-Billy Thorburn's the Organ. Bud I the Dance Band and Me (Buly Five.) Thorburn at the Plano),
Meet Mister Callaghan—Foxtrot:
Blackpool Bounce—Foxtrot — The
Bobolinks (Vocal): You grow

Splendour-Jo Stafford & Gordon Launy Grondahl. MacRae (Vocal): On a spring note:

Just one of those things-Sidney Torch and His Orch.; To think you've chosen me; Tea for two---Jo Stafford and Gordon MacRao (Vocal): Belle of the ball-Ray Valses Nobles Et Sentimentales; Martin and his Concert Orch. 7.00 TIME SIGNAL, WORLD NEWS, AND NEWS TALK (LONDON RELAY). 7.15 LYPIC BUITE

> Dance: Nocturne: March of the Dwarfs - Liverpool Philharmonic Orch., conducted by Bastl Came-7.30 STUDIO: "DOWN MEMORY Forget me not-The Five LANE." Presented by Alleen Woods.

7.59 WEATHER REPORT. 8.00 ANDRE KOSTELANETZ AND HIS ORCHESTRA. I'll see you again; Metodies from Victor Herbert; The Man I love; Fascinating Rhythm; 's wonderful; Melodles from Victor Herbert. EJO FIRST REHEARSAL (BBCTS). With Bernard Braden, Barbara Kelly, Benny Lee, Pearl Carr, Ronald Fletcher, Nat Temple

and His Orch. 9.00 STUDIO: SPORTS REVIEW. By Brig Young. "The Fairy Queen" (Purcell). Phyllis Curtin-Boprano; Eleunor Flowers (from "Nuteracker Buite,

Op. 71a") (Tchalkovsky); Waltzes Concert Orch., conducted by Jay (from "Faust" Act 2—Gounod — Wilbur; Three English Dances trans. Liszt); Liebesleid (Kreisler). (Quilter); As you like it—Country As we are today—Hugo Winter Orch., conducted by Ree Jenkins;

10.59 WEATHER REPORT. CORDED LONDON RELAY). A Concert by the Band of the 11.15 GOODNIGHT MUSIC. "Theirs is the Glory") . (Warrack) -London Symphony Orch ... conducted by Muir Mathleson; Cure for love-Theme Music (Alwyn) -London Symphony Orch., conducted by Muir Mathleson, Sid-ney Crook (Pianc); Jamaican Song: Jamaican Rumba (Benjamin) -London Symphony Orch.,

ducted by Muir Mathieson; Waltz into Jig (from "Hungry Hill" John Greenwood)-London phony Orch., conducted by Muir GOD SAVE THE QUEEN, 1130 CLOSE DOWN.

7.00 a.m. OPENING THEME. 7.02 LIGHT MUSIC. 7.10 NEWS SUMMARY. 7.15 TOP O' THE MORN. 8.00 NEWS AND WEATHER RE-

By the Rev. Father R. Gallagher, 8J.

12.30 PROGRAMME SUMMARY. 12.32 MARCHES OF THE WORLD —VIENNA KYMPHONY OR-IZAS LONDON STUDIO MILLODIES, The Melachrino Orchestra, conducted by George Melachrino, with the Peter Enight Singers. 1.15 NEWB, WEATHER REPORT AND ANNOUNCEMENTS:

ducted by Sir Thomas Beecham; Gigue (Coreiti-nrr. F. Keli)-Re-Youal: Jo Stafford and Gordon ginald Kell (Clarinet) with plano; Reverle and Caprice (Romance for Thythm on rails: Sleepy Mario- Violin and Orch.) (Berlioz, Op. B) neite—Charles Williams and his —Joseph Szigeti (Violin) and the Concert Orch.; Blue Tango: , Un- Philhermonia Orch., conducted by forgettable-Ray Martin and his Constant Lambert; Hanedans At p.m. studio: Monning gones by bygones-Waltz-Harry Concert Orch.; When it's spring- "Maskarade" (Carl Nielsen)-Stratstime in the Bockies; Nights of radiofoniana Symfoni Orkester, Dir.: 2.00 CLOSE DOWN.

> 6.00 PROGRAMME SUMMARY. 6.02 B T U D I O : CHILDREN'S HALF HOUR PRESENTED BY SALLY ANN. "Names That Made History."

Admiral Cochrane (BBCTS). 6.30 VARIETY PANFARE. To me you're a song; Jenny Rissed mo-Guy Mitchell (Vocal) (Grieg, Op. 54).
Shepherd's Boy; Norwegian Rustic Dinning Sisters (Vocal); Make. It soon: Any old time-Tony Brent (Vocal) with chorus; .Wunderbar (from "Kiss me Kate")-Jo Biafford and Gordon MacRae (Vocal): Brothers (Vocal); Bay you'll wait for me-Sarah Vaughan (Vocal) with Chorus; Enlloro; Jungle Fan-tasy-Percy Faith and His Orch. 7.00 TIME BIGNAL, WORLD NEWS AND NEWS TALK (LONDON RELAY).

7.15 TALKING ABOUT HONG-RONG (RECORDED). By Dr B. G. Davis and Rov. Pather T. F. Ryan, 8J. 7.36 ROBERT FARNON AND HIS ORCHESTRA. the George Milchell

Music of Vincent Youmans: Hatcluiani - with George Mitchell Cholr: Ten for two; Sometimes I'm Happy; Without a song; On wings of the morning: with you...The George Choir: Music of Vincent Youmans; Great Day, with George, Mitchell Choir: Orchids in the Moonlight; More than you know: Time on my hands.

Vanity Fair-Overture-The New

Produced by Paul Johnstone 9.15 STUDIO: MUSIC LOVERS! HOUR-CLASSICAL RE-

QUESTS. Presented by Curtis Hindson. Suite No. 1 (Bach); A Liszt Plane Study: and the Grieg Plano Concerto. 10.15 THE HUMAN BODY-4: A feature programme, edited by Professor, S. Zuckerman, CB, FRS.

10.43 DANCING TIME. with skitch flonderson (Ills Plano), and His Orchestra; Mine -- Foxtrot; Two sleepy people-Slow Foxtrot; You'll see what a kiss can do-Slow Fuxtrot — Vocal: Jealous — Foxtrot; Five minutes more—Foxtrol—Vocal, 10.50 WEATHER REPORT. 11.00 RADIO NEWBREEL (RE CORDED LONDON RELAY). 11.15 GOODNIGHT MUSIC. The Halle Orchestra.

Irish Symphony :- Scherne (Sir Hamilton Harty); Londonderry Air for strings by Bit Hamilton Harty) — Bir Hamilton Harty (Conductor): Polonaiso and Waltz (from "Eugen Onegin" — Tchaikovsky)—Sir Malcolm Bargent (Conductor) GOD BAVE THE QUEEN. 11.30 CLOSE DOWN.



Symphony No. 2 In D. Op. 73 (Brahme); Berlin Symphony Orchestra

A Midsummernight's Dream (Mendelssohn-Bartholdy) 🗟 Berlin Sympliony Orchestra

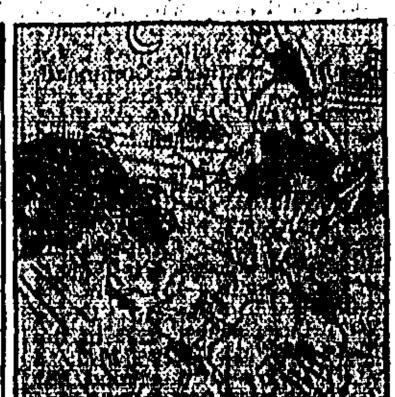
Caprice (Stravinsky) Plano Concert in G minor (Ravel) RIAS Symphony Orchestra,

String Quartet No. 4 In B (Mozart) Loewenguth Quartet

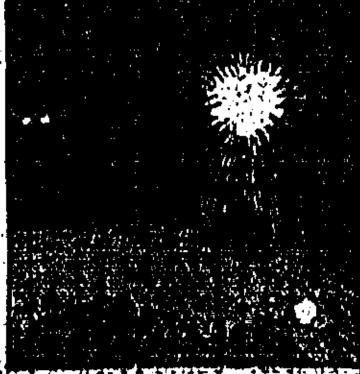
Till Eugenepolgela Lustige Streiche (Strauss) Polovisian Dance from "Prince lapr" (Befodin). RIAS Symphony Orchestra,

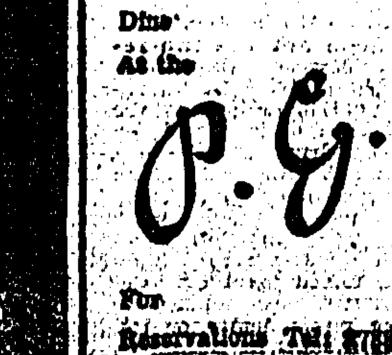
410 ON PARADE.

Reflecting His Genius









TO-DAY **SHOWING**

Owing to Length of Picture Please Note Change of Times At 2.30 — 5.00 — 7.20 and 9.40 p.m.

EXTRA PERFORMANCE TO-MORROW at KING'S at 11.30 A.M.

> The incomparable Chaplin in a new dramatic role!

CHARLES CHAPLIN in his HUMAN DRAMA

Limelight,

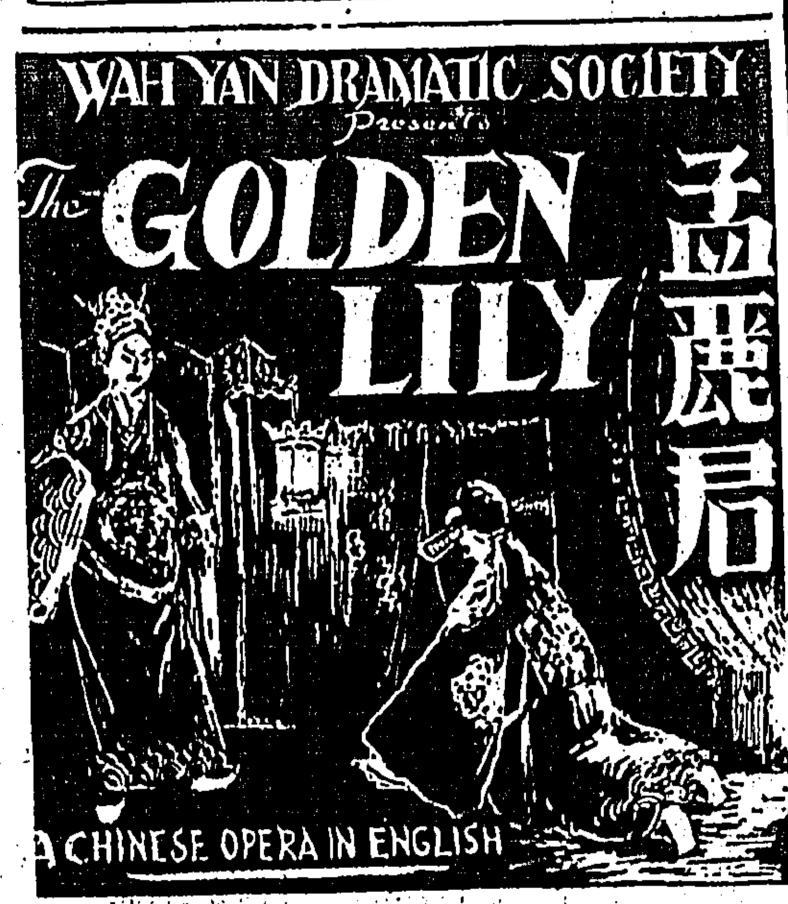
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Nigel Bruce, Norman Lloyd, Buster Keaton, Marjorie Bennett and for the Ballet, Andre Eglevsky and Melissa Hayden Produced, written and directed by CHARLES CHAPLIN Released thru United Artists

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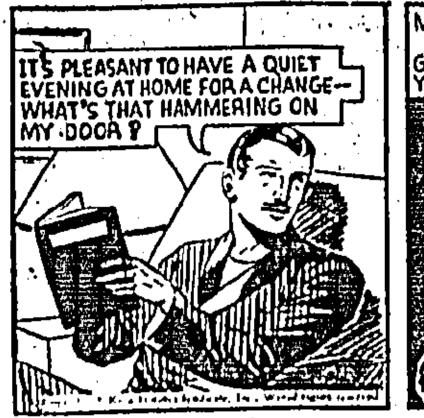
TO-NIGHT 24th January 1953 at Queen's College, Causeway Bay, Hong Kong.

turday, 31st January 1953 Sunday, 1st February .- 1053

at Grantham Training College, (on the hill opposite the Athambra) Kowloon

Commencing each night at 8.30 p.m. HIONG KONG: Moutrio & Co.; Chater Rd. Wan Yan College, Robinson Hd. KOWLOON: Hwindon Book Co., Nathan Rd. Tol. 59227
Wah Yan College, Waterloo Rd. Tel. 52049

MANDRAKE, THE MAGICIAN







Charlle once said "I think she

foil for him, this quiet, gentle-

eyed girl who dances her way so

remarkably through her first film.

highlight of "Limelight"-Charlie

Yet Charlie is indisputably the

start and limps a little here and

love with a man about three

times her age.



Chaplin is the Highlight It is the first film Chaplin has made in which he allows another star to share top billing with him and of Claire Bloom, the appealing "Terry" to whom he gives 'new life in the story, 66 Limelight?

SUE DAWSON

are understood!

- known wherever and Charles Chaplin is aupeople are able to laugh, one thor, musical composer, proof the first men to be truly ducer, director, clown and world-famous, and that at actor. Do not go to it to himself, mind you—not his story, the unusual age of twenty- laugh. The laugh is on the five — has made what many music-hall comedian who will call his greatest pic- has had his day. There are and the theme? comic scenes of course, but Despair, suffering, melan- they really only come about tenderness, twice in the long picture, How little "funny" men and then with a suggestion of autumn leaves.



Charles Chaplin and Claire Bloom in the film.

* SHOWING TO DAY * AT 2.30, 5.30, 7.30 & 9.30 P.M.



TO-MORROW MORNING SHOW LEE at 12 NOON

Extra Porformanco 'ankee Buccaneer' in Technicolor

GREAT WORLD at 12.30 P.M. "Charlie Chaplin's Festival" At Reduced Prices

TO-MORROW

SUNDAY MORNING SHOW AT 11.30 A.M. VARIETY PROGRAMME OF 20th CENTURY-FOX TECHNICOLOR CARTOONS

AT REDUCED PRICES



TO-MORROW MORNING SHOW.

AT 12.00 NOON Warner Bros. Presents

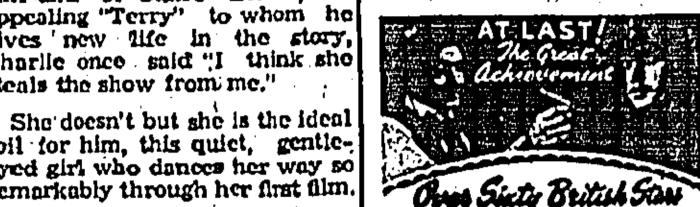
COLOR-CARTOONS AT REDUCED PRICES!

By Lee Falk and Phil Davis



STAR

- TO-DAY ONLY --AT 2.30, 5.30, 7.30 & 9.30 P.M.



IN ONE GREAT PICTURE! ROBERT DONAT

For those who like it, he includes some tit-bits of poited philosophy. "Life is as inevitable as death, but you've got to fight it" says Calvero the fading comedian—once the great Calvero—to Terry, a discouraged ballering whom he rescues from suicide and restores to health.

Then when his turn in the black depths comes along, she slings back his epithets, which happily he can hearken to, though it is difficult. And thus, having given each other hope and courage, Chaplin works on the point of his picture, which I fancy is to show how possible it is for a young girl to fall it is for a young girl to fall genuinely and completely in



PETER MOK HIM YICK HONG MACAO

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Technicolor Cartoons at 12.00 noon At Reduced Prices! Walt Disney's Technicolor Cartoons at 12.30 p.m. At Reduced Prices!

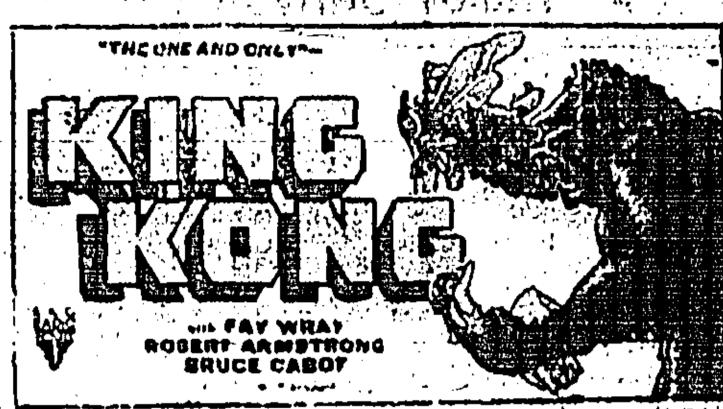
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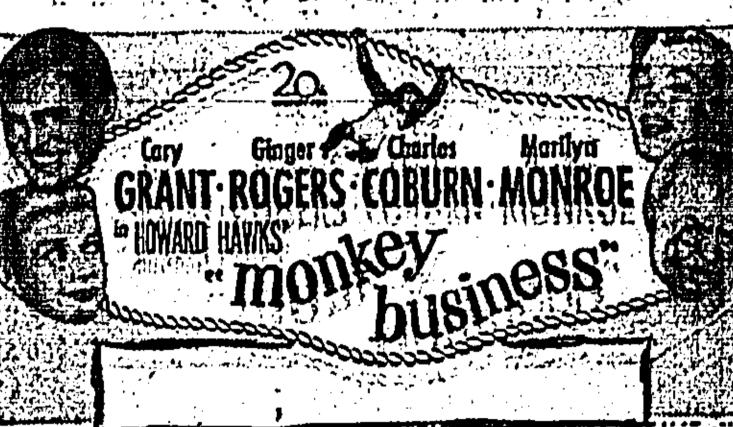


NEXT **CHANGE** Susan Hayward 110 Robert Mitchum



E D X P S E RUEDUEU

SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.It all started when Rudolph the apo discovers how to make people grow younger and younger

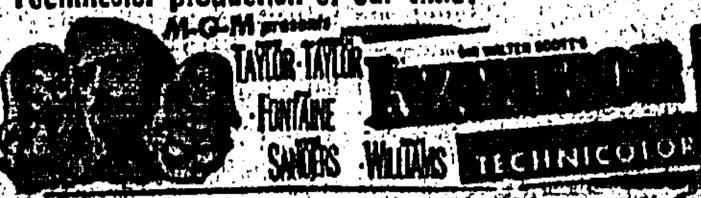


ADDED! Latest 20th Century-Fox Movietone News ROXY: To-morrow Morning Show At 12.00 Noon Newset Terrytoon Technicolor Cartoon Programme Presented by 20th Century Fox At Reduced Prices

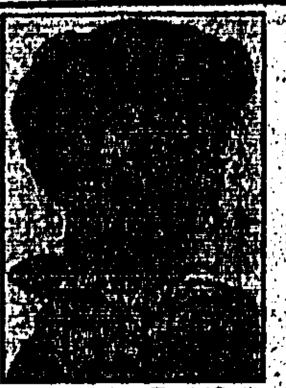
BROADWAY: To-morrow 5 Shows "MONKEY BUS Extra Performance At 12.30 p.m.



SHOWING TO-DAY: 2.30-5.30-7.30 & 9.30 P.N The Great Characters from the Throbbing pages of the World Famed Romantic Novel Come to Life in a mighty Technicolor production of our time!



--- SPECIAL MORNING SHOW TO MORROW AT 12.30 ---RETURN ENGAGEMENT BY PUBLIC REQUEST! A Complete Programme of Technicolor Cartoons
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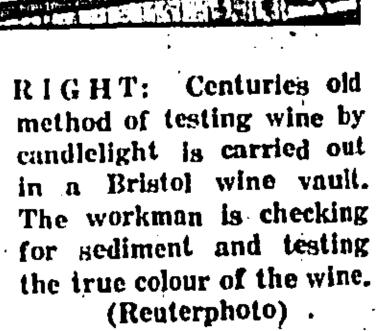
Special Price - \$40.00 Helene Curtis Cold Wave Complète on production of the

Operated by expert hairdrasses MRE SUI LAN 523 Nathan Road, 2nd flr.

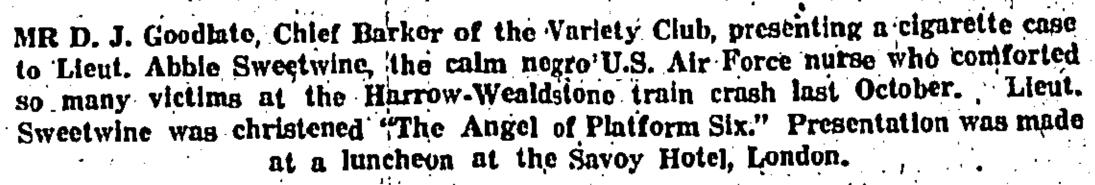
· HOMESIDE PICTORIAL.

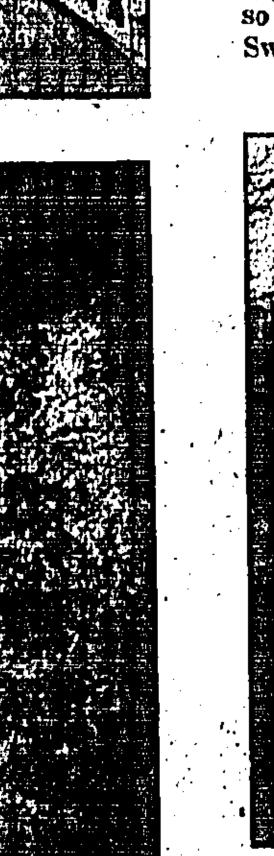


THE Earl of Dalkeith assisting his bride, the former Miss Jane McNeill, in the cutting of their huge wedding cake at the reception given at the Assembly Rooms, Edinburgh, following their wedding at St. Giles Cathedral.







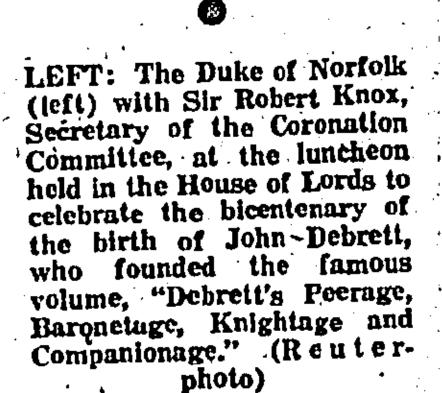


THE Tedworth Hunt, which met at Enham-Alamein, the village centre for curative treatment for ex-Servicemen near Andover, Hampshire. The workshops are seen in the background.





PETER HENDRICK, 12, of Teddington, has a preview of the planet Mercury, complete with space ship and ramp and tractors for the use of space explorers. It is a diorama produced for the Schoolboys' Own Exhibition at the New Horticultural Hall, London. (Reuterphoto).



RIGHT: Outside St Paul's Cathedral, on Twelfth Night, a company of players pre-sented Shakespeare's play of that name. Carols were sung before the play. Picture shows three choirboys lighting their torches on the steps. (Express)





ABOARD the ss United States on her last docking at Southampton were General R. E. S. Williamson, the new U.S. Military Attache in London, and his wife. They were met by their 21-year-old daughter, Louise (right), who is studying drama in London. (Reuterphoto)





FOUR South Korean journalists, on a Visit to London, viewing the panel of the new fully automatic signalling system for the London Underground at Ealing Broadway. Scated before a telephone of microphonic type, the signalman con-trols the signals just by pressing buttons, (Reuterphoto)













By Ernia Bushmiller

EUROPE' & HIS MIRACLE

By PETER KIRK

66 TAR Europe" has gone, IVI The man who for nearly dive years has dominated the European diplomatic scene - Robert Schuman, Foreign Minister of France - has been dropped from the new French Government formed by M. Rene Mayer.

In a sense, Schunan's dismissal was inevitable. He has become the victim of his own policy,

The man who, two years ago. was irreproachable because he succeeding in getting France to live at peace with the Germans is now reproached for just that reason, And M. Mayer has had to come to the conclusion that the ratification of the European Defence Community has little chance of success unless Schuman is out of the way.

So, in a sense, too, we can say that Schuman's great mission has ended in failure, But really that is not so. His name will always be remembered as embodying the spirit of co-operation in Europe. The Schuman Plan-perhaps the most audacious example of diplomatic initiative ever seen in Europeis his memorial, and he would

ask for no more than that. Ever a philosopher, he knows only too well that there is little gratitude in politics. But he knows too that his work can never be undone and that he has changed the face of Europe.

New Friendship

In ro daing he has performed what many people swore was quite impossible—he has made the lion of Germany lie down with the lamb of France.

He has brought Europe's two hereditary enemies together in new friendship and comradeattp, so they are now working together pencefully in the Schuman Plan for the welfare of both their countries.

. This is no mean achievement It is doubtful whether any other man but Schuman could have accomplished It. But Schuman had an ad-

Frenchmen pessessed-the was both German and French. He was born in the border country of Lorraine, and for the first 33 years of his life was a German. After the Treaty of Versuilles, Lorraine-and so, Schumanbecame French, but he still retained an affection for the German people, if not for their, rulers.

Schuman's appointment Foreign Minister in 1948 coincid- studio purposes. ed almost exactly with the birth of the West German , Republic under Konrad Adenauer. The two men had a great deal an common. They were both devout Roman Catholics—and both came from the border lands between France and Germany, Both conceived themselves as having a mission to bring to an end the age-old feud between the two American actor. *countries.

Grand Design

It was Schuman who conceived the plan that bears his name, and possible.

Despite intense opposition in their own countries, they brought the grand design to fruition in Luxembourg last supply. year, And, since then, both of them have been working with all their might to bring about the other half of the Schuman Planthe European Defence Com-

policy will not go with him, For wood. The lush days of film- ago. France, although showing the making are over. Television is utmost political instability, in keeping people at home, except that she less had 17 Cabinets since when an outstanding film comes the end of the war, has shown to town. herself consistent in one thingher Foreign Ministers, In all those 17 Cabinets, there have only of the new three-dimensional been two Foreign Ministers. film, which promises to be as the Ambassadors in London, Schuman, in all that he did, has big a revolution as when the been building on the foundations talkies added sound to sight. Inid for him by his brilliant young predecessor, Georges Bidault, Foreign Minister from illogical, but is not 1944 to 1948, when he in his turn | hurtful for that, faces was sacked for being too pro- American actor today. There is German, And now it is Bldault no reason why Hamlet, Prince who returns to the Foreign of Denmark, should speak with. Minister's luxurious flat on the Qual d'Orsay.

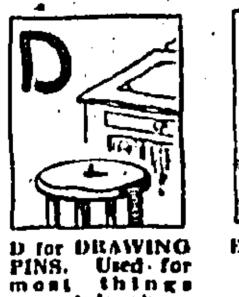
Not Idle

During the intervening five years, Bideult has not been idle. He has zerved one term (1950-1) nn Prime Minister, and one after that as Minister of Defence. And as such, he has given full support to the E.D.C.

Still only 53, he can be relied on to fight strongly for the integration of Europe's defences into one 'trmy, and indeed he will be looking further to the day when the whole of Europe

GIVES THE A.B.C. OF BACK-TO-SCHOOL WEEK FROM AN OLD BOY'S VIEWPOINT





"Do I understand

U for

UNIFORMS.

you 'It my hoy ?"



very fresh Every

class has one.

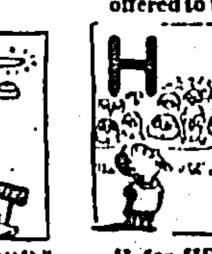
V for VASE.

F for FAWKES, You taught 'em



O for ORGANIS

nearly all class-



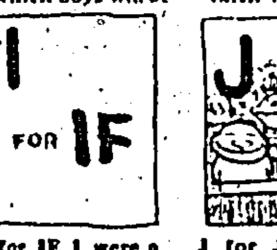


P for PAYOFF.

The result of all

your hard work.

X for WRUNG



I for IF I were a teacher I'd get



C for CHILDREN, Most adults think

all children are. lovely. Even the

fact that people like Hitler were

one of these once fails to shake their

back of the room risk turning your when the class is back on these.



and the roap.

V for RIGHT.

account for one

London Express Service

BAXTER Broadway

much nunt. In fact, he was a flop, tied although we enjoyed his companlonship on the Express.

JHE New York theatre English-born Lynn Fontanne. and cannot arrest the pro-

T for TEAM

SPIRIT.

The trade unions have receives bad notices it is taken off at once.

In the meantime the expanding giant of commercial television, backed by limitless funds, has taken over several of the theatres for their contence?

deficit the fact that the suc- list, you will see how heavily cessful "musicals" play for the doors are barred, to new two and three years, you will realise the shrinking opportunities for the American dramatist and

In fact, I can imagine few more hazardous jobs than that of an American actor today. It is true that television may toss him a succulent bone now and it was Adenauer who made it then, but when it has been gnawed to the end he is back in the market where the de- just now. mand is so much less than the

PARADOX

Now Schuman has gone, but his NoR can he turn his eyes to

And there is also the threat

A paradox which is utterly There are, of course, an English accent, except that tradition has willed it so.

Yet a New York audience simply will not have a Hamlet who speaks American. Nor do they want an American Romeo. Richard III, or Marc Antony.

That is why Mr Maurice Evans, of London, who was in. the original cast of "Journey's 1920's, we brought Nathan mule classic actor here, in New York, where he has lived for so mony years.

Alfred Lunt evens the score,

New York, to share his glory with the today is like a man the longevity of the musiculs. who is feeling fine but Take "South Pacific," for is losing weight every day example. For three years it thas occupied the Majestic Theatre at box office prices

made the cost of production goes through the same routine, so heavy that if a new play the same songs, the same jokes, reporter with a dark sult. They could do it standing on their heads or trying to think cut the winners of the next

from £2 to 25s, per sent.

When you add to that tough "Guys and Dolls" to the baby."

FEW GOOD ONES

It theatre in 1952 I gave it as my opinion that very few good plays are being written in Eng-

Looking at the New York stage, I can assume only that very fow American plays of any kind are being written

Maurice Evans has forsaken the classics to star in "Dial M for Murder," imported from

Bentrice Lille, alded and abetted by Reginald Gardiner, is packing them out with comic stuff that she gave us 20 years

Margaret Sullavan is drawing tears with Rattigan's Deep Blue Sea." And for some reason that harmless trifle, "Tho Four Poster." creaked for a short time at has been halled as a triumph by the New Yorkers.

American plays, but even so, they include revivals. And if you think that my view of the American theatre is distorted by prejudice, let me summon to my aid that cantankerous veteran of American dramatic critics, George Jean Nathan.

TOUGH WORDS

WHEN I was Editor of the could not get his bearings.

His famed audocity and his ruthless disregard for hayone's not more good American playa comes under one government. . Intelligent comedy, but he has then the "tut-tut" of a medden minute in New York.

But listen to what old man Nathan has to say about the New York theatre in 1952:-

"Plays of genuine quality have been an rare as hospital beek steak, and the scene has been flooded either with outright dramatic rubbish or, at best, exhibits of some superficial smoothness or relative novelty that call only for casual Night after night the cast appraisal, for the most part easily within the competence of a cub

"The drama critic has thus become the forgotten man, and his place has been taken by the reviewing reporter or by the Where is new talent to get a cratwhile critic despairingly hearing? And whe will the hanging on to his professional cast of "South Pacific" do trapeze with his teeth and seekwhen they have finally served ing to show that, while it revolts his nature—and to some extent his readers—it at least privileges If you add "Pal Joey" and him the continued opportunity "The King and I" and the very to eat and buy shoes for the

That is, of course, extreme, but Nathan has blasted so many shows in his time that no one will listen unless he shouts. Shorn of its gusto, there is substance in what he says.

In New York and London have listened to dialogue on the stage which I would not sit through in private life for any

My impression is that the straight play, as differentiated from musicals, is definitely on the decline in America. Yet the New York theatre cannot live on musicals alone.

LOOK TO LONDON

UNTIL, therefore, some new dramatists appear on the American scene, the New York theatre will look more and more to London.

In fact, they will begin to'regard London as a tryout centre for New York. They might even produce their plays first in London because it would be cheaper than doing it at home.

There is no harm in this. On the contrary it will add strength to the London theatre and give dollars to Mr Butler. But not all drama is confined

to the theatre. On Christmus Eve I went into the entrance of St Bartholomew's Church, in Park Avenue. I had hardly entered the portals when Bedouins, shepherds, angels, and Wise Men came hurrying out from the crowded church and into the adjoining room reserved for

The stage manager stood beside me and waved them on. Just then came the young woman who to had acted the Virgin. With real End," is still the most popular London as a guest critic, but he reverence in his voice, the stage manager said: "You did a swell

I don't know why there are by being the undisputed star of feelings become nothing more Something happens every

have you your

your pupils wee

you -- and how

Annual

yet?

Obtainable from

CHINA MORNING SOUTH

DRY GIN GILMAN & COMPANY LIMITED

That is why, all over the

world BOOTH'S is acclaimed

as the essential for every gin

drink. For its smoothness, dry-

ness, authentic flavour and per-

feet blending, the connoisscur

CIONSO

will always

HONG KONG.

irom Brazil*

'N MY ROLEX was bought about twelve years ago. IVI I have worn it constantly ever since.

"Once, in the Brazilian jungle, a most amazing thing happened. We were travelling up the river Jequitinhonha, in the State of Bahia, by canoe. My wrist caught between the paddle and the edge of the canoe, the strap broke, and the watch disappeared into the flood. Search proved useless and I was obliged to continue, with a heavy heart. Two months later, travelling down the same river, stopped for the night several miles below the point where I had lost my Rolex, on a little beach where another camp had been established. That night, sitting round the fire, we began talking. Asked how things were going, an old man said, 'Very badly, sir. We have been panning for two weeks, and we have only found mosquitos." (Little diamonds of no value.) 'Pedro dos Santos thought lie'd found. a large piece yesterday, but it was only/a watch,' her said, spitting with digust.

"My heart stopped, and I asked to see the find; and scornfully my dear Rolex was hurled at me across the fire. Immediately I asked Pedro if he would sell it to me. He consented, willingly, thinking that a watch that had been in the water was worth nothing. 'The winder doesn't even work,' he said. With a broad grin at the idiocy of this foreigner he pocketed five 'milreis.' The laugh was on the other side of his face when a few minutes later. I put it back on my wrist and set it going!"

This is an extract from a letter written to the Rolex Watch company by a customer, Mr. Victor L. Bondi, now of Geneva. We think it speaks for itself. There are few hardships a Rolex watch cannot undergo; that delicate mechanism is so made, so constructed, so well protected by the Oyster case. FThis, anyway, is the true story of what happened to one Rolex Oyster.

* Mr. Bandi's original lester can be inspecied at the offices of the Rolex Watch Company. . 18 rue du Marche, Geneva, Switzerland.



Delicacy and atreagth are combined to perfection . .. in the Roles. Oyster. Delicacy of movement, so that its accuracy is unquestioned; strength of construction; so that no dust or damp or water can penetrate that perfectly waterproof Oyster case and harm the movement. The Rolex Red Seal, is a further proof of perfection—it is a sign that the Swiss Government have tested the watch and awarded it one of their coveted Official Timing Certificates.





... we were travelling up the river Jequitinbonha, in the State of Babla, FREE! BLUEPRINT OF SUPREMACY The fascinating. expose of some of the secrets that make Roles one of the finest watches in the world. Por your free copy, write to the Roles!

Now adding the final touch of grace

to all Roles Oysters is the new,-

slimmer Oyster evst."

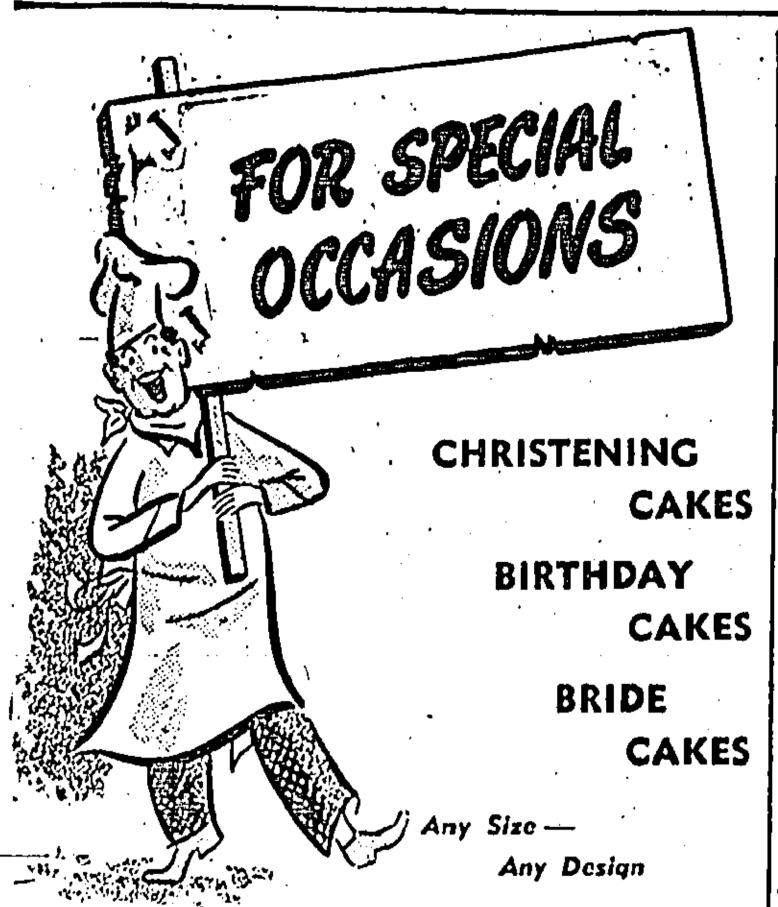
Watch Co., Ltd., Geneva, Switzerland.



Rolex again first with the new Phantom Crown - waterproof, wen when pulled out for band-setting.



A landmark in the history of time measurement



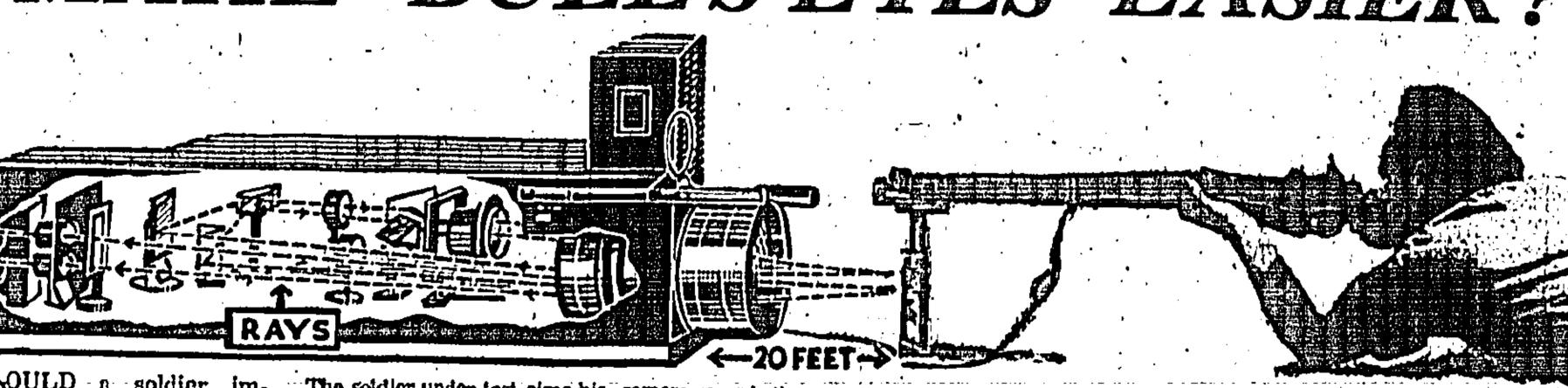
MADE TO ORDER FROM THE FINEST INCREDIENTS



For business men, for professional men, ... why not for you?



CAN DRUGS Chapman Pincher's Discovery Page INTRODUCES THE JITTER-BOX TEST FOR MARKSMEN MAKE BULL'S-EYES EASIER?



OULD a soldier improve his marksmanship with a rifle by jected from the "jitter-box" on the device was invented by taking an "anti-jitter" drug to a small mirror fixed to the Supply Ministry's research station

What effect on a rifleman's aim

penicillin or sulpha drugs upsets the steadiness of a soldier's aim does that effect last?

settling these important questions by a camera. by using the ingenious "litterbox" pictured above.

TAKE A

There, the smallest movements of the rifle muzzle are auto-British defence scientists are matically analysed and recorded

TO INCREASE YOUR OWN VOCABULANY

MAYBE you pick horses with a pin; maybe you think that the day you look by accident at the small ads. in your paper will be the day you find the job you want. You may have no name for this—but the dictionary has. It is SERENDIPITY—the faculty of making happy finds by accident. It was coined by Horace Walpole, novelist son of a Prime Minister, in 1754. Pronounce it in five syllables:

SER'EN'DIP'IT'Y.

Frankfurt.

SEALED train chuffs

La away from track 19 of

shades are kept drawn.

gun-toting

misspelled.

guards.

Once it enters the Soviet

Russian railway

the train-not even the tommy-

Russian attached to any one of

the four occupation forces, you

It is the only may

occupation personnel make the

trip every week as much for

Come along with us for

the thrill as from necessity,

arrest and imprisonment.

near Chertsey, Surrey.

What effect on a rifleman's aim have the sensickness drugs now beams back to the "jitter-box" vising the drug tests at the which contains a complicated Physiological Research Laboration of a gas Professor Hubert Stones of the which contains a complicated Physiological Research Laboration to half prevent that fluorine had greatly de-Results of the tests will be kept secret.

> FOOTNOTE -- livorcine, one Ministry. of the drugs commonly used to ward off seasickness, is known An electrical contact on the to have a depressing effect on rifle trigger linked with the the brain and nervous system.

This may help to end toothache

ing water to help prevent tooth decay is to be recommended by the Health

creased dental decay among American children.

Certain areas. in Britain are to be selected for a pllot-scale A. Government mission sent to test in which minute traces of America, where fluorine has fluorine—a canary yellow gas been used for many months, has will be dissolved. In the water reported favourably. Its head, for houses.

POCKET CARTOO

By OSBERT LANCASTEI

By Ernest Dewhurst

remember my telling you about a recurrent night-mare that's been haunting me recently?"

66 X7 HAT'S for dinner. Ma — bears' feet. reindeer soup, or seal flippers?" asks little Johnnie as he rushes in from school, Not in the southerly elime

of Shishmaref Day School

Alaska. It introduces some

meals which send a shudder

the spine of

Imagine, for instance, cating

fish with ice cream. Yet one

recipe reads: "Lingcod eskimo

where you live, of course, But in snowy Alaska in Eskimo homes, according to a neat little recipe book from those The "Eskimo Cookery ... Book" has been prepared by students

"southerners."

ice-cream."

Dr Roy Bransby, the Health

"Parents should be ecn-

Children's Dept.

Boys over 12 oversleep and miss school

MOST British children because their parents' holidays We are losing a whole year of their schooling through absence. And much of this ly among boys over 12. But missed education is not due playing truant is rare these to genuine sickness.

These disturbing discoveries have emerged from an inquiry into school absence jointly involved in the survey. Homes carried out by the Ministries of were visited when: teachers Health and Education.

Colds and stomach upsets were easily the commonest causes of missed lessons. But 20 percent of the absenteelsm -one case in every five-proved to be due to non-medical causes.

fall in term-time. Oversleeping is still a common cause of absence-especialdays—boys under 7 being the worst offenders.

Nearly 10,000 children from 73 representative schools were were suspicious of the reasons given for absence.

Ministry scientist who organised the survey, is shocked by the lack of pride in good attendance these days,

Many children over 12 are gratulated when attendance is being kept away to help in the good, and notified when it is home. Many more miss school bad," urges Dr Bransby. Journey Into Fear Behind The Sealed

COUGH SET ME

O'you cough violently when the doctor starts probing inside your ear? I do, so I found out why.

A branch of the nerve which every night at 7.55 on a serves the coughing mechanism runs close under the skin inside the ear. So touching it starts through the heart of 400-mile journey. off a coughing fit.

The same main nerve also ferves the stomach, and stimulates it to set free digestive by the U.S.-Army for Allied

The aldermen of old London guarded by hard-boiled could hardly have known this. American military police. improved their appetites at City Doors are locked and barred banquets by rubbing the skin from the inside and window behind the ear.

For this reason, my doctor tells me, the nerve under the skin behind the ear is still known as "alderman's nerve."

JAY SNOOPER

THE JAX is as thrifty as the squirrel at laying by a store of acorns for the winter, end it is probably better at remembering where it has hidden them.

After an autumn snoop on jays in Hainault Forest, Essex, bird-watcher M. R. Chettle- are entitled to ride the scaled on the platform blows his burgh reports:— thain to Berlin. whistle. There is a last-minutes burgh reports:---

During, a daily stint in the oak woods a jay works ten ONLY WAY hours, making about six flights to its "larder" every hour. It carries an average of three acorns on each trip, and buries about 180 a day - more than 1,200 a week.

The acorns are hidden separato places in a selected area, which may be as much as three-quarters of a mile from the oak wood. The bird seems to remember the exact position of each one.

"On every occasion I have watched a jay retrieve an acorn it has bounded straight to a of slavery,

By Norman Lindhurst

The Freedom

Frankfurt Railway Station of German travellers on the morning. All passengers have why to track 19, clutching travel had strict orders to draw curorders and a railway ticket tains and keep them down tight cloak - and - dagger run which cost 28 marks for the until the train enters West

Russian-controlled Germany The passageway to the train to Berlin. Train No. 80609 is barred by an American Army —The Berliner—is operated captain behind a podium, "TRAIN COMMANDER" spelled out in bright yellow letters occupation personnel. It is on his maroon armband. Flanking the captain are two toughtooking military policemen.

After a searching inspection of our travel orders, the captain finally grunts, checks our names off his list, and dryly remarks:

zone, nobody leaves or enters

"If there had been one error To board train 80009 you in your papers, no matter how must have U.S. Army travel small, I'd turn you back. The orders typed in English and Russians can't enter the train, Russian, with not one word but they do have the right to check everybody's travel orders If you' are an American, —and they always notice mis-Briton, Frenchman or even a takes."

> whistle. There is a last-minutes sprint of passengers and then off we chug on the 12-hour ride into the darkness. >On the train are soldiers en

At 7.55, the German conductor

the route to join troop units in Beraverage Westerner will ever be 11n, diplomatic couriers handable to travel into the Soviet cuffed to briefcases stuffed with zone reasonably secure from secret documents, and newspaper correspondents scenting "trouble" And dozens of Western browing in the divided city.

In one compartment, reposing begins. in solitary splendour, is a Soviet Through the grime of Frank- rumbles northward.

At Helmstedt, the West German docomotive is uncoupled and a Soviet, zone engine and crew take over the task of pulling the scaled train through the Russian zone to Berlin.

Soviet zone Germans are still barred, as are Soviet troops, frem entering the scaled sleep-

lurch, train No. 80609 crosses platform, where two Russian the border and starts its three- officers are waiting. hour run to Berlin. Now the Berliner and its handful of allied passengers are on their own and at the mercy of the Soviets. The train is in the hands of an East Gorman Communist crew and proceeding through country thick with Soviet troops and jack-booted, black - uniformed

and down the corridors clump the American military police train guards, banging on compariments and shouting: "Pull down your window shades! Keep them down unti

we arrive in Berlin!" Iron bars protecting doors to the couches are awung into place; locks are given a final check, and the trip into danger

is the trip really dangerous? a linison officer, who attentively The American Army believes it gowns, stand at house windows ride on the scaled train on its observes the quilted Hessian is, despite the fact that there waving. dark run through Stalin's zone fields, crumbling castles and U.S. have been few serious incidents. Army installations as the train In a barred, heavily-guarded Berlin's visible link with the this to say about Eskimo tea: rear communications car, Army Western Allies — proof furiously with its bill and, in durt Railway Station, its due course, has taken out an acorn."

—(London Express-Service)

Station, its signal men maintain constant Berlin still belongs to the West, and naked from bombing of the up at Helmstedt, on the Soviet and West Berlin as the scaled morning gives them renewed fast war, we jostle with swarms zone border, it is 3.50 in the train whistles through the night, strength to start the day.

Progress reports continue, mileby-mile, until the Berliner pulls ours! in safely at the West Berlin

At stations along the way, in the Sovict zone, passengers on the_sealed_train_are...owdkened. by loudspeakers blaring "Ami (American), go home!"

Although they aren't supposed to, the passengers peer jurtively from behind drawn curtains when the train stops for checking and water in Soviet zone, stations.

They see the train commander, his interpreter and two American military policemen At 4.22, with a jolt and a swing down to the station

THEY SALUTE

There is a brusque salute on both sides; the American captain hands the Russians a list of the passengers and their nationalities, and the Soviets give it carefu

Stations along the route blaze, with huge Soviet propaganda posters, demanding, End the division of Germany," "Down with the Western warmongers' and "Death to traitors.".

Even in their darkened compartments, passengers on the scaled train can distinguish between West and East. Rolling northward from Helmstedt, the train pliches from side to side on the run-down roadbed. At 7.30 in the morning, our journey through danger ends when the scaled train pulls into

a suburb of West Berlin. Many there, still, in night-

The sealed train is West

It offers this advice: First cook and boil the lingcod with water, and no salt. Remove fish bones and break into small pieces. Dry these and mix with eskimo ico cream. Add scal oil and water.

ADD BERRIES

Tasty? Perhaps so, but then Eskimo ice cream is not like .Reindeer tallow is grated into small pieces and seal oil added

slowly, while beating. Water is then added, while whipping, and seal oil and water are added-until white and-fluffy. The recipe concludes: Any

berries can be added. Bear meat is another dish but the book says; "Most of the people like bear feet better than

the meat." Says student Nellie Okpowruk: We cook them well and edd salt. Four feet would take about one tenspoon of salt."

And she advises: "Eat them with seal oil." The average Eskimo hold must consume large quantities of seal off in a year in this Land of the Midnight

The Cook Book stresses that seal is one of the most common kinds of food up there, and there are three kinds of scal--hair seal (common seal), spotted seal and rilbon seal.

"We use them for food and skins for clothing and murluks," says a writer. Seal oil is made ; from the

blubber next to the skin. The blubber is cut off and stored in seal tins. It is left in a warm spot, or during the summer it rendersilself. 🕟

Other meals from the seal includo scal meat, scals' baro fect (the flippers), cooked blubber-"old people always want to eat this"-and seal head.

LOTS OF THEM

Let us not forget walrus stew, caribou gravy and reindeer. carlbou and clam soups. 'White, whale and owl also appear on the menu. The state of the

Young Stephen Sectomona has "We find them in hill, at Serpentine. They are little different than white men's tea.
There's lots of them. Some people gather some for tea. They put them in kettle and let boil. They are dark green."

Native plants with curious names also provide food for the Eskimos; they include cran-

berries, blue-berries, salmon-Profits from the little book will help the Alaska Crippled Children's Association.

Teacher Isabello B. Bingham rocalls that they had talked

about food needed for good health, and had listed foods available in Eaking land, She taked how mothers of students cooked their food.

And even though one little boy protested, "Eaking don't have cook books," the idea took shape. Sindents brought re-

for bringing them.

By Frank Robbins







NORTH BRITISH

The Best Tyre

WEEK-END WOMANSENSE

Walle W DRUSILLA BEYFUS reporting on THE WOMAN WHO SPOONFEEDS THE OTHER WOMAN'S FAMISHED LITTLE PRIDES [7ANITY was her business. She ministered to it night and day for five years V inside the high court of conceits—the ladies' room in the most celebrated dining place in the West End. For five years, until she left the job to marry the restaurant manager, Maria Taylor cared for the woman customer's social equipage—her looks, her clothes, and her vanitles. Maria was the person who hung up all the best coats in town. "Mink means nothing to me," she remarked. Maria brushed the backs of the best suits. And Maria spoonfed a thousand famished little prides. She learned what every star, who was dining at the "Just as I was pouring very customer likes to hear best restaurant one night. The Mar- hot water over the biscuit to —the sound of her own name, chloness of Carisbrooke, one of try to melt it—down came the Whether the customer hadn't Maria's customers, promised to marchioness and Miss Dunne. I didn't know whether to go been in for months, or whether bring her down. the turned up for lunch every "Then, at about half past ten, on melting the biscuit, apologise

who don't come in very often ing troubles with a petit-four. * * Wanity * *

MIDAS TOUCH FOR THE MILLIONS

FINE latest shape of vanity in a woman's jewellery is pictured here. hat Semetimes a exeman would The necklace is designed in fake gold now hat and my husband says the newest stage in the development of

"She couldn't open her mouth could only happen to me."

day, she never forget it-"Good a woman rushed into my room to her ladyship, shake hands evening, Mrz-, here's the parcel in a frightful state," said Maria, with Miss Dunne, or what. It

"Daters up from the country because her dentures were hav-

you left behind at lunch."

her tips.

it looks all right?"

at the eight angle?""

compliment.

one cisc s.

evening bag.

gossiping to me.

premises..

phasisc.

MARIA perfected the art

AVA wrapping a criticism in a

A customer, it seems, enjoys

providing the service she

the feeling of good service for

gots as a bit better than any

"A woman wants to think

that it is she who gets special

attention. Some customers like

me to turn on the warm water

tap for them at the wash basin. "Some like me to remember

their special kind of soap. They

like a comb that hasn't been

used, a special shade of powder,

or will expect me to know that

they like tissues to put on the dressing-tables to protect a pale

"But whatever it is, they like

IN were kind. "There's a class

"You have to handle these

ticularly momen over 40. They

good lipstick," said Maria.

Once one of Maria's customers landed her in the kind.

to think that you do these

things for them alone."

panticularly like you to remem-

be: the tast time they were here. "And if I can't cecall the name. I can always remember a dace. It was a great help." Maria made a good living from

"Oustomers of all kinds like

you to take to them about something particularly theirs, a son

out in Malaya, a new baby, an ilineis, their dogs, a new job.

"They like you to notice a new

I've got awful taste in hats. I'm the Midas Touch. lunching with him, do you think. The chain is made of base metal changed into a gleaming gold. It has two special pro-"And I would say, if I though: perties. All the jewellery made of it is as light as air and has a permanent non-tarnishable it looked odd, 'It's charming.

madam, but have you got it on shine. The new gold has flooded the jewellery market all over the country. The British firm which first brought the idea from Switzerland (where it was used for the first time on jewellery) and made the equipment that makes the gold, reported: "Our sales have increased 100 percent in the last year."

Jowellers are turning out gold neck chains, gold bracelets, gold carrings. In most West End stores there are two gold counters to one of pearls-and-rhinestones.

The new gold comes in the middle price range, the necklace in the photograph, gold mixed with black rings, costs 42s. 11d., the earrings 31s. 11d. (and out of the picture) a matching bracelet, 21s. 11d.



* * Vanity * *

EVEN MIRRORS THEMSELVES CHANGE IN STYLE

Not all Maria's customers a started from scratch could swing her mirror about on question of cost, his customers were good girls. "Some of them a started from scratch a polished wood frame with little consider some finer points. Not all Maria's customers nip downstairs between the when Eve first peered in a drawers underneath. And on her hosts upstairs that they have of a woman to see how she of the loveliest mirrors ever to proper tiara should look dike one gone to tidy-up. They spend so looks has created a history be made. ask if their girl friends are and a trade.

my room to ring up other boy business was slow. I looked up mirror loses all artistic interest." friends," said Maria sadly. Her, the past of the looking-glass in loyalties are always to the man the place where it is hidden who pays the bill on the in the Mes at the Victoria and Albert Museum.

They told me that the first way Class distinction They total me and the man way a woman took a quick look at herself indoors was to gaze into herself has become swiftly com-NOT all Maria's customers polished bronze.

distinction between the atten- An Egyptian girl in 1400 B.C. dant and the customer that owned a bronze mirror like the Some People—not our regulars ones on sale before the war, of powder compacts reports: can be converted into a nedslace. of course—the their best to em- with a polished round of the metal and a handle shaped like a compact at £1. Our com-

people with kid gloves. But the An Englishwoman first glimpsed more polite you are to them, the herself on the wall around the ber at 12s, 6d. They replied with more cross they get. Once I end of the 14th century. Proper a style at 10s. 6d. Last Christsold Thank you, as I always do backed mirror glass had been mas we mopped up the market when customers leave the room, invented, the first thiny surface with our cheapest line yet at to romeone who hadn't left me light enough to hang. The 7s. 6d." a tip. And she flow at me." mirror business was under way But most of Maria's customers by 1623, when the first factory

take care of their looks. "Par- started up. Oremwell emastred the mirror spend more time than anyone trade. There is no record of on themselves except women of mirror-making during his rule. contract over a business lunch. beauty business was back with a

Most customers spend: ten bang. minutes to a quarter of an hour A diankst observed that the tidying themselves up before a women gazed into their mirrors meal. from swelve till two, "selling "Lots of women won't bother their top-knots on their foreto put on face powder, although heads straight upright.". they'd" feel naked without a

Another wrote of a famous booled fix which must be beauty: "She sacrificed her life" peculiar to the class of clock- for her beauty. Her painting went so beyond all measure that Maria had niwiys longed to the moroury got into her nerves most from Dunny, the dim and killed her."

mirror business in the 18th century a woman But he tells me that, after the

At the close of the century, the grand occasion," he told me. leading expert on furniture "But they use the telephone in In the first place, the mirror wrote: "The evolution of the

But where the artists stopped, the merchants awooped dr. The business in giving a woman the chance to take a quick look at petitive. Each manufacturer strives to cut down his prices.

The leading London supplier "Three years ago we brought out petitors produced one for 15s.

Tiara

CODE of private vanities has A been crested by the tlarawearing classes. I talked recently to a man who is peculiarly aware of them this Coronalion year, a director of one of those

Part of the job is to self what the family for centuries." The first collective to the collection of the co priced from £750 to £48,000.

Coronation year, based on customers' comments.

kind of tiors they must put away hipline unaided by petticoats. until the next Coronation. Half-marks to people who

wear the kind designed in the first place as a tiara, but which No marks at all to the woman cool bateau necklines.

who wears the make-do-and- | Another material to catch the mend variety—some pieces from designer's eye this year is man's "We thrust back with a num- her jewel-box mounted on wire, shirting. It is made into

> example, the ribbons which keep skirt as a pocket; another it on must nover show. Ther sports a bow-tie. can be matched exactly to custemer's train colour at the sort of lowellers where they keep tiores. All shades are in stock from snow-white to platinum blonde. Hair must be suitable are summer separates made in arranged, and be long enough to a new fabric called Jerse tunk over the ribbons. A short Anglaise. It is really that cut is not guize the thing to wear i material, with a tiara "although we make punctured with a lace pattern tlaras to suit any hair-style," like broderie Anglalse. Uncrush-

intermational lowellow in Bond they look their best in antique decollete cockiall blouse with Street (or The Street, as he theres. The director remarked; paresel sleeves.

They profer the sort of street sleeves.

The that book as it they had been in The Corontille is in the

The summer story will be.

MATERIAL

By Hazel Meyrick

London. with the Earl Marshal's decree that non-titled women attending the Coronation ceremony styling, that the summer should wear a "hair covering dress story will be told this in the form of a vell." year. For the fashion Looking like a half-hat, the houses have turned their Corontilla is made in lace and backs on design to concentrate on new and unusual
materials.

The mandarin collar has bowed itself out of popularbowed itself out of popularlength dresses in brocade and lame.

ity and nothing has come along to replace it, except perhaps that deep scoopedout 'V' neckline worn by most people are too cautious more taste than money, to try.

women are at last catching simulation of ermine, the crown on to the idea of an all- of the cap is outlined by gold year-round cotton wardrobe, wire, trimmed with four drop Many London stores say cotton dresses are already Conturiers complain of Inck being bought in dozens of orders for Coronation gowns. outside. Bayadare patterns flecked signs in vivid colourings.

Cap Of State the Duchess of Kent, which £1,000, so, for the poeress with

Hartnell has designed a Cap of

It seems that British State. Made from crimson velvet trimmed with a discrect

But pecresses are loth to buy even when it is snowing these when they may not have the opportunity to wear them. 'Coronation' prints, bright Places at the Abbey are chosen be ballot and it seems no-one wants to tempt her luck in the with gilt, and jungle de-diaw by ordering her dress too far ahead.

of unpressed pleats caught in

at the waist by a tie bow.

(By Sambo Clothes)



almost a national costume makes a striped dress for spring with three-quarter in France last year. length sleeves and a walst denim, its tougher sister, whittling belt. (By Sambo is being taken up with Ciothes). Right: A cotion equal enthusiasm in Londress in a bold multicoloured jungle print has a full skirt

The model dress houses play for 'safety and charcoal-grey denim iced with white pique. But it can also be seen in off-key colourings like pink-grey and green-grey. Strung round skirt hems and on pockets is white rick-rack trimming with as many rows of braid as on an admiral's uniform. Often these dresses have an attractive glazed finish which keeps them looking fresh and

Pillow-case Ticking

visited London recently wearing a coat made from striped pillow-case ticking. this fabric has been taken up the fashion houses as This is the tlara' code for something new and amusing. come in simple button-through designs, inexpensive in price. People who know give full Many have full skirts which marks to women wearing the will stand away from the

Other tough-looking dresses, in slubbed cotton tweed this time, have workman-like skirts with trouser pleats in them, gigantic pockets that could carry your shopping,

tailored dresses complete with starched collars and cuffs-with cuff links to complete the about Illusion. One dress even has a looking your best in a tlare. For spare, collar sown onto the

New Fabric

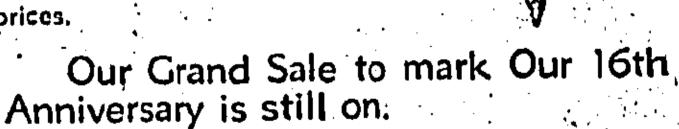
For a cool, open-air look there said the director accommodate able, packable and easily washable, it can be found in anything And most new peerceses feel from high-necked shirts worn

the serve strike oup designed by -London Express Service. Norman Hartnell to comply

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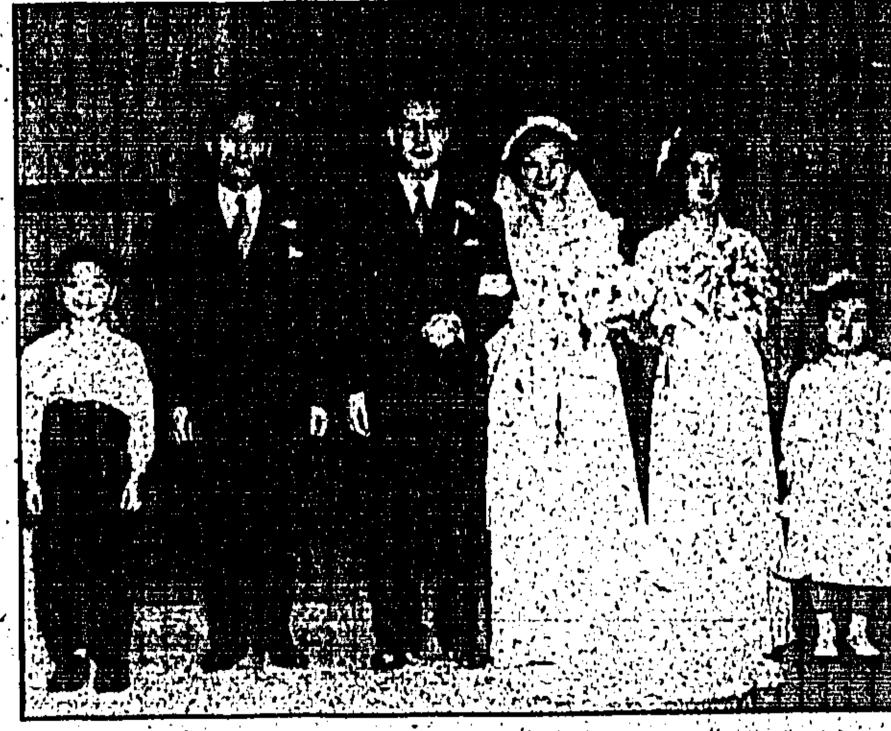




dinner dance of the Hongkong University Alumni Association, held at the Peninsula Hotel last Saturday. \ Guests were welcomed by the Association's President, Dr D. K. Samy, who is seen in picture above (at extreme right) with his party. The evening was enlivened by a programme of well-chosen and varied entertainment, which included a ballet number. Among those present were Mr Paul K. C. Tsui, District Officer, Yuan Long, and Mrs Tsui and Mr and Mrs Alex C. C. Chen, seen in picture on the right. (Staff Photographer)



MR Harold Chen and Miss Kwok Chun-kwan seen at the reception given after their wedding at the Gloucester Hotel. (Staff Photographer)

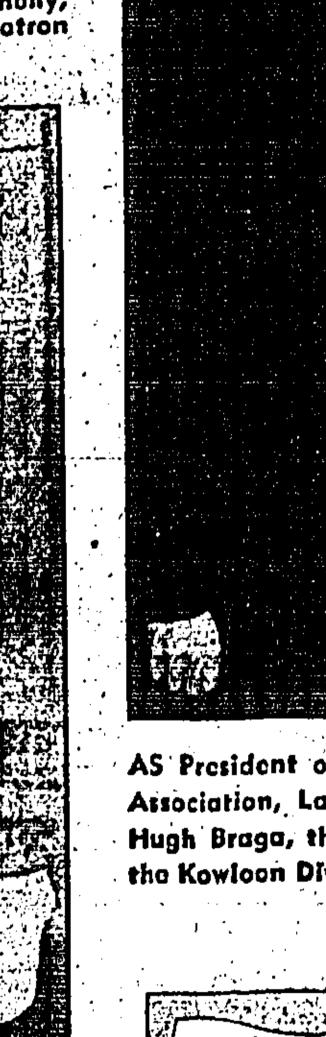


PICTURE taken at the Roman Catholic Cathedral on the occasion of the marriage of Mr Ho Nga-ming, Education Officer, and Miss Li Yuk-mei. (Ming Yuen)



AT last week's opening of the new nurses' quarters of the Tung Wah Eastern Hospital. From left to right: Mr Lee Ying-sang, Chairman of the Tung Wah Group of Hospitals, the Hon. R. R. Todd, Secretary for Chinese Affairs, Mrs Todd, who performed the opening ceremony, Mr Ma Kam-chan, Adviser to the Group, and Matron Florence Wong. (Staff Photographer)





AS President of the Hongkong Branch of the Girl Guides Association, Lady Grantham pins a Thanks Budge on Mr Hugh Braga, the architect of the new Jackey Club Hut of the Kowloon Division, at the stonelaying ceremony last week. (Staff Photographer)



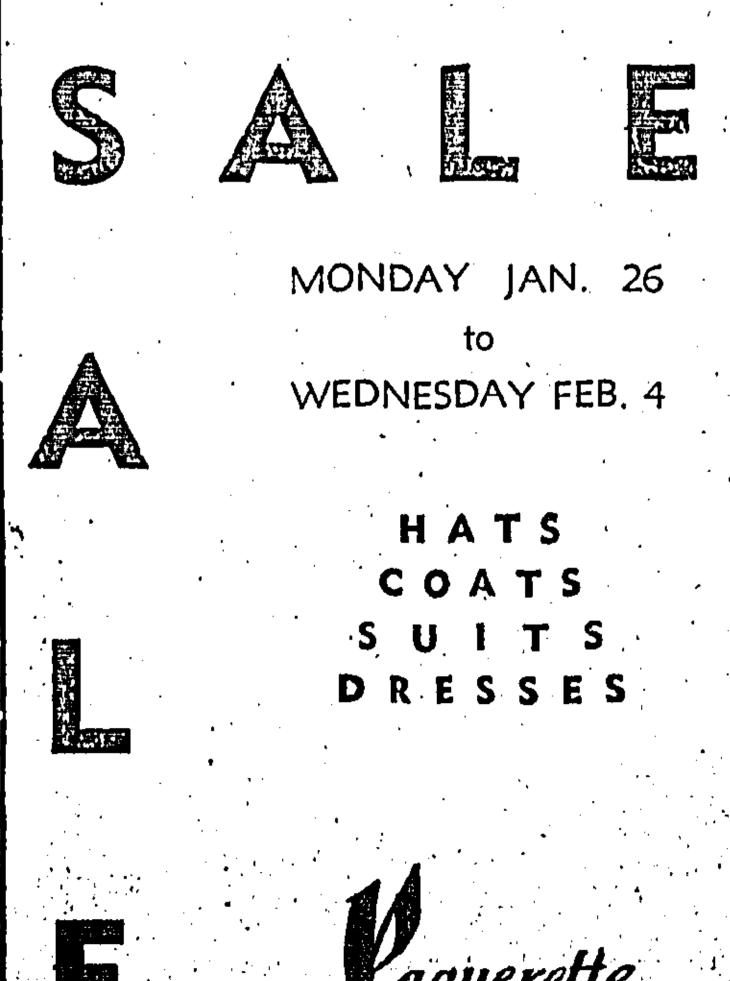
FAMILY group taken on the occasion of the christening of Mary Roberta Everest, infant daughter of Mr and Mrs B. T. S. Ross. The ceremony took place at the Rosary Church. (Ming Yuen)

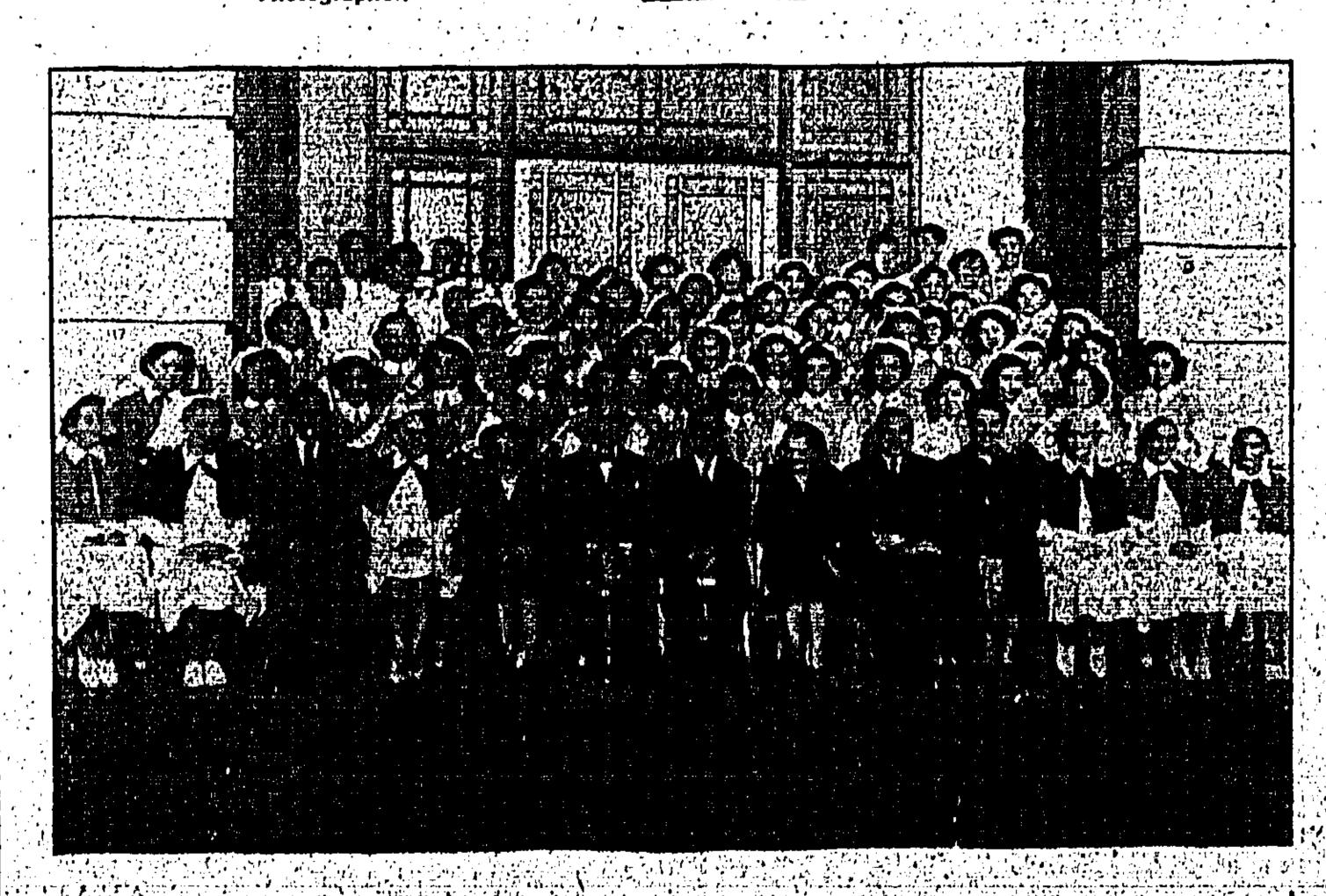


MR Lee Sheng yi and his bride, formerly Miss Wei Chenhsion, photographed after their marriage at the Registry last week. (Staff Photographer)

RIGHT: Mr and Mrs Lok Kwok-shing pictured after their marriage at the Registry. The bride was formerly Miss Chang Wai-hsien. (Ming Yuen)

PICTURE taken at the graduation of nurses and dressers of Queen Mary Hospital last week. The Director of Medical and Health Services, Dr the Hon. K. C. Yeo, is seated in centre between His Excellency the Governor and Lady Grantham. (Staff. Photographer)





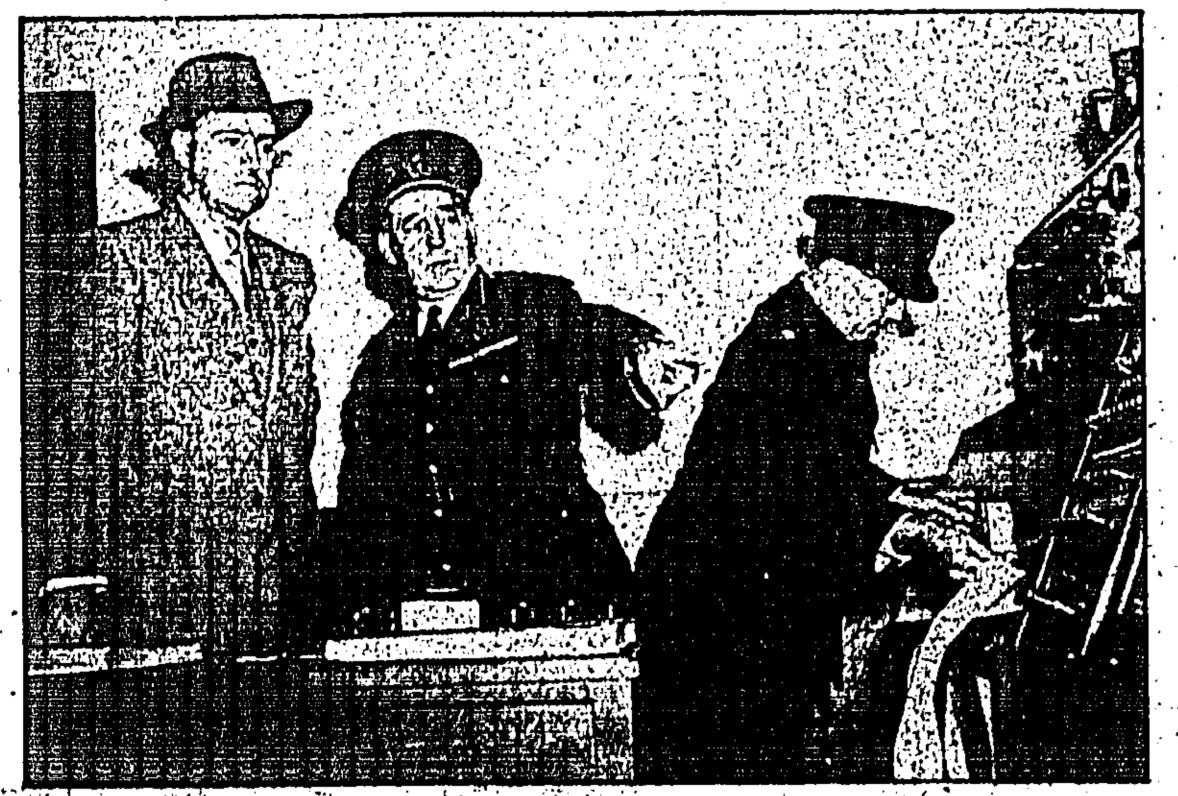




AT the official opening of the new YWCA building in Garden Road. From left: Mrs H. F. Tai, Vice-President, His Excellency the Governor, Mrs Ellen Li, President of the Hongkong YWCA, Lady Grantham, Bishop Hall and Mrs Ma Wing-chan, a former President. (Staff Photographer)



MR Mok Hing-wing, Hon. Secretary of the Chinese Club (extreme left), pictured with the jeckey, Mr C: H. Renfrew, who rode Skymaster to win the Chinese Club Cup on the opening day of the annual race meeting. With them are the owners of Skymaster, Messrs P. Y. Wong and K. S. Ng. Picture on the right shows Brigadier Mark Sykes (extreme right), who was invited from England to act as the official starter at the meeting, with Major H. Misa, Secretary of the Honakong Jockey Club (centre), and Mr R. R. Coombs, assistant starter. (Staff Photographer)

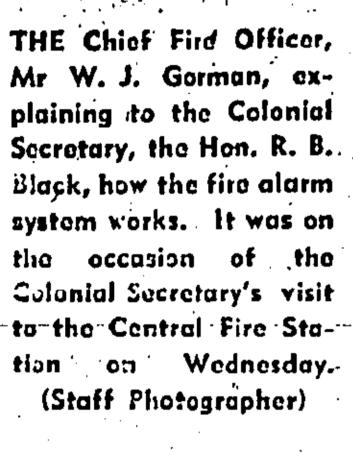


COL. J. D. Claguo appealing for assistance to organise more games and competitions for under-privileged children at the presentation of prizes of the Walfare Cup Basketball League, which took place at the Southorn Playground fast Saturday. (Staff Photographer)





ON Wednesday, 15 members of the General Federation of American Women's Clubs arrived by plane for a visit to this Colony, and were lavishly entertained by women's organisations here. These pictures were taken at the tea party at the Women's International Club, whose President, Mrs Ethel Watson, is seen serving the visitors above. Left: Mrs Oscar A. Ahlgren, the Federation's President, signs the visitors book. (Staff Photographer)



RIGHT: Group picture after the farewell service taken by the Rev. J. H. Ogilvie at St Andrew's Church last Sunday.

(Mainland)



WINTER SALE

commencing

Monday, 26th January

WATCH FOR OUR BARGAINS IN, TO-MORROW'S POST HERALD.

GGGGGGGGS

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MR and Mrs E. H. Cartweight with their baby daughter, Cheryl Barbara, whose christoping took place last Sunday at the English Methodist Church. (Staff Photographer)



SUB-INSPECTOR George James Batts, of the Hongkong Police, and his bride, formerly Miss Patricia June Gregory. Their wedding took place last Saturday at St Andrew's Church, (Staff Photographer)

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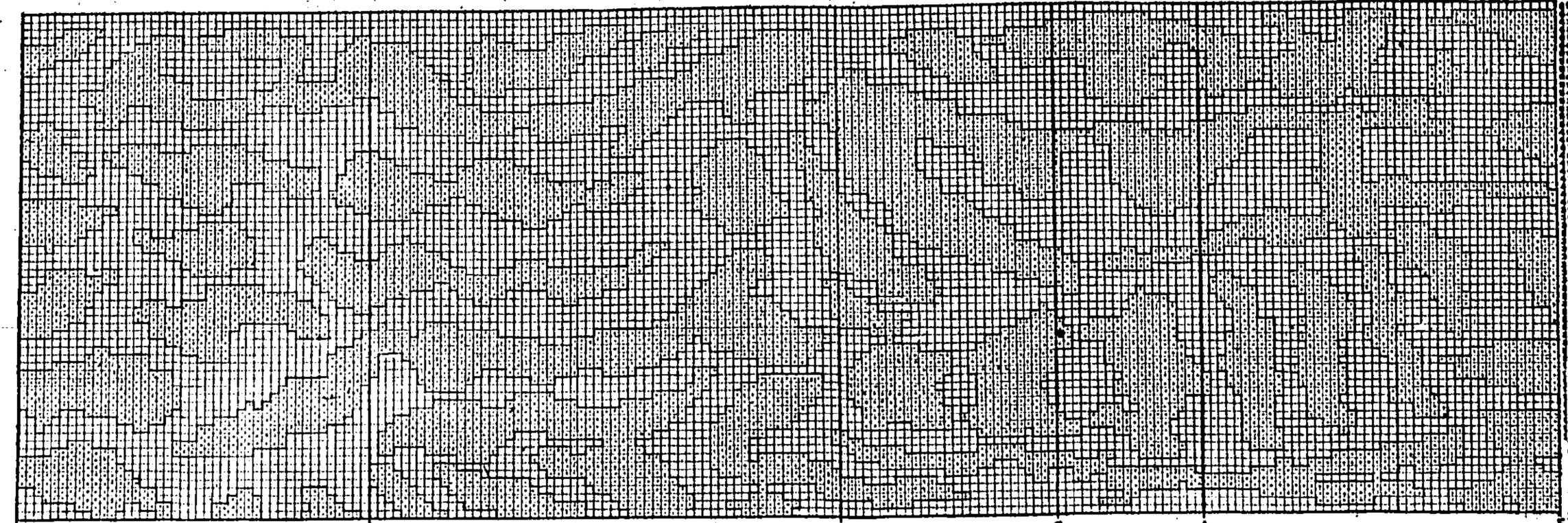


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2 No. 12 knitting needles. Black velvet or fur fabric for binding.

MEASUREMENTS

Length (to centre back neck) 28 ins. To fit 34 to 36 inch bust.

ABBREVIATIONS

K. Knit; p Purl; sts. stifehes; ine, increase; dec, decrease; patt. pattern; beg. beginning st.-st. stocking-stitch; cont. continue.

TENSION

7弘 sts. to 1 inch. N.B.—Before beginning, wind the wool into a number of small balls - five bal's of white and four of black will be needed in the first row of pattern, for the right front.

st.-st., ending with a K. row. ing thus:---Cast on 5 sts. at'beg, of next 1st row. - Cast off 5 sts.. row, P. to end, then begin the patt, to end. patt. Follow the chart from A 2nd row. - Cast off 3 sts., to B, working 1st and all oddnumbered rows as K. rows 3rd row. - Cast off 4 sts.. (followed, from right to left) there are blocks of more than 4' sts. it is advisable to use separate balls of black and white wool twisting them when changing colour (when the 65 patt, rows have been worked begin again at the 1st row but substituting P. for K. and K. for P.). When work measures

work measures 10 ins., ending rows. with a row on the right side. SHAPE ARMHOLE: ist row.—Cast off a sis., patt.

to end. 2nd and alternate rows. In patt. to end patt, to end.

patt, to end 8th row.—In patt. Rep. 7th and 8th rows 4 times more.

ipatt. to end. 18th row.—In patt. Rep. 17th row once. Now begin the shoulder dark

by knitting 2 sts. together SHAPE ARMHOLES THUS: after the first 20 sts. every 34 inch. Do this until 9 decreasings have been worked in all but at the same time armhole measures 8 ins. the straight inc. 1 st. at armhole edge on alternate rows twice. When the armhole measures 8 ins. on the straight shape shoulder by easting off 3 SHAPEITHE SHOULDERS THUS: sts, at armhole edge on alternote rows 10 times, ending at Using white wool cast on 98 front edge. Continuing to shape sts, and work 11/2 ins, in the shoulder, work neck shap-

patt, to end. patt, to end.

and 2nd and all even-number- 4th row. — Cast off. 3 sts., sts. and work in path, following ed rows as P. rows (followed patt, to end. the chart from C to D for 25 ins. from left to right). Where 5th row. — Cast off 3 sts., ending with a row on the wrong patt, to end. Now, cost off 2 sts. at beg. of

next 5 rows then 1 st. at SHAPE THE TOP: sts, are east off.

THE LEFT FRONT

7 ins. from beginning, ending reversing all shapings and re- end. with a row on the right side. versing the pattern by purling Rep. these 2 rows once.

POCKET

east off 2 sts." at beg, of next the odd numbered rows and row, then cont. straight until knitting the even numbered next 10 rows it st. at beg. of next

THE BACK

Using white wool cast on 180 sts, and work 11/4 ins. in st.-st. ending with a K. row. Cast on 3rd row. - Cast off 5 sts., 5 sts. at beg. of next 2 rows. Now work in patt. , following 5th row. — Cast off 3 sls., the complete chart from side to side (F to D), working the knitting the even numbered rows. 7th row. - Cast off 2 sts., first and all odd numbered rows as purl rows (followed from right to left) and the 2nd and all even numbered rows as knit-rows (followed from left 17th row. -- Cast off 1 st., to right). When work measures 7 ins., cast off 2 sts. at beg. of next 2 rows. Cont. straight until work measures 19 in, from beg.

Cast off 6 sts. at beg, of next 2 rows, 5 str. at beg. of next 2 rows, 4 sts. at bog, of next 2 rows, 3 str. at beg. of next 4 rows, 2 sts. at beg, of next 2 rows and 1 st. at beg, of next 2 rows. Cont, straight until the armholes measure 8 ins.

Cast off 2 sis, at beg, of next 8 rows, 3 str. at beg. of next 6 rows. 4 sts. at beg. of next 4 rows, 5 sis, at beg, of next 4 rows, 2 sts. at beg. of next 6 rows and 1 st. at beg. of next 8 rows. Cast off remaining siz.

RIGHT SLEEVE

Using white wool cast on 128

beg. of every row until all Cast off 12 sts. at beg. of next row and 7 sts, at beg, of follow-

Work to match Right Front Next row .- Cast off 2, patt. to

SLEEVE

Cast off remaining sis. LEFT SLEEVE Work to match eight sleave reversing the top shaping and reversing the pattern by purling the odd numbered rows and

Now cast off 2 sts. at beg. of

22 rows, 2 sts. at beg, of next

8 rows, 3 sts. at beg. of next

THE POCKET FLAPS

Using white wool cast on 50 sta, and work 4 nows in st.-st. Cast on 4 sts. at beg. of next

Now work in patt. following the chart from E to B (purling the 1st row) for 3 das. Using white wool only, cast off 4 sts. at beg. of next 2 rows, then work 4 rows in st.-st. Cast off. Work another piece to

match, reversing the patt.

Press on the wrong side with n damp cloth and hot fron. Join shoulder seams and join side seams to within Y ins. of lower edge. Make a narrow hom on each side of the openings. Turn up and slipstitch the hem at the lower edge.

Joint sleeve seams and set in sleeves. Turn under and hem 414 ins. at lower edge of sleeve then turn back this double cuff on the right side. Hem the edges of the pockets and stitch them in

Bind front edges and neck with strips of fur fabric or velvet.



Buffet Dinner Easy To-Prepare

The menu was success-Next row.—Cast off 4, patt. to fully served buffet style to eight guests.

Crown Rosst of Lamb Buffet Dinner

Choice of Cocktails or Tomato Juice Assorted Crackers Roquefort Cheese Spread

Crown Roast of Lamb Pickled Crabapples Sweet Potato Balls Carrots, Pear and Mushrooms Romaine Salad Yoguri Dressing Hot Biscuits

Orange-Jellied Fresh Fruits Demi-Tosso

Here are the recipes for three of the dishes.

All Measurements Are Level Recipes Serve Four

Crown Roast of Lamb Order 2 racks of lamb made 12 hrs. in the tenderising mar- vinegar, 1/2 tsp. salt, 1/4 tsp. over the meat twice.

By IDA BAILEY ALLEN

inado given at the end of this column. Fill the centre with a sycll-seasoned forcement made gelatin to 1/2 e. reconstituted with ground lamb-and-veal, frozen orange juice. Stand 5 Dust with 1 thep, enriched flour min. Add 1 c, heated orange mixed with 1/4 tsp. pepper and juice; stir until the gelatin dis-11/2 tsp. each salt and monoso- solves. Stir in 2 thsp. each dium glutamate powder.

Place in a rousting pan; alip a small thick piece of all soft ports on top of each exposed bone to prevent charring and to basto the meat. Allow 20 min. to each pound. Start the oven at 400-425. F.; after 20 min. reduce the heat to 350° F. Basto with the fat in the pan; add a Garnish with small bunches of little more if necessary.

After the meat is cooked, remove the salt pork and replace with "cutlet frills." Garnish

Salad Dressing

pepper and ¾ tsp. curry powder.
Then ceat in 2 thsp. yogurt,

Orange-Jellied Fresh Fruit Add 2 envelopes unflavoured mild-flavoured honey and lemon juice. Add 2 c. cold orange

Rinse a 3-pt. mould with cold water. Put in 3 c. mixed diced plums, pears, apples, orange sections and halved seedless grapes. Pour in the gelatin Refrigerate 6 hrs., or until firm Unmould on a bed of fresh mint seedless green grapes.

Marinado for Crown Roast Combine 2 shrodded peeled with parsley, pickled crab- sections garlie, 2 sliced peeled onions, 2 tsp. salt, 14 tsp. pepper, % c. wine vinegar and % c. water. Pour over the lamb; Beat together 3 tosp, each olive cover and refrigerate 12 hrs. to into a "crown reast." Let stand and vegetable oil, 2 thep, wine season and tenderise. Turn

BRAWN SAUSAGE COLD BOLOGNA SAUSAGE LUNCH SAUSAGE LIVER SAUSAGE PRESSED BRISKET \$3.20 Per 16. CHIPPOLATA SAUSAGES \$3.30 PORK SAUSAGES \$1.70

Child's School And Play Togs That Can Go Into The Washer

SHOPPING for the kindergartener's wardrobe can be a real joy. It is a cinch to get lic fiecce lining. This, too, goes lightly under a damp cloth, set-together all-washable school into the washer and is a cinch ting the iron dial lower than too. Dresses, slacks, sweaters, snowsuits and even coats are made of fabrics that let them go right into the washer. Less ironing too, thanks to new wrinkle-resistant finishes and synthetic fabrics that straighten.

to mind is the new scrylic fibre. You'll find dresses for Remember the plaid skirt of Washing cordured is easy. More washable woollens are little girls that are done in last year and the trouble Mama Keep colours separate unless showing up, too. It's wise to needed! The same easy care into the soopsuds.

out as they dry.

the acrylic fabric with an acry- washed in the machine. Press clothes for children as well as protty.

By ELEANOR ROSS

and play togs, that are pretty, to care for. It comes in levely usual for wool. light colours, too.

The corduroy story is better Now Anishes on cottons ac- than ever this season. Little Pan collars.

chambray and linen-like weaves had in keeping pleats looking you have a colourfast guaran-, hunt for the tag that tells the and in a handsome smooth plima crisp? Today the classic pleat- tee, swish , through lukewarm shopper whether the wool has blend, that stey fresh all day, ed skirt or jumper comes in u suds, using a soft brush on been itreated for shrink-Into the tub or washer for a blend with permanent pleats soiled cuffs and hemlines, rinse resistance or not. Wool jorsey brief sudsing and rinsing, then that stay put no matter liow well, do not wring, and let drip middles for big or little girls hang up to dry. No ironing many times the garment goes dry. Fluff up the pile if need, can be had that are fine sallers be with a stiff brush after the in the soapsuds." will keep pima-nylon trocks Brother's long pants need no garment has dried thoroughly. All in all, it looks like a good

A fully washable coat, of extra sturdiness and shrink- Cotton tweeds are new and going to enjoy smart clothes good winter weight, comes in resistance. These, too, can be smart, and appear in charming that are as practical as they are

for adults. Everything of from jumpers for Sister to smart sults for boys uses cotton tweed. There are even cotton of tweed co-ordinates for small fry

count for much of the hand- hoys will sport cordural shirts. In the knitwear department some styling. Cotton dresses with knitted turtlenecks, and nylon sweaters are plentiful. come with a silky glaze for corduroy slacks with plaid These are warm, pretty, easy Bister, and for Brother there turn-up cuffs. Corduroy to wash, and keep their shape ere easy-to-care-for cotton coveralls for the very youngest in suds, so they require none The first synthetic that comes shirts that are tousty-warm and ones have plaid cotton. Peter of that blocking or a special form, and dry in a jiffy.

longer bag at the knee. Get Very often, a gentle shaking is clothes deal tor Mother and WASHABLE WINTER COAT them in a nylon-wool blend for all that is needed.

New Type Of Bip domast

By Patrick Maitland, M.P.

SYMBOL of the new fully abreast. Commissioner in New Delhi calm. —that is, for practical pur-

Embassy in Warsaw, like itself agreeable. those of other countries, fled with the Polish Government and eventually reached As Charge d'Affaires, Mr a pretty considerable sum in Rumania.

to Bucharest led, for most relations were severed. And people, through the Salician throughout many trying months OTHER "oddities" of the city of Lwow, which is now of provocation and insult, when inside the Soviet Union. subjects and forcefully mistreat Thus to Mr Middleton there then, Mr Middleton's job was to fell an abundance of emer- hold on and keep steady. gency tasks to facilitate the ... He conducted the final evacuaevacuation of important tion without incident and brought his charges out safely—ad personnel, Polish as well as tribute to his qualities both as British. Much required to organiser and leader. be improvised without reference to the rules or to very for from a conventional "old precedent.

PIMPERNEL

issuing passports to persons integrity. Yet not only so. For who might have lost them tures which have been Mr or possibly never had them Middleton's story, he has shown nearly 13. responsible for errors of and a competent reporter. His judgment; little allowance despatches are straightforward beld most of the important stranger coming into the hall is made for the trying conditions under which the judgment was exercised. complaints afterwards.

scores of important but new paths being trodden by little-known personnlities diplomacy and politics. under the very noses of Ger- Indeed, India's relations with man Gestapo men. And he never lost his head, or his and London politician — Mr never lost his head, or his and London politician — Mr never lost his head, or his and London politician — Mr never lost his head, or his and London politician — Mr never lost his head, or his and London politician — Mr never lost his head, or his and London politician — Mr never lost his head, or his head, heart.

two stretches in the United choice should be made for the States. America is a counnumber two post in New Delhi. States. America is a counnumber two post in New Delhi. Try, therefore, of whose a symbol of the new and try. streamlined business as well vigorous in British diplomacy. Boon, accentuating the dif- glad to take the full count of

TH Great Britain's of this promising young preliminary ballyhoo reach-changed relationship with diplomat might be that he ed a scale never before members of the Common- is a devil-may-care kind of approached in Britain. wealth is to be found in the person. At all events, he appointment of Mr George carries his cares lightly and appointment of Mr George carries his cares lightly and country—and very nearly the Middleton, lately Counsellor possesses a quality that is last—half as many people again at the British Embassy in highly respected among outside the hall "saw" the con-Teheran, to be Deputy High Orientals—an appearance of

This is the man who found toy, but the shrowd John that is, for practical purposes, deputy Ambassador Ambassador, Sir Francis Club, which had sponsored Danshar from the was thus left in charge, and for many months there fell to him the curious obligation of visiting the ABA lightweight title in the curious obligation of visiting the curious obli person. He joined the Persia's enigmatic and hysterical 1937, had the vision of Foreign Office by way of the Premier, who would often what TV was going to Consular Service, and was enough be in bed when an become. British Consul in the south- Ambassador called. No man without a high sense of humour east Polish city of Lwow could endure such a task for Arch Pavillon and the during the fruntic days of long, least of all retain an nearby Monseigneur Nazi Germany's invasion of equable temper. To visit a News Theatre, as well Poland. The British abused for your pains, is not in Embragay in Warsaw. like its abused for your pains, is not in Charing Cross Road, were all croucing, bobbing, and weave hit ham with the second carried away by now, the im-

Middlelon was responsible for the safe conduct of the British watch. The route from Warsaw colony out of Persia when it was sport to assail British

Such is the type of person school tie" diplomatist, who has eight rounds previously. been promoted to be Deputy High Commissioner in New Delhi. The choice has tallen on In the emergency of a person of proven courage and Consul will be held himself both a shrewd observer and 'sound'. -

SYMBOL

In the complexity of Great than Boon's. For one thing Mr Middlethat teeming continent, the ton distinguished himself as a modern Scarlet Pimpernel, securing the escape of some of important but a mighty pointed force in a blacksmith's boy, from the great weight of his punches tabled in a right, the teeming continent, the country town of Chatteris, in was useless since he could not round Boon flashed in a right, town of Chatteris, in was useless since he could not round Boon flashed in a right, town of Chatteris, in was useless since he could not round Boon flashed in a right, town of Chatteris, in was useless since he could not round Boon flashed in a right, town of Chatteris, in was useless since he could not round Boon flashed in a right, town of Chatteris, in was useless since he could not round Boon flashed in a right, town of Chatteris, in was useless since he could not round Boon flashed in a right, town of Chatteris, in was useless since he could not round Boon flashed in a right, the flash is boxing Boon for the flash is boxing both for the country town of Chatteris, in was useless since he could not round Boon flashed in a right, the flash is boxing Boon for the flash is boxing boxing to flash in the country town of Chatteris, in was useless since he could not round Boon flashed in a right, the flash is boxing Boxing to flash in the flash is the country town of Chatteris, in was useless since he could not round Boon flashed in a right, the flash is the flash is the flash is boxing Boxing to flash is the f

cart.

Krishna Menon, now Pandit gaging grin looked across the a minute a dramatic change har fumbling on the canyas.

Ilis sojourn in Poland and Nehru's representative at the ring at the dark, sallow, and transformed what had been a The unlucky thirteenth must rather drawn Londoner.

The unlucky thirteenth must rether drawn Londoner.

The unlucky thirteenth must rether drawn Londoner. Rumania followed by a the daring, experimental pattern stretch at Genoa, then of these vital new relationships was the classic clash between minutes of fighting Boon final-Madeira and the second of that an altogether unorthodox the boxer, and 'the fighter, ly got a clean shot with his

No flesh-and-blood man

HERE never was a fight like this between two Englishmen-not at least in the 25 years that I have been awenting at the ringsides of the world.

When Eric Boon defended his lightweight champion-London, as gangster methods he is ship against Arthur Dana-the new fully abreast. har at Harringay Arena on A superficial impression February 28, 1939, the

And for the first time in the

Nearly 14 years ago televi-

sion was still something of a

And so the Marble

vision, and people were glad to pay as much as a guinea those happy prewar days - to

The youngest

Danahar were the youngest pair ever to contest a British title. Boon, who had won the title only two months before, was still a mere 19; Danahar ja year older.

never travelled more than ultimate outcome.

several times gone ten rounds. There was no suspicion Crowley for the champlonship, but the fight was one of the

But if the experience was remember. ins, was five inches longer utterly outclassed opponent.



introduces Eric Boon and Danahar into the punch-a-line China Mail big fight series by PETER WILSON

wired for "big-screen" tele- ing in the American style, barrel and again the Londoner perishable flame burning inside sought to break his man in went down for nine. to the body.

> tiombone-slide variety but as authoritative as a conductor's

No quarter

THURTHERMORE, he counter-Yet it was Danahar who, I ed sharply and accurately professionally speaking, was the with rights to the head — and "novice." This was only his one of these was to have a 15th paid fight and he had nearly definitive bearing on the

The first round had Boon had had something like doubtedly gone to the challen-75 recorded bouts and a great ger, and it set a pattern of many more which never ap- leather and blood and bruises peared in the books. He had for the succeeding six ressions. and once, when beating Dave quarter being asked or given.

with the champion, Danahar. At the end of the seventh a ins, he was some four inches har was the champion faced the taller and his reach at 71 by a strong, very game, but

most scrupulously fair. I can

Classic clash smiling a little with tight lips although technically he was and with his hair parting still still behind on points. In

half with thunderous thumps 'In the ninth Boon so thump- him out for the fourteenth ed and belted and shook and round. dazed and jarred and be-

But, although Danahar at devilled Danahar, that the chal- end of his left and then javel-9 st. 9 lb. looked drawn, and lenger had to clutch the ropes lined a right to the point of as slim as a reed, he rode out to steady himself. And then, his trembling chin. Danahar TI-IF the storm, leading and labbing rallying his rapidly diminishing went down all of a heap, but with a straight left, not of the strength, he hit out left and even then he would not strike EVENT right, and actually dropped his colours. Boon on his haunches for a count of two, and in the whirling excitement of the moment TTE hauled himself up by the nearly hit his man while he H ropes, hand over hand un- SEASON was down. Now the round- til he stood almost creet, but a score read seven to Danahar, trembling target, and then reand two to Boon.

flowing from both their noses in him and called a halt to and of course from Boon's eye. rhaughter and preserved bravery Danahar was like a slim wax for another day. candle consuming himself by It was the end of one of the the flame of his own endea- truly great fights of the past yours, but he still managed to decade and a half. rally enough to wrestle Boon They fought once more after half-way through the ropes. the war, but like so many en-In the eleventh again a new- cores of a notable first percomer would have sworn that formance it did not compare

Unlucky 13th

D told a different story, for news that Danahar had con-I had given every round to the steel-ribbed, rock-jawed tracted a serious illness. But there were few, if any, Britain's postwar position, the The background of the youths the challenger, and he still champion seemed impervious to heart of on expanding Common- was as different as their appear- seemed as strong as ever. So, all punishment, and Danahar wealth spilling over into Asia once and their style. Boon was of course, did Boon, but the was- weakening ever more and a mighty political force in a blacksmith's boy, from the great weight of his punches inpidly. Just at the end of the

the twelfth two more of the was in his prime.

him. First a left hook put him down, then a right swing, then a left hook again. Each count was for nine. . .

The Londoner's world must have been a hideous fantasy of roaring crowd, whirling canvas. flying leather which up-ended him, threatened to cave in his ribs, scrambled his brain, and left him like a blind man on a merry-go-round.

But, where a flesh-and-blood this cockney scrapper brought

Boon propped him up on the

ferce Barrington Dalby exer-In the tenth the blood was cised the mercy that is vested

it was Danahar who was win- with the first. Danahar stopped ning, for a right split Boon's Boon in the fifth round, with Eric complaining bitterly that he had been hit low.

Neither man was the fighter he had been and, alas, short-DUT a second look would have ly afterwards came the tragic

Boon, too, formerly the reallife "golden boy" of the ring, never recaptured his former greatness, and finally the British Boxing Board of Control

tralia who were not worthy to lace his ring boots when he

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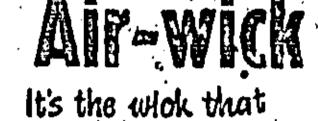
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it not taking place in June. Some cricket clubs, with the Australian wicket tour in mind, are busy making certain now that rain will not upset summer expectations -- in their of Lancashire Glamorgan, than against the skies of Kent,

CALLER'S: VOICE

The Caller's voice echoes round the marble acre, like thevoice of a awimming instructor in a public bath. He may be calling brokers to the business of insuring cricketers against rain, of insuring speedway. cyclists or horses against aceldent. Or he may be calling them to odder things. For there are few risks so singular that Lloyd's will not quote against

Marshall PUGH

drinks. Golfers with handicaps of 14 to 22 colemnly renewed their policies each year. Then the Royal and Ancient intervened and warned the Committee of Lloyd's that the policy was imperilling golfers' amateur status.

They issued a policy insuring a retired Indian Army officer against death by "violent external means." He had been warned by a soothsayer that ment for his relatives.

But the main topic at Lloyd's lawful hrrests accidentally. just now is the new building

be just an annexe for the Lime Street building in the next few years. Leadenhall Street Lloyd's, though it looks like a monstrous war memorial. has been but a temporary shelter for live enterprise.

That enterprise has been very live indeed. It will be liveliet still in Coronation year. But for each policy which rings oddly round the Room, there will be a thousand policles with the solld clang of welltempered medicerity.

CORONATION YEAR Underwriters, quoting to re-

against his death would be violent, tain their hold on the world rain stopping play, demand Twenty years after that warn- marine insurance market, will higher premiums against the ing, when the officer slipped not display undue interest in and and fell downstairs, Lloyd's the risk of borough employees at all. This is insurance underwriters arranged full pay- slipping while capturing pigeons be more concerned with poli-They issue policies insuring cles against man-made fires in American sheriffs against the Macelessield than against foreign Anancial risk of making iin- carthquakes, tornadoes and

is still going up—and Lloyd's tinue to bu , "kood ships" risking their own money.

ing at Sea, Arrests, Restraints, Detainments of all Kings, Princes and People,

The Loss Book, which still devotes the same space to the sinking of a liner or a lighter, will continue to be kept with a quill, in 1953.

Lloyd's, in fact, becomes more conservative with the passage of time. 'In 1813, a gentleman named Dorrington insured against Napoleon being killed or taken prisoner between the months of May and June. The premium was a miserable three guineas per hundred. Napoleon was doing well at the time. In 1953, any man who wanted to insure Mao Tse Tung at Lloyd's would have to show considerable Proof of Interest. Underwriting a gamble is not allowed.

Next year, in one rapidly ex-Lloyd's will not be interested against bad debts, by which a on borough slates. They will company can protect itself against a customer's refusal to

Bad debts are no concern of Lloyd's. They have none of their own. For Lloyd's is still In Coronation Year, under- a gathering of individuals, a slowly rising in Lime Street. writers will insure test pilots market place, a club-a place Lloyd's has needed larger pre- against the Sound Barrier. But, with thousands of policies and mises. The underwilldes trobled on the floor beneath the Room, no policy of its own. Each their aggregate premium in- Lloyd's printers are still de- underwriting syndicate is in come between 1930 and 1947, seribing ships' capitains as "the business for [tself. Their over-That premium income mounts masters under God."" The heads are lower than those of ed in 1949, to £104,000,000. It ships, on Lloyd's policies, con- insurance dompanies. They are believe in moving with the and of insured against Each underwriter in finanttimes.

They issued a policy against The present time in Counter Mart, Surprisals, Take Back Blide.

A golfer holing out in one and Leadenhall Bifeet into been in Counter Mart, Surprisals, Take Back Blide.

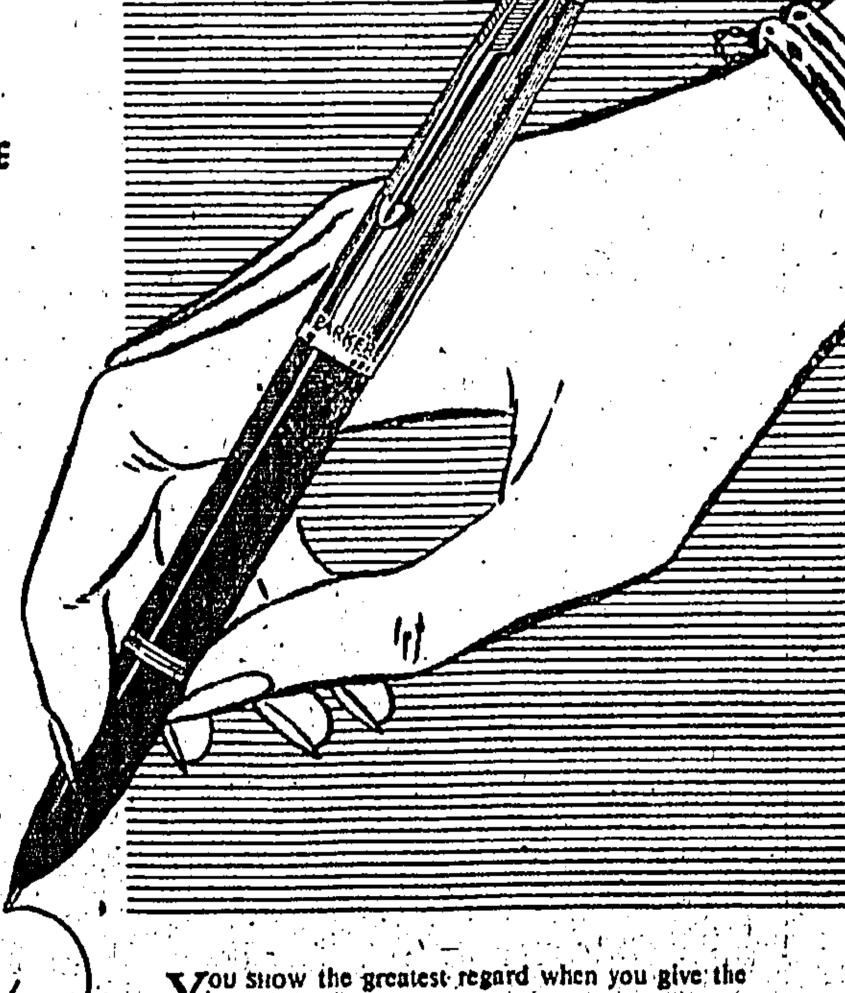


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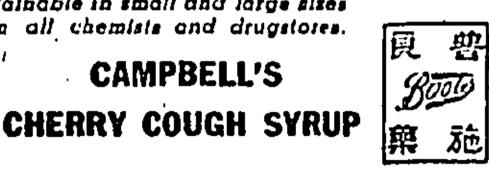
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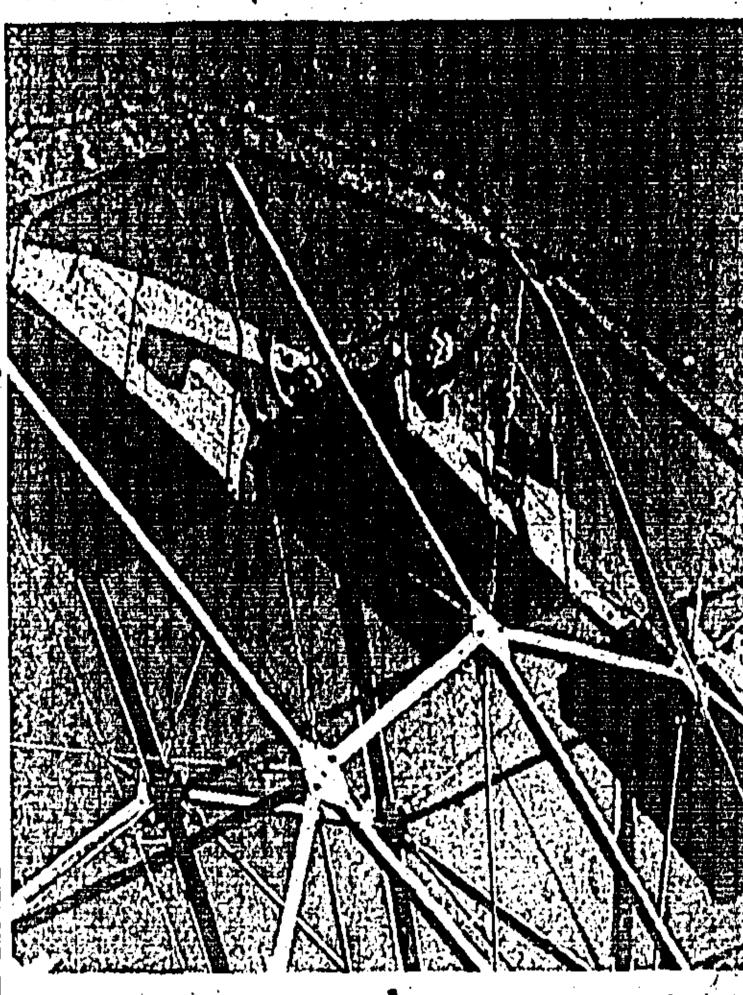
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VIGNETTES OF LIFE



A low camera angle makes this shot a good example of what can be done in picturing carnivals.

Carnival Capers

Immigination also played a

major part in another excellent

carnival picture I saw recently.

exposure of several seconds

duration. The camera fan who

than drive past a carnival with- picture. out stopping to look at the cats. take a turn or two on the ferris wheel, or try to knock down a pyramid, of bottles with my fading fast ball.

But for the pleture taker a carnival has even more to offer, made the picture had been in-For there are countless picture subjects everywhere on the midway. And all the fen of such na affahr, can be explured on

A ready camera, imagination, and circles on his negative. and an eye for good subject matter are all you need to make a fire carrival picture story, of course, for pictures you might! Watch for the interesting shots- try. The big thing is to try a banker extolling the merits of them. For there's no question his tent show, a child eating that you will find dozens of spun cotton coudy, a couple vid- picture Rossibilities if you gotto ing the ferris wheel.

None of these shots are in shooting them, you will find Take tedan's snap for example, camera and your skill in using it sheltering-sense, It's a 'ar more effective picture both increase the more you make --telian when the cage was high use of it. . in the sky-then a shot of the ranje subject would be if taken

Cudgel (4). Surpass (5). Unaccompanied (4). Mild (7). Lively (4), Hoard (5), Cut (4). Earlier (6). Welcome (5). Column (4).

Theatre seat (5). Moint (4). Joins up (7). 20 Solitary (4); 31 Nought (4). 32 Ward off (4). | 23 | Sharp (4).

ACROSS

YESTERDAY'S CROSSWORD,-Acress: 1 Gratis, 7 Oral, 9 Plump, 15 Romeo, 11 Pale, 13 Prescribed, 15 Type, 16 Ta-ta, 19 Interested, 22 Toad, 24 Press, 25 Dwell, 26 Gear, 27 Duress. AFF hand I know of nothing with the cage near the ground. | Down: 2 Rouse, 3 Topic, 4 Sortic, 5 Competes, 6 Gaol, 8 Ready, U more difficult for me to do The low camera angle makes the 12 Emend, 13 Potit, 14 Slanders, 17 Thra, 18 Ceased, 20 Eider, 21 Tress, 23 Open.

EOWN Plunders (5). 5 Expresses disapproval (4). u Rip (4). 9 Break off (4). ?. [11 Sends out (5). Brace (4). (14 Mensure (4). Upset (5).

17 Old (4). 16 Appear (4). 20 Ease (7): 22 Sheet of glass (4). 24 Purport (5). 25 Narrative (5). 27 Imitates (4). 28 Conspiracy (4).

By Arthur Grimble, Murray. 18s. 250 pages.

end other afflictions. less, carry away from this memerable book an indelible impression of the boon conferred on a fine race by Britain's rule. "The Gibbertess," says string of coral atolls, the Gilbert and Ellice Group, lift their palm above the Pacific surf.

They are peopled which the pastures of the Southern Hemisphere would fall, . They are adminis-

tered by a handful of British colonial officers, who were joined not long before the 1914-18 war by a romantic, war by a romantic, inquisitive and skinny young cadet named Arthur Grimble. Nearly 40 years

after his first glimpse six ARTHUR GRIMBLE coremony, solemn and of the Pacific, Grim-· · island fling.

It is in no sense an apologia how agreeable it all was, for British colonial rule.

In 1938) is mainly concerned to hunt the giant octopus in pairs

Before long, Grimble was adopted into one of the clans. The painful, included the

immensely ex- tattooing of a snake on his arm. less As tradition dictated, two little remantle than in 1913, puts girls wept and sercamed on his down on paper some re- behalf during the operation collections of his life among while Grimble, with a rather the islands and their people, haggard smile kept murmuring

the comedy and the magle of island life, even if the "magle"

has at times a hard fight against insect plagues, stedious

food, scanty medical - rervices

But the reader, will, neverthe-

Grimble in a significant sentence, "had few

fouds were deathless:

The islanders love

It was not his only Pacific Grimble (who was knighted ordeal. The young Gilbertese pass on to readers his own ad- under-water. One man acts miration of the islanders, and as bait, allowing the mensier above all to convey the beauty, to pinion him. His partner dives, prises the octopus from its rock and bites it between the cyes, causing instant death. Any other method of killing a big actopus would be regarded as unsportsmanlike.

Grimble thowed an ineauticus interest in the hunt, its umusing simplicity was explained. He was offered the role of durry. Refreat was impossible. "Remember, one hand for your eyes," said someone, as Grimble dived. A creditable episode, the horror and humour of which lose nothing in his telling,

Native customs are a snare for the young officer. A tricky emotional tie to a dominating possessive mother: estuntion arose when Grimble's wife, Missis, expecting a baby,

> A . high-born Gilbertese lady, In the last months of pregnancy, selects an unmarried friend for the comfort of her husband, handing oversome aver-scented object as the sign of her choice. Voice-of-the-Tide. deeply appreclative as the was of the dieneur, had a sweet-

"And if you had not had a sweetheart?" asked Mrs Grimble. It was painfully evident that Voice-of-the-Tide would not have felt differently. "I left them to their laughter. I had a few words to say in the had a few words to say in the village-alone."

Grimble's emaciated frame, which made so little appeal to Voice-of-the-Tide, brought! him his most remarkable ex-

perience. A Gilbertese friend prescribed porpoise-meat as a cure for this misfortune and engaged the tervices of his cousin, a the fervices of his cousin, a hereditary porpoise-caller. This functionary went into a swoon, which ended only when he shouted, "They come! Our friends from the west....they come." And there, out in the lagoon, approaching and finally flopping gently on to the beach, was a whole flotilla of permaises

"The men leaned down sto throw their arms around, the great barrels and ease them over the ridges. They showed not the least sign of plarm. It'was as if their single with was to get to the beach."

A chief's portion of the meat was set aside for Grimble. Ho could not bring himself to eat it. it. Nor does he attempt to explain the strange occurrence.

Grimble tells how a bankrup! trading concern became the wealthy and beneficent British
Phosphate Company because a
sharp-eyed young man thought
that a piece of rock looked
like phosphate. It was almost
pure phosphate. The Phosphate
Company has been one of the
most enlightened enterprises in
the world and a prime factor
(says Grimble) in saving the
Gilbertese from the disintegrating effects of Japanese invaslon and American occupation.
If the British Empire, were
to be wiped out tomorrow and
no other rolle of it survived.
A Pattern of Islands would
enable future readers to ray:
"So that is what the Empire
was like; such were the men
who manned its outposts"—
and to regret the parsing of atinique, even if fallible, instrument for the dissemination of
happiness and livilisation
through the world. wealthy and beneficent British



MEANS: DREAM Boxes, rooms and hollow objects are usualunu ual, perhaps. But that's you learn as you go along. The ly female symbols: this room symbolises mater-

where, imagination comes in pleasure you get from your nat influence; here in the restricting - not the

In this claustrophobic dream, you have the usual panicky feeling of being fenced in, with -John van Gullder | no escape. A common cause is an over-strong

semetimes loosely called a "mother-complex." Yours is a tough assignment: but you are chanced to give a scent battle to trying. First step is to distinguish clearly in a village girl. Vocin-of-the-Tide, your mird between the affection which respects who later called on tho

your personality and the selfish fondness which Grimbles, in tears After half an weakens and cripples It: second step is to hour, the matter was cleared up. gradually forge warm friendly emotional links with as many people of both sexes and all ages

trigued by the streaks of light traced in the darkners by an aircar retating about a shaft.. So he had set up his camera firmly, opened his shutter, and let the lights trace a pattern of ovals These are merely a few hints, -- THIS a earnival with your camera loaded and ready to shoot. And.

Haircuts And Hairdo's

BY HARRY WEINERT

YOU TRIED TO GET OUT BUT WITH EVERY STEP

SMALLER AND SMALLER





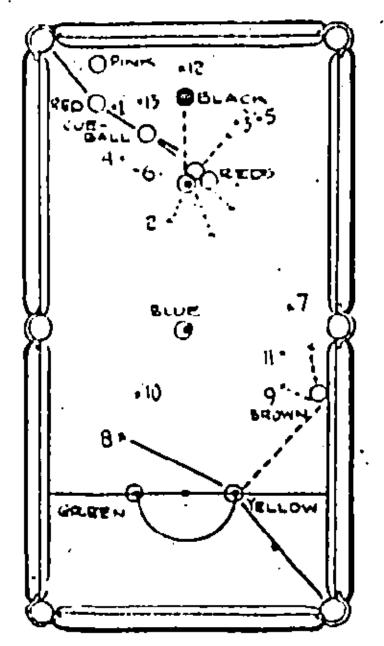


SNOOKER By Horace Lindrum

(World Professional Snooker Champion)

On the surface there appears to be no end to the list of fundamentals of Snooker the knowledge. of which enables you to im² prove your game, However, if you are keen enough to practise from the positions given in my diagrams until your mind becomes photographic, the game will become progressively ensier so that eventually you will wonder ... how you ever thought certain positions could be difficult.

dingrams are drawn to give playing readers an idea of the burst of the cue-ball from the objectball after the point of impact. If you can photograph these things in your



mind it will help considerin improving your knowledge of angles and speed.

Dealing with the situation illustrated in last week's diagram, my first stroke would be to put the red into the top lefthand corner pocket; I would strike the cue-ball low to leave it in position X1.

Because there are three reds clustered together near the plnk spot which will not go anywhere, I pot the black into the top right-hand corner pocket at the same time screwing my white ball into the reds.

From position X2 my next being the cricketer of the week. shot is to pot the red delicately into the top right-hand corner pocket and follow through with the score to within reach of try a repeat of their longthe white ball to leave an angle pot on the black into the top two overs each delivery found . X3, playing the black with top one over three successive cover on my ball I make contact with the top cushlors and then proceed to the top left-hand side cushion and come to rest in position X4.

To continue my break it is necessary for me to play the red into the right-hand middle pocket and delicately screw the white ball towards the top and to leave another angle pot (X5) on the black.

Once again addressing the eue-ball on top and making a follow-through cue delivery, let the white ball contact the top cushion and the top lefthand side cushion for the red into the right - hand middle pocket. I am now at X6.

When tackling the last remaining red for the right-hand middle pocket, I must play the stroke with careful strength to bring my white into line for an angle pot (X7) on the blue into the left-hand middle pocket.

Strength is needed for my next stroke. When I play the blue I must leave my ball in such a position on the yellow to get the brown off the cushlon.

From X8, with my tip addressing the cue-ball as low as possible, I pot the yellow into the bottom right-hand corner pocket and screw on to the cushion before making contact with the brown; this allows the white ball to come out for the green to position X9.

Again playing my ball underneath, I pot the green into the bottom left-hand corner pocket and delicately screw on to the left-hand side cushion with enough speed to come to rest in position X10.

The pink at this stage is the awkward ball. So I must pot the brown and leave the cueball in a favourable position on the blue. I do this by coming off the right middle pocket cushion and resting in position X11 as shown, to pot the blue the left-hand middle pocket with a follow-through delivery to send the cue-ball on to the left-hand side cushion for position on the pink, X12. Obviously, the pink is potted into the top left-hand corner pocket atunning the white ball off the top cushion for position on the black marked Kil.

Beat HONGKONGAND SINGAPORE Scorpions At Kai Tak Today

"THE ZOMBIE"

The race for Senior Cricket League honours enters its final stretch this afternoon with the Optimists holding a seven-point lead over their nearest rivals, Scorplons, who have one match in hand.

Royal Air Force, who are two points behind the Scorpions in as many games played, Recreio and KCC are all, however still within striking distance, even though it looks as if the race has now narrowed down to only the two Hongkong Cricket Club teams.

RAF and KCC, every one of ball to mid-wicket! whom is capable of setting back their hopes.

Scorplons are sure at least of three of their remaining six matches - nealnst University. IRC and Navy-and Optimists will really have to show all their worth in their remaining matches. Their first real test comes this afternoon when they take on Recrelo.

Of the two key-matches this afternoon, the more important one will be that between RAF and Scorpions at Kai Tak. Whereas Optimists can still afford to lose one more match, one further defeat for Scorpions will practically spell the end of

their hopes of retaining the title. From the line-ups of the two teams and record of achievement of the RAF on their home wicket in the current and past seasons, this defeat for Scorpions is in my opinion a likely one as they will be without both Alex Pearce and C.B. Connect

On the other hand, the Airmen have been greatly strengthened by the inclusion of their Second Division all-rounder, Mitchell, who last week did more than his share by taking four wickets and scoring 16

LEACH TO THE RESCUE?

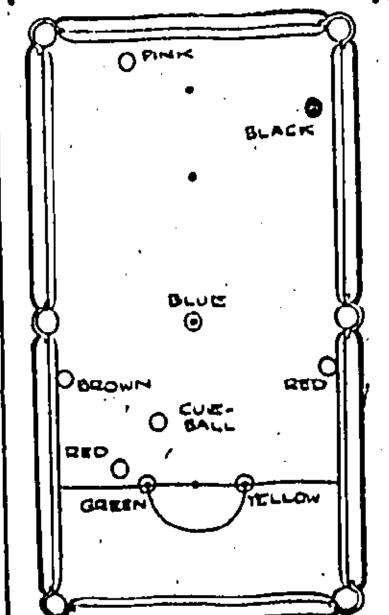
The Scorpions will have to fight really hard this alternoon and I won't be surprised to see veteran Donald Leach thick in

the fray again. In the match between Scorplons and Kowloon Cricket Club Inst Saturday, Leach relived again some of his glorious cricketing past when he just narrowly falled to carry his side to victory and fully earned the honour of play-off series for the Ladies' year.

With all the Scorpions' top Division Senior Championship bats already out, he carried when Fred Ewins' Squaws will victory. For nearly the whole of awaited trlumph over their left-hand corner pocket. From him out of the crease, and in drives came off his bat.

With 16 runs needed for a win in the last over, Muldoon passed

You To Play Until Next Week



From this position you can gain excellent practice in delicate siun and screw shots. How would you proceed to clear the table? (Next week Horace Linwill demonstrate what he would do).

WHATS THAT . COLONBL.

A NEW BOTTLE

OF TONIC ?

POP

For Optimists, this just stretch | him only with three deliveries, will be their hardest for in the A four and three twos came of

The Optimists-Recreio match will provide a special test for the Colony's current top bowler, ceive their first Interport "caps" "Spotty" Pereira who, in addi- this afternoon. Armstrong and tion to leading in the bowling Lau Yee are as yet a new and averages, claimed the best unproved full-back combination, bowling performance this sea- and former Korean star Kim son by taking eight University Kyu-hwan of Kwong Wah wickets for 24 runs and would makes his first appearance for have probably taken the other the Colony at centre-half. two wickets had not both missed his Interport cap last

the batsmen been run out. Unless Recreio improve on year when he chose to represent

activities.-

Hollands' see-sawing Madcaps.

arch-enemy, the Wahoos,-

psychological advantage.

The team that registers a win

in this game will go into the

fourth encounter with a decided

the ultra-weak opposition.

MATCH OF THE WEEK

The ever-aggressive Warriors,

repeated slogan of "Beat the battery changes."

rallying around new manager

Braves" will throw their all

ut the most, for this season.

the Tribe carry the day, the gap.

work all along, the Braves are Peter Hahn.

the past three years, on the lone their way.

cruch heckling from the bleachers | fielding

pitching arm of Chapple Reme-

YES IT DOES

WONDERS POR

NERVES.

into Sunday's crucial tilt.

t-chnant-struggle.

Charlle Figueiredo to the oft-

to a goalless draw in the first match. Despite extra-time, the replay ended in another draw of 2-2, leaving Hongkong and Singapore joint holders of the trophy, which made it a fitting beginning to the series.

memory of the late Mr Aw Hoe.

FOUR NEW "CAPS"

League Softball

Meet

Crucial Fight For

survival against the pace-setting Braves on Sunday morning to raise the

curtain on another full Sunday, programme of Senior "A" Division

aspirations this season into the melting-put when they tangle with the hard-hitting

US Navy team. Preceding this expected slug-fest, the Jaguars take on Buster

Fine support on the receiving

combination will prove hard to

Guterres at the hot corner, Joe

Guterres at short, twinkle-toed

Iside possible. Veteran Kasa

Nazarin has been signed up and

may toe the rubber for this

needle match. But, with Joey

Franca seemingly in top form

the Warriors would do well to

think twice before making any

The loss of heavy-hitting Brian

in their last game and may

quartet, with newcomer Reggie Santos at third and tiect-footed

While the Braves have the

BUT PLAYS THE

HY COUT

VERY DEVIL WITH

team, the Warriors

rifle-armed Manuel

beat this week-end.

With

Minor Division activities in Eddie Loureiro at the keystone

the distaff circuit are confined sack and sky-scraping Carlos

to the game between the lowly Yvanovich at the initial station,

Chinese Athletics and the Pan- it will take real hitting to get

das girls, still playing in the anything through the Braves in-

first round of the struggle for field. Backing up this first line

South China last week, the Against this awe-inspiring

A win for the Warrlors will Mooney, considerably weakened

haul the Braves back to within the Warriots' battery comolna-

striking distance, even at this tion, but Vic Vianna put in a

late stage of this season's most creditable substituting job

On the other hand, should effectively plug up this important

Warriors will have to be satis- | In their last game the Warriors

fied with second or third place, fielded a brand-new infield

week when they accounted for their selection and may be taking

summate case, and, judging game, although Santos is likely

from their steady, smooth team- to step aside for his predecessor.

and extend their lead this week. Cherg. Johnnie Pereira and

Mentor Ed Carvalho will be Alfredo Olivelia will adequately

dios. Chucker Remedios, despite smoother and better-balanced

and off-repeated accusations of seem to possess slightly more

Junior Championship honours, of defence will be the starry out-

The fighting Warriors outfit will engage in a last-ditch fight for

In the afternoon, second-place South China will throw their pennant-

lomorrow

have done the best of a difficult line this afternoon. path of their remaining five matches lie all the other glants of this year's Senior League— Recrelo whom they will meet today, Craigengower, Scorpions, RAF and KCC, every one of lattle settle matches in the last settle meet the back combination of Armstrong in the last few years.

The playing of the new full-back in the playing of the new full-back in the last few years.

The playing of the new full-back in the last few years.

If only Gardner will concentrate to meet the visitors, and the selection of two completely different in the last few years.

Shanghal skipper attempted a six but only succeeded in skying the but only succeeded in skying the gesture on the part of the full-back leave the secring to them bits. At least four players will re-

MEET IN AW HOE CUP

MATCH THIS AFTERNOON

By "SPIV"

season" this afternoon with the second annual Interport match between

Hongkong and Singapore for the Aw Hoe Cup which was jointly pre-

sented by the Singapore and Hongkong Football Association last year in

Local soccer sees the opening of its 1952-1953 "International match

Hongkong went down to Singapore last April to open the series and were held

opponents. 'Although Kim Kyu-hwan is not up to the standard of last year's Interport captain, Tenlocal players available

Gardner, who narrowly the Colony can put up. ner, the Interport forwards are and in view of his potentialities their batting performances, the the Colony in an Interport all automatic choices, and here as an excellent left-back. advantage will go to the hockey match scheduled for the again the HKFA have made a

Both the HKFA and CNAAF, honour of leading the forward the centre-forward problem—a position which no local player

> berths and also at putling up a speed and hockey-like short commination that is fast, and passes will make him an ideal speedy enough to match their centre-forward to his inside

BEYOND CRITICISM

Both the Hongkong Selection nuci, he is on current form and Combined Chinese XIs are probably the best among the beyond criticism, although perand sonally I should have liked the half line is the best that Adams of Army to be tried at left-back after his magnificent With the exception of Gard- performances in League matches

Two notable obsentees in the Optimists' strong batting side, same day, will be given the wise move in trying to solve series of matches will be Yue and if consideration of their emission has been in any way based on their failure to turn up for a recent representative maten. this decision is a laudable one which will certainly be upheld by the sports-loving public. It is high time that so-called local "stars", be it in soccer or

any other branch of sport, be made to realise that they are not indispensable. Miller, Au Chl-yin, Etheridge. Chu Wing-keung and Wilson are the other missing players from

last year's town which played the visitors at Singapore. The Singapere team headed by their Manager, Mr Soh Ghresoon, concurrently acting Pre-sident of the Singapore Amateur Football Association, and their coach, Mr Lim Yong-liang, and consisting of 17 players arrived

in Hongkong by air yesterday. They are made up of a number of youthful players and include at least eight players who have already been seen in action here—their star goalkeeper Chu Chee-seng, rightback Yip Chong-kum, right-half Foo Hee-jong, left-half Ho Hinweng, inside-right Aw Boonseong, centre-forward Awang the third game in the five-game | Seniors, year after successful and there will be much ado on | Bakar, inside-left Ismuil Yusoff and right-wing Mohd. Noor

Two conspicuous absentees among them are J. Vass. who gave some grand displays as centre-half last year, and their regular left-back, Son Teow-

WEEK-END MATCHES TODAY

Junior Division: 2.30 p.m. Pandas v. Blackhawks. Senior "B" Division: 4.00 p.m. Warriors v. Rexes: Pandas v. Americans. .

TOMORROW Senior "A" Division: 11.00

a.m. Warriors v. Braves; 2.00 | their weakest link in many With morale boosted high from field trio of Carlos Remedics | L.m. Madeaps v. Jaguars; 3.30 matches here and unless they their late-innings win over Spiky Guterres and Buji Dhaber. p.m. South China v. US Navy. Squaws v. Wahoos (3rd Game sive tactics and greater kicking vociferous Pandas are expected line-up, the tough Warriors will to administer another beating to also be fielding their strongest of Play-off Series); Pandas v. power in front of the geal CAA (Junior Series).

Whatever the outcome, plenty end, dished up by long and lanky of thrills and spills are assured Frankie Correa, has built up just the eager fans, and the old about the most consistent battery ballpark should really be filled of the current League, and this to overflowing this Sunday.

keng.

der of the day in this after-

During the lunch-hour period, | illegal delivery, has proved the | weight behind their bats. Both the Ladles' Loop will feature most effective pitcher in the outfits are lightning-fast afoot, Suleiman.

FAST SOCCER Fast seccer should be the or-

noon's game, with the visitors trying to make full use of their speed in their regular style of breaking through the middle. The forward line has been show n vast improvement. Ladles' Division: 12.30 p.m. Hongkong's more varied offenshould carry the day.

THE HONG KONG JOCKEY CLUB

Special Cash Sweep on the Pearce Memorial Cup 1953

Saturday — 24th January, 1953

The Sale of Cash Sweep tickets on the above will

The Branch Offices

Queen's Building, Ground floor, Chater Road, at The Braves demonstrated Stephen Xavier at the windy 6.00 p.m. on Friday, 23rd January, 1953. real championship form last alley. Both players fully justified 5 D'Aguilar Street, at 5.00 p.m. on Friday, 28rd

the dangerous Pandas with con- the field again for the Braves January, 1953.

382 Nathan Road, Kowloon, at 4.00 p.m. on Friday, highly favoured to maintain The outfield patrol of Jimmy 23rd January, 1953.

The Draw will be held in the Public Betting Hall at relying, as the Braves have for take care of what long files come the Race Course, at, 10.00 a.m. on Saturday, 24th

> By Order, PEAT, MARWICK, MITCHELL & CO.



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THE HONG KONG JOCKEY CLUB

ANNUAL RACE MEETING 1953

Saturday 17th, Wednesday 21st & Saturday 24th Jan. 1953 (Held under the Rules of The Hong Kong Jockey Club),

The First Bell will be rung at 11.30 a.m. and the First Race will be run at 12.00 NOON each day. The tiffin interval is after the Fourth Race (1.30 p.m.)

There are 10 races each day (30 in all).

Through Tickets (30 Races-\$60.00) also tickets at \$2.00 each for the Special Cash Sweep on the "Pearce Memorial Cup Sweep" scheduled to be run on 24th January, 1953, may be obtained at the Cash Sweep Office of the Club at Queen's Building, Ground Floor, Chater Road. Through Tickets reserved for this meeting but not paid for

by 10.00 a.m. on Friday, 16th January, will be sold and the reservation cancelled for future meetings. To avoid congestion at the Cash Sweep Office at Queen's

Building, sweep tickets may also be purchased at the Club's Branch Offices at:—

🐃 5 D'Aguilar Street, Hong Kong

382 Nathan Road, Kowloon. TOTALISATOR

The attention of Totalisator Investors is drawn to the following rules:—

Dividends will be paid on the winning and placed ponies so declared by the Stewards when the "ALL CLEAR" is given. The "ALL CLEAR" signal will be indicated by a white light at the Totalisator Tower. BACKERS ARE AD-VISED NOT TO DESTROY OR THROW AWAY THEIR TICKETS UNTIL AFTER THE "ALL CLEAR" SIGNAL HAS BEEN EXHIBITED.

Totalisator Tickets should be examined and checked before leaving the Selling Counters as mistakes of any description cannot be rectified later.

Cash received in respect of Dividends should be check-. ed before-leaving-the Pay-Out Counters-as-no-claim for short payment of the value of tickets presented can be entertained once Investors have left the Counters.

All winning tickets and tickets for refunds must be presented for payment at the Race Course on the day to which they refer, but none will be paid later than one hour after the time for which the last race of the day has been scheduled to be run.

In no circumstances will any Dividends be paid or refunds made unless a ticket is produced. Payment WILL NOT be made on torn or disfigured tickets.

MEMBERS' BADGES AND ENCLOSURE

Members and guesis are reminded that they and their ladies MUST wear their badges prominently displayed throughout the

NO ONE WITHOUT A BADGE WILL BE ADMITTED TO THE MEMBERS' ENCLOSURE. Badgés admitting ladies not in possession of Brooches or

Season tickets and gentlemen, non-members of the Club, to the Members' Enclosure, and the Club Rooms at \$10.00 per day including tax, for ladies or gentlemen are obtainable through the Secretary at Alexandra House, on the written or personal introduction of a Member, such member to be responsible for all visitors introduced by him, and for payment of all chits, etc. ... Only a limited number of badges admitting to Members' Enclosure will be on sale at the Race Course.

The Branch Offices, the Treasurers' Compradore Office and the Secretary's Office will close at 10.00 a.m. each day. The Treasurers' Compradore Office is situated at Queen's Building. Ground Floor, Chater Road, and the Secretary's Office, at Alexandra House, 8th Floor.

A limited number of tiffins will be obtainable at the Club House provided they are ordered in advance from the No. 1 Boy (Tel. 27818)

NO CHILDREN WILL BE ADMITTED TO THE CLUB'S

PREMISES DURING THE MEETING.

PUBLIC ENCLOSURE

The Price of admission to the Public Enclosure will be \$3.00 per day including tax for all persons including Ladies and will be payable at the Gate.

Any person leaving the Public Enclosure during a Meeting will forfelt his or her right of admission to the Enclosure and will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

BOOKMAKERS, TIC TAC MEN, ETC., WILL NOT BE PERMITTED TO OPERATE WITHIN THE PRECINCTS OF THE HONG KONG JOCKEY CLUB. MEALS AND REFRESHMENTS WILL BE OBTAINABLE IN THE RESTAURANT IN THE PUBLIC ENCLOSURE:

SERVANTS' PASSES

Servants' passes will be issued, to private box holders only, who are requested to distribute them with discrimination and to endorse their names on the passes. Holders of such passes are not permitted in the Members' Enclosure except for passing through on their duties and must remain in their employers' stands.

Owing to the congestion in the Member's Beiting Hall and at Booths adjacent to Boxes in the Coffee Room, Box-holders and Members' are requested to ensure that their servants make use only of the Public Beiting Hall. Military Police will be posted at various points in the enclosure to ensure that this regulation is

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BAILINGS TO				
"FUNING" Diakarta, Semarang,				•
Sourabaya & Macassar	. 8	a,m.	26th	Jan,
"HUNAN" Tientsin	5	p.m.	26th	Jan.
"SHENGKING" Keelung	3	p.m.	27th	Jan.
"FIRTEN" Shimizu. Yokohama,			•	_
Nagoya, Osaka & Kobe	8	a.m.	28th	Jan.
"SOOCHOW"Yokohama, Nagoya.	1			- .
Osaka 🞉 Kobe	10	a,m.	29th	Jan.
"PAKHOI" Singapore, Penang &				-
Belawan	10	a.m.	30th	Jan,
"YUNNAN"Shanghal	10	n,m,	80th	Jan.
"SHENGKING" Keelung		p.m.	4th	Feb.
"ANKING" Singapore, Penang &	; 			
Belawan	. 10	a.m.	5th	Feb.
"FOOCHOW" Djakarta, Semarang,	, _			97.1.
Sourabaya & Mucassar	. 8	a.m.	10th	Feb.
"BZECHUEN" Bangkok	10	ur.	luth	Feb.
"HUNAN" Tientsin				Feb.
Bails fr	ODD C	ratodi	an V	Vharf
ARRIVALS FROM	•			
"PAKHOI"Bungkok		•		Jan.
"YUNNAN"Sbanghai				Jan.
"SOOCHOW"Bangkok	•			Jan.
"FENGTIEN" Yokohama		_		Jan.
"SHENGKING" Keelung	•	7 ព.ពា	, Ist	Fcb.

A.O. LINE LTD./C.N. CO., LTD., JOINT SERVICE

BLUE FUNNEL LINE	
"CHANGSHA" Australia & Manila "ANSHUN" Australia & Japan	27th Jan. 4th Feb.
"TAIYUAN"Kobe	a.m. 25th Jan.
"ANSHUN" Sydney & Melbourne	6th Feb.
Yokkaichi & Yokohama	31st Jan.
"TAIYUAN" Sydney & Melbourne "CHANGSHA" Kure, Kobe, Nagoya,	Noon 27th Jan.

Scheduled Sallings to Europe via Aden & Port Sald. "ASCANIUS"Liverpool & Dublin

Scheduled Sallings from Europe	
& Glasgow	6th Mar.
"PELEUS" Marseilles, Liverpool	
Homburg	23rd Feb.
"ATREUS" Rotterdam, London &	
"AUTOMEDON" Dublin & Liverpool	23rd Feb.
& Glasgow	6th Feb.
"PYRRHUS" Marsellles, Liverpool	
Hamburg	27th Jan.
"AGAPENOR" Rotterdam, London &	

Sched	epolitas Bolu alias	from Europe Sails	Arrives
	Liverpool	Rotterdam	Hong Kong
S. "CALCHAS"	Sailed	Salled	In Port
G. "AUTOMEDON" .	do		28th Jan.
8. "ATREUS"	do .		3rd Feb.
G. "PELEUS"	do	Sailed	17th Feb.
S. "MENTOR"	do	_	22nd Feb.
G. "ALCINOUS"	25th Jan.		4th Mar.
S. "ANTILOCHUS"	3rd Feb.	_	10th Mor.
G. "PATROCLUS" .	9th Feb.	` 13th Feb.	16th Mar.
G. Loading Glasgow, before	re Liverpool.'S.	Loading Swanses,	before Liverpool. Recharge cargo.

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PACIFIC COAST PORTS.	, .
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Hic/Bangkok/Singapore Hic/Hanoi Hic/Haiphong Hic/Salgon/Singapore Hic/Manila/B.N. Borned All the above	(Connect at Bar (DC-3) 6.45 a.z (DC-3) 8.46 a.z (DC-4) 10.45 a.z (DC-3) 7.15 a.z subject to Al	n. Tues. n. Thurs. n. Tues. nTues. Fri iteration v	U.B.A. 16 Rangoon; 4.43 p.m. Tues. 4.15 p.m. Thurs. 6.45 p.m. Wed. 4.45 p.m. Wed. 4.45 p.m. Wed. Sat.

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•	BAILINGS	•	
		Loading	on or abi

	. Loading on or abt.
*BENREOCH" { Direct to 8 thence Condon, I than burg.	denos.
"BENATTOW" Yokohama	obe and 25th Jan.
"BENMHOR" Singapore, London, I and Hull.	Mavre,
"HENCRUACHAN" { thence to in the new t	Liverpool, Hamburg 11th Feb.

17th Feb. "BENALDER" Direct to Singapore, thence Genon. 20th Feb. BENATTOW" London, Rotterdam

and Middlesbrough Direct to Singapore. thence London. 7th Mar.

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BOYS and GIRLS PAGE

Puzzle Pete MR. MERLIN'S MAGIC STILTS BERLIN'S MAGIC STILTS _If You Had a Pair, You Could Walk to Africa! Goes Poetic

By MAX TRELL

Riddles

CROSSWORD

crossword puzzle, but you have

Across

1 Poet - Wadsworth

Down

10 Passageway between rows

VOWEL-LESS SENTENCE

vowels from his poetic sentence

Puzzle Pete has omitted the

Can you beat him at his own

game by inserting the vowels

"VNGLN"WSTHWRKFHNRY

Two poets and a poetess, are

them by rearranging the letters

PONE WEAR DORM HALLS

third, "steps over

ERING

concealed here and you can find

DIAMOND

Wall WHITMAN provides the

centre-of-our-poetie-- diamond.

The second word is "a pro-

fences"; fifth, "a boy's name";

and sixth, "an organ of hear-ing." Complete Puzzle Pete's

WHITMAN

pictures to your fullest advan-

(Answers on Page 16)

to describe what Lily Duckling is

wearing, "We'd better search in

Rupert and the Diamond Leaf-34

Pete has hidden in his rebus.

MIX-UPS

and run the words all together.

15 Poet Ralph ---- Emerson

Longfellow

7 Girls (slang) .

14 Measure of area

15 Armed conflict

17.Oriental guitar

10 Morindin dyes

2 Eyes (Scot.)

3 Near (ab.)

4 Stair part

8 Eagle's nest

11 Poets write ----

18 Group of players

21 Mineral rock

23 Alleged force

and making sense?

in cach line:

TOWN BLAIR

WDSWRTHLNGFLLW.

LONE FED HIS JAM

RAZE THE BET

of seats

13 Metal rod

19 Eras

16 Senior (ab.)

9 Balkan native

12 Corded fabric

6 Weird

13 Defame

20 Pare

22 Idolise

24 Fashions

1 Assist

5 Shout

7 Clutch

21 Moulding

excellent hints.

Two poets are hidden in this

shadow-children turned-about names, were just about to set out for a walk, when their friend, Mr Merlin the Magician came along. He greeted them pleasantly.

"Taking a waik?" he said.
"Yes," said Hanid. "We're going tiown to the pond and "What!" said Mr Merlin. Only down to the pond and back? That's no walk. I'm going to walk myself, but I'm going much further than that!" Knorf asked Mr Merlin how

Pleasant Morning

for he was going.

"Well," said Mr Merlin, "It's a pleasant morning. It's still an hour or so before lunch. I think I'll go to Africa "Africa!" gnsped

"That's thousands of miles gway!" "So it is," said Mr Merlin, "But how can you walk that

"Very simply," he sald. use stilts."

Knarl and Hanid both that stilts were sticks which the telephone poles. you stood on and which made your legs longer. "With long tlown to Knarf and Hanid. legs, you can take long steps. Saying this, Mr Merlin took With long steps, you can take a couple of steps. long walks. The longer the step took him to the end

AWILD ROCKY

MOUNTAIN

GOAT ISA

LINK BETWEEN

ASHEEP A GOAT

AND AN

ANTELOPE ...

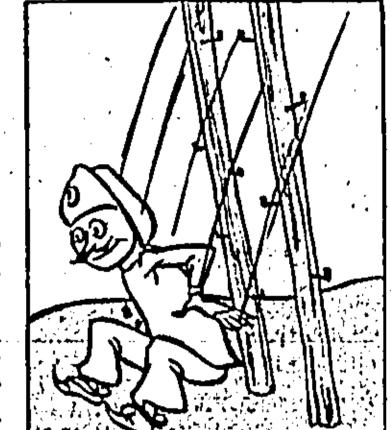
REPTILES HAVE

RULED THE WORLD

MUCH LONGER THAN

OTHER FORM OF

LIFE ...



Merlin hopped lightly off his telephone pole

stilts, the longer the distance you can walk. I'll show you." he said.

Climbed Up Poles

With that, Mr Merlin took two telephone poles (which is something only a magician can do), and after putting spikes in the sides of the poles and climbing up, he stood on the top ones. He was quite high manded to know what stilts up in the air. His legs, of were. So Mr Merlin explained course, were now as long as

> "Here I go!" he shouted Hanid on their new stilts. The first

the road. The second step took him over the hill. The third step made him disappear al-together behind the other side of the forest. Knarf and Hanfd had never seen anything so astonithing in their whole

However, a moment or two later, Mr Merlin returned. He hopped down lightly off his telephone pole stilts. "Well," he said, "what did you think of my way of walk-

"Wonderful," said Knarf. "We'd like a pair of stilts," sald Hanld.

Four More Poles

"Certainly, certainly," said Mr Merlin. "I'll be glad to make them for you. Then we'll all go for a walk!"

Mr Merlin the Magician was as good as his word. four more telephone poles (which is something only the most superior kind of magician can possibly do) and made pairs of stilts for Knarf and

perhaps a minute or two, to get used to walking on stilts," Mr Merlin told his two friends. "But once you get used to them, you'll find you'll hardly ever want to walk in the regular way again. Up we go!" he said, as he stood Knarf and

It certainly was exciting. standing way up in the air, with less as long as telephone poles. All around them, Knarf and Hanid could see the tops of trees, the roofs of houses and the insides of chimneys.

All Started Out

Mr Merlin walked in the centre and held Knarf and Hanid cach by an arm just to make sure they didn't topple over. Then they all started

It was the most remarkable walk the two shadow-children had ever taken. They walked over hills as though the hills were no higher than boulders. They crossed rivers as though the rivers were no wider than brooks. They walked over cities as though the cities were no bigger than doll houses. They walked across the ocean, as though the ocean were nothing but a shallow pond. "And here we are," said Mr Punch at last, "right in tho middle of Africa!"

'Knorf and Hanld looked down. They knew they were in Africa because they could see lions and tigers, giraffes and elephants, and monkeys, all of them running around in the open without any cages.

And they all returned home in time for lunch. Knarf and Hanid thanked Mr Merlin, who carefully put the telephone poles back in place (which is quite a trick, too) for letting take

walk. "Don't mention it," he said. "We'll do it ngain, .whenever you like!"

1.Cut 5 holes along

one edge of a SUIT

BOX about 15 inches

wide and 22 inches

The person of the same of the

long.

of If you use the words and | + tage, you'll have little trouble thinding the four poets Puzzle pre-war film Miserables"?

that of Javert figure France's tor Hugo

Today Hugo Is honoured

tress, Juliette Dreuet. Off he stumped to the Channel back to Franco-and fame.

Stamp Of The Week

was made.

as an author of world renown in this German stamp. Frenchmen it is news. Who was this Hugo? was the son of one of

lier. He became one of France's great 'lyric poets. But he was not good at politics once was only rescued trom angry soldiers by his swift-thinking mis-

the downfall of

Hugo was made a Cheva-

Napoleon, he knew poverty

in Paris and wrote by

candlelight in the traditional

Success came when

was 20. His first volume of

poetry attracted King Louis

XVIII. who wept over it.

A COMMON HOUSE SPIDER

SHOULD BE ABLE TO SEE WELL

THAS EIGHT EYES...

Islands - and exile. Then The stamp is one of a set

Spain, Victor spent boyhood years in pomp and luxury

tremendous acting by Laughton in haps you saw Robert Newton play the same part in a recent re-

make of the show.

And when Germans praise Napoleon's generals and when the French overran

see? Right below us." Lily, who has landed exhausted on a tiny

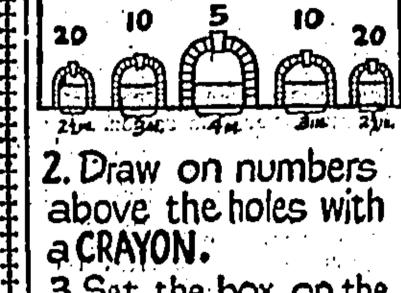
parren Island, and has been crying now.

creature glides straigh) down

of four which costs 10d. in London. It is perforated 131/2

Don't

forget your



3. Set the box on the floor...Players kneel

4 feet in front of the box. Each one has 3 tries to roll a PINGPONG BALL through the holes. THE FIRST PLAYER TO WINS



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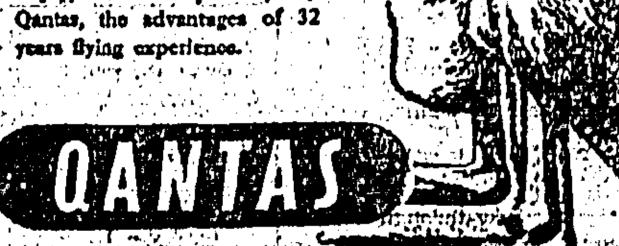
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p.A.		•	· · · · · · · · · · · · · · · · · · ·
		BAII	LINGS To
"TJIBANTJET"	Jan.	23	Osaka, Robe, Yokkaichi, Nagoy Yokohama
"TJIWANGP"	Feb.	2	Singapore, Djakaria, Semai Surabala & Macassar
"TABMAN"	Feb.	4	Jahah
"DOISSKVAIN"	Feb.		Yokuhama, Nagoya, Osaka & I
"STRAAT MAKABBAR"	Feb.	5	Japan
MAMADAA	Fob.		Djakarta Semarang, Surabala
"THEAMPER"	rou,	•	Minches
"TJIMENTENG" *	Feb.	19	Manile, Singapore, P. & S. Afric S. America
"TJILUWAN"	Feb.	19	Singapore, Djakaria, Semai Burabala & Macastar
"DOISSEVAIN"	Feb.	22	Singapore. Diskarta, Mauri S. Africa & S. America
"TJIDANTJET"	Feb.	22	Djakarta Semarang, Surabala Macassar
		25	Singapore, Penang & Belawan
"TAÉSTAN"	Peb.		Singapore, Diakarta, Semai
"IDNAWILT"	Mar.	. 2	Surabala & Macassar
"STRAAT BOENDA"	Mat.	3	Japan
"BIRDIA" BUDIANA	Mar.	•	Djakatta, Semarang, Surabala
"TJIBODAS"	4	-	MACABERT
"TJILUWAII"	Mar.	18	Bingapore, Djakaria, Bemai Burabala & Macassar

"TJISADANE" "TASMAN"	Mar. Mar.		Japan Japan .
TAANTR'' ''NABBANM'	Star,	22	Singapore Djakarta, Mauritius, B. Africa & B. America
"THEONDOK"	Mar.	23	Djakarta, Semarang, Surabala 🚓 Macassar
"TJIWANOI"	Apr.	2	Singapore, Djakarta, Semarang, Burabala & Macassar
"TJII'ANAS"	Apr.	3	Manila, Singapore, E. & S. Africa Diakarta, Sematang, Surabala &
"TJIKAMPEK"	Apr.	9	Djakarta, Sematang, Surabala & Macassar

Africa, Mauritius, Djakaria

America, S. Africa, Mauritius,

"TJIWANOI"		Apr.	-	Burabala de Macassar
"TJII'ANAS"		Apr.	3	Manila, Singapore, E. & S. AllKi
"TJIKAMPEK"		Apr.	9	Djakarta, Sematang, Surabala Macassar
"TJILUWAII"	•	Apr.	16	Sincapore, Djakarta, Semaran Surabala & Macassar
			A	RRIVALS From
"TJIWANGI"		in 1	Port	Djakaria, Remarang, Surabaia

"TJIBANTJET"

MAKAHSAR"

"**ዘፕ**ዚ**ለሊ**ች

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ON BRIDGE

Open With Suit Bid Is Only Solution

By OSWALD JACOBY

TN today's hand South must A open the bidding in a suit even though he has balanced distribution and stoppers in each of the four suits.

With 20 points, South is too strong for an opening bld of one-no-trump (showing 10 to 18 points) but too weak for an opening bid of two no-trump (showing 22 to 24 points). The solution is to open with a sult bid and make a jump rebid in

no-trump. North has a very poor hand but realises that South's bidding shows a very strong hand. North has 7 points in high cards and knows that South has at least 19 points in high cards. Hence North is not afraid to go on to

South wins the first trick with the queen of spades and counts his values. He can be sure of only one spade, one club, and three hearts. He therefore needs four diamond tricks in order to make his contract.

The diamonds must be developed in such a way as to shut East out. At the second trick, therefore, declarer leads a low diamond to dummy's king and returns a dlamond towards

NORTH ¥ Q83 ♦ KQ1032 **&** 852 EAST WEST A A 10873 **♥** 1074 **→** J875 ♣K943 #QJ SOUTH (D) ♠KQ4 VAKS ♠ A 9 4 AA 1070 Neither side vul. North East

1 🍁

Opening lead-\$7 his own hand. Whên East follows suit with a low diamond South must finesse the nine. The finesse happens to succeed, and South therefore runs the entire diamond suit. making 10 tricks. Even if the had happened to lone the cards differently divided, of course) South would still be sure of four diamond

Pass

Pass

Pass

2 N.T. Pass 3 N.T. Pass

fricks and his contract. It is important to note that South would be defeated at his game contract if he played the dlamonds in the "normal" manner. Suppose, for example, that South wins the first spade, continues with the ace of diamonds and then tries to run the diamonds.

East can win the fourth round of diamonds with his jack and return a spade. West then takes enough spade tricks to defeat the contract.

V&CARD Senses

Q-The bidding has been: Bouth East Pass

You, South, hold: Spades A-J-5, Hearts Q-J-8, Diamonds Q-10, Clubs A-J-5-3-2. What do you do? A-Bid four no-trump. You

have a count of 15 points and a five-card suit for good I andare.... measure. If North has a maximum of 18 points, he will accept your slam invitation, and slam with 33 points and a fivecard suit in the combined maximum he will pass, and four no-trump will be easily made.



INTELLIGENCE TEST

Peter and Paul BY T. O. HARE DETRIC and Paul are at a solution to their were their twelve months ago, in inverse proportion to their ages in years. To day they are still in proportion to their ages in years. The distance which Paul san tun while letter is rumning a tun while letter, by 32 yards then was the case a year ago.

(Solution on Page 16)

SATURDAY, JANUARY 24

BORN today, you are not likely to have an easy life. You are too much of the individualist for that! But no matter what difficulties may face you, the stars have given you the courage and staming to cope with them, conquer them, and then to go on to a real and lasting success. It may take you a little longer to get where you are going, but you will make it if you are really serious and determined ..

and determined.

There is a streak of the adventurer in your makeup. You are often a little too daring and will sometimes venture too far out on a limb in quast of an idea of your own devising. Learn to be a little less visionary and much more practical. Learn to recognise little less visionary and much more practical. Learn to recognise real opportunities when they come and never refuse something because it is "too little." That "little" often leads to a lot more, cause it is "too little." That "little" often leads to a lot more.

You have a tremendous store of nervous energy and often waste time, and effort chasing butterflies! In youth, you are probably considered "flighty" by your more conservative friends. But, as you grow older and more experienced, the chances are that you will grow older and more experienced, the chances are that you will grow older and more experienced, the chances are that you will give you the ability to handle the practical things of life more easiful you arriage would probably be one answer. That would ly. An early marriage would probably be one answer. That would give you the compationship your nature needs. You would have the stendying responsibilities of your own family to care for. You would also have the emotional balance that marriage can bring. Wed someone born under Taurus or Cancer for the highest degree of compatibility.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph, Let your birthday star be your daily guide.

SUNDAY, JANUARY 25

AQUARIUS (Jan. 21-Feb. 19)- Some winter sports can A calm attitude toward everything much-needed relexation. LEO (July 24-Aug. and everyone will go a long way toward solving your major if you have neglected your correscatch up on your letters. PISCES (Feb. 20-Milr. 20) - VIRGO (Aug. 24-Sept.

event into an important opportu- comonation so make the best possible use of and rest.

CANCER (June 22-July 23)- ing an important decision. To Get out into the open if you can, jump to conclusions could prove fatal.

pondence, this is a good day, to Aleriness to what is going on Devotional exercises can bring you around you could turn an ordinary a high degree of contentment and

There are excellent aspects for you excitement. Beek quiet pleasure them, as the day progresses.

TAURUS (Apa. 21-May 21)—
Make the best of it, even if choice can bring tremendous satisment of your progresses of the applicant! Pick to the pieces and forge ahead.

GEMINI (May 22-June 21)—
This day should be set aside for quiet meditation and future planums. Devotional duties are in
GAPRICORN (Dec. 23-Jan. 20)—
He sure of your facts when mak-He sure of your facts when mak-

BORN today, the stars have given you real literary ability as well as a deep love for music and the arts. You have an excellent speaking voice and should be able to lecture or speak in public with ease and facility. You might easily be attracted to the ineatre as your life work. You are a born leader in the arts and you will have something new and original to present to the world. Your greatest shortcoming, perhaps, is your disinclination for real, hard work. Success, most likely, comes to you a little too easily at first. You get into the habit of turning things off too quickly. Then when the time comes that you must really work hard, you are trked by the routine. You also have a high temper and must learn to keep it under control at all times, lest your longue betray you. It is much more difficult to mend fences—than it is to tear them down in the first place.

You have the limitations of an artist, in that you do have temperament. But this is easy to control, if you only try. It will be worth the effort,

You are happiest when surrounded by congenial friends who are interested in the same things you are. You appear to be lacking in rentimentality but your emotions are deep and you are capable of a great love. Your marriage can be an exceptionally happy and contented one, provided you select some one who believes, as much as you do, in the consummation of your career and the fulfilment of To find what the stars have in slore for femorrow, select your

birthday star and read the corresponding paragraph. Let-your birthday star be your daily guide.

MONDAY, JANUARY 26

It is a good idea to tighten up the budget if you have been a little hux intely.

PISCES (Feb. 20-Mar. 20)—

Don't err on the side of giving advice when it isn't wanted! Say templing to use special privilege nothing, rather than criticise...

ARIES - (Mar. 21-Apr. 20)—

Not the best day in the menth, so take things philosophically and make the best of any setbacks.

TAURUS (Apr. 21-May 21)—

Be patient if it becomes necessary

Bo practical and don't count too much on promises of another. Your own efforts prove the best.

VIRCO (Aug. 24-Sept. 21)—

VIRCO (Aug. 24-Sept. 21)—

VIRCO (Aug. 24-Sept. 21)—

VIRCO (Aug. 24-Sept. 21)—

Too limuch on promises of another. Your own efforts prove the best.

VIRCO (Aug. 24-Sept. 21)—

Too limuch on promises of another. Your own efforts prove the best.

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VIRCO (Aug. 24-Sept. 21)—

Too limuch on promises of another. Your own efforts prove the best.

VIRCO (Aug. 24-Sept. 21)—

Replaced the best of another. Your own efforts prove the best.

VIRCO (Aug. 24-Sept. 21)—

Replaced the best of another. Your own efforts prove the best.

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VIRCO (Aug. 24-Sept. 21)—

Replaced the best of another.

VIRCO (Aug. 24-Sept. 21)—

VIRCO (Aug. 24-Sept. 22)—

VIRCO (Aug. 24-Sept. 22)—

VIRCO (Aug. 2 Be patient if it becomes necessary Catch up on work which you may to postpone previously-made plans, have been neglecting lately; clear There may be a very good reason! the slate for something new.

GEMIN! (May 22-June 21)— SAGITTARIUS (Nov. 23-Dec. 22)—
Consider every angle before you Don't let your emotions get the best adopt an idea just now. Investigate of your just now. Keep them unall the details. all the details. CANCER (June 22-July 21) — CAPRICORN (Dec. 23-Jan. 20)— Be extra cautious in everything to- He firm with those who attempt to day. It just isn't your day to be impose upon your kindness. Go so aggressive. Better, to wait!

Beachcomber

Enter the fairles Grogblossom and Quartbottle.) Grogblossom: Hushi What rash mortal dares invade.

why so solemn? It's Mr Morton doing his column. Prodnose: Can't you get these elves numbers by out of the way? Myself: What! At this seasont

Paging. Mr Vergil

TO son' Beatrice che il faccio

So sang Dante. A man in a barshouted. "Beatrice, what's holding up those two sherrles?" And the there will be a good play for level-browed goddess of the bettles, replied: "On your way, sailor! It's hands, If North has less than a "What ship?" asked the crest-fallen man. "The good ship Smartypuss," cried Beatrice, amid howis of Inughter.

(Enter Faislika Bakuvakat), a Slamese adventuress.)

Nurse Transom's revenge

THE appointment of a three-year-A old boy to be clerk to the South Weisford Parish Council is, according to a keen commentator, a mistake. "One more mistake like that and South Welsford will be the laughing-stock of Europe," said retired bandmaster.

Kutyasetfa Slisokake, the Indian

Hogwasch's ice-spectacle

far, and no further.

Production of Ibsen's "Master Our solitary woodland glade? Diproduction of Ibsen's "Master Quartbottle: Come, eifin comrade, Builder on Ice" is described as the first film pantomime in modern dress on ice. "There are musical numbers by Sidellus," said Hogwasch, "because of the Scandingvian background, and a fairy ballet on skates, with over 400 elves forming the word 'Christmas' in coloured letters." The introduction of an ice-hockey match may be called an anomalism, but the pants has to be up to date. There is a new number that everybody will be whistling: "Ridin' on a Reindeer

with Soiners." (Enter Wataru Uplu, a Japanese man-about-town.)

Concluding the matter

CAUGIT playing snap in a limekiin, three railway porters—Quartbottle: Good Prodnose, as we come, join our fairy revels— Produose: Certainly not! (Exit U Baw. Burmere water-

> Mesers. Polter, Geist, and Polter will move your furniture for you. (Advt.)

DARTWORDS

DARTWORDS START HERE TO COVENITO PRIEND and gets round to the well-known Wees Country to wn, Axminatell. To make the journey you must rearrange the other 48 words in such a way that the relationship between any word and the one next to it is governed by one of aix rules.

RULES 1. The word may be an anagram of the word that precedes it.

2 It may be a synonym of the word that precedes it.

3. It may be found by adding one latter to be authorized.

to, or subtracting one letter the preceding word. the preceding word in a saying, aimile, metaphor, or association

fact or fiction.

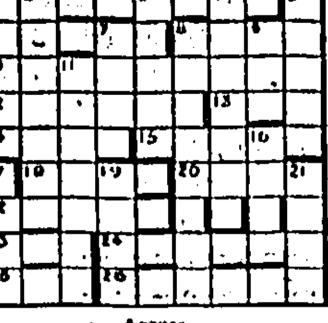
6. It may be accociated with the preceding word in a title or in the action of a book, play, or other composition.

A typical succession of words might be: Dote -- Tood -- Figure -- Block -- Tool -- Loot of ideas.

Of the may form with the preceding word a name of a well-

(Solution on Page .8).

CROSSWORD



- 1, it's fate I buy it to become 6. Double figures I follow postry. (6)
- B. The sole fruit nere.-(4) 10. Needs a dapper Hun to achieve auch mastery. (9) An aid to smooth working. (6) 13. Broken start of 15. (3) 14. The Frau's husband. (4) Consumed. (5) 18. Pits with a riddle, doubtiess, (4) True but noble change, (4) 22. On the reel. (5)
 23. Pound in this kind of ckie. (3)
 24. Cander in peril. (6)
 25. Rum sort of container. (8)
 26. Ring the girl I (6)
- 9. How many over the eight? (8) ARIES (Mar. 21-Apr. 20)- Try to relax tensions today, Avoid 17. One job in hand. (4) 10. Bounds do to the deaf. (4) 21. Hero's tearning. (4)

By A. C. WHITE

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		R	1.17	句			•1	•
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]	242		· T.					A

Solution to yesterday's

- Down 1. Just another branch. (6) 3. Short for trees? (b) 4. Level to a degree. (7) B. The Danc's chair? (5) 7. Coatly epithet, (4) ia. Cropping. (8)

CHESS PROBLEM

Black, 6 pieces.

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	1	•	\hat{A}				2	Q.
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		R	4.1	Θ			•1	-
	Θ	Ö	•				日	
	5. E.	-	1.3					4

White, 12 pieces.

White to play: mate in two. problem:

 $1, R (B2) - B3, 1 \dots R \times P (Kt3);$ 2, $R \times R$; 1 . . . $R \times R$; 2, P—Kt4; $1 \dots R - R5$; 2, Kt - B2; $1 \dots R$ others; 2, Kt-Q3.

MESSAGERIES WORD MARITIMES

"LA MARSEILLAISE" .. Feb. 24 Feb. Yokohama & "VIETNAM" Mar. 14 Homeward Por

-via Dilboutl to Madagascar.

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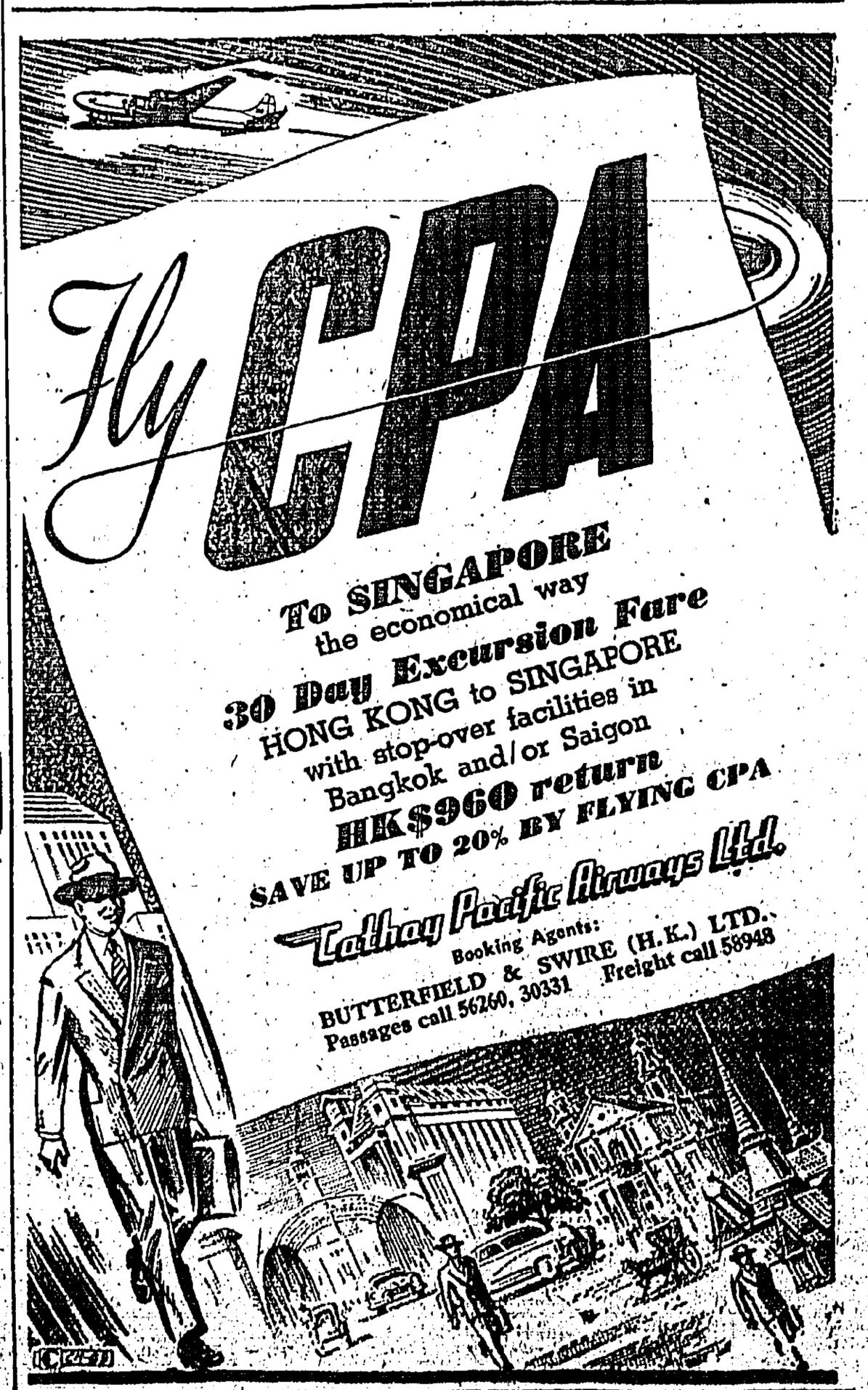
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ENGINEERING ROUTENTER COMMENDS

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Page 16

SATURDAY, JANUARY

OHN CLARKE'S CASEBOOK

Maureen's Resolution

GREY mist billowed up A from the river and explored the narrow streets and the broad highways of East London, like a sailor in a strange port who aimlessly drifts around at a loose end for want of something better to do.

In a street not far from the river, a tall, slim girl was making her way home. She had spent the evening in the company of other girls; they had all been drinking; and now this one, whose name was Maureen, was feeling the effects

of the liquor. The solld paving-stones beneath her feet had developed a terrible motion like a mid-ocean swell, and in the mist, which at one moment was gauze-thin and at the next cloud-thick, the buildings that lined the street seemed at times to be affoat, while the street lamps swam through the air.

MHE girl's progress towards the home she shared with her mother was painfully slow and enormously complicated. She wenved and strayed and staggered and several times was nearly run over, when her erratle course took her into the road. At last, and there was a kind of inevitability about it, Maureen stumbled into the arms of a patrolling

policeman, The policeman arrested her, for her state was such there was not much else he could do, and next morning Maureen was shown into the dock at the Thames court, where she pleaded gullty to the charge of having been drunk and

incapable.

The magistrate, Mr H. F. Sturge, heard the brief facts of the case and ordered that Maureen should have a talk with the woman probation officer. He hoped, no doubt, to find out why an attractive young woman of 24, like Maureen, should get into that sort of trouble.

THE morning's business of the court went on, and presently the probation officer brought Maureen back to the dock, and herself went into the witness-

"Her story is," probation officer, in a tone that suggested that she dld not find Maureen's story particularly convincing, "that her mother has been ill, and so she went out and got drunk. She's in with a very bad set of girls, I'm ofraid. She tells me she's been working as a waltress, but 'it has only been casual work. She's often been drunk."

"Are there other convictions, then?" Mr Sturge asked. "Yes, sir," said the guoler, "two last month for insulting

behaviour." "Let's face the facts," said the magistrate. "Those words, 'insulting behaviour,' are some-times used for people who go on the streets; is that so in this case?" "No, sir, fighting," the gaoler

said. THE magistrate asked Maureen what she had to say. "I'm very sorry and I'm not drinking no more after today," Maureen said.

"Let's be realistic," said the magistrate, "can you keep off it for six months?"

"Do you mean that?" "Yes," . Maureen answered, damping her lips with her tongue, as if they were already parched.

"Very well," said the magis-"I'll discharge you conditionally for six months." Maureen was shown out, and her resolve was put at once to the test. She left the court at precisely the hour that the public-house, across the, street was opening for business. Maureen averted her gaze from and headed home to her alling mother.

Children

London, Jan. 23, Thirty thousand London schoolchildren will have special places reserved for them on the Coronation procession route to watch the Queen drive past on her way to Westminster Abbey. An announcement by the London County Council sald that part of the route along the Thames Embankment is to be kept exclusively for children over 10 years old, who will probably be chosen by bellet,-

Averages

The following are the League Cricket averages, inclusive of last week-end's matches.

FIRST DIVISION BATTING

(Qualification — 150 Runs)

•	Inn.	Runs	N.d.	HS.	· Ave
G. A. Souza (CCC)	-11	550	' 3 '	1120	69
P. V. Dodge (KCC)	12	550	• 4	82	Ø9
G. N. Gosano (Recreio)	14	187	Ŏ	00	46
W. 1, Stanton (Scorpions)	-12	489	1	120*	44
T. A. Pearce (Scorpions)	8	302	ì	1050	
R. W. Franklin (Optimists)	11	327	3	62.	43 40
D. W. Leach (Optimists)	9	298	. 1	65	37
Sqn, Ldr. (Kingsford (RAF)	13	402	2	. 883	30
L. F. Stokes (Scorpions)	7	198	1 .	46*	33
Lt. Farmer-Wright (Army)	10	, 218	3	72	31
E. L. Gosano (Recreio)	8	155	3	.70*	31
L. G. Gosano (Recreio)	8	209	1	72.	29
Major King-Martin (Army)	40	259	1	58	28
H. Owen Hugher (Scorpions)	9	152	3	54	25
R. Macpherson (Optimists)	12	222	3 3	60	24
J. Muldoon (KCC)	10	170	3	43•	24
N. E. Arthy (Optimists)	12	202	0	72	24
P. Ragi (CCC)	11	241	1	44	24
G, T. Rowe (Optimists)	12	254	1 .	66	23
J. Leriou (KCC)	. 10	184	- 2	41	23
W/Cdr. Kelticwell (RAF)	13	236	2	72	21
Capt. diayeraft (Army)	1 0	211	0	54	21
FI/Lt. Graham (RAF)	13	208	2	51	18
A. R. Abbas (IRC)	11	185	1	. 50°	18
N. Hart-Boker (KCC)	11	. 178	1	·5 3	17
Lt. De Cruz (Army)	9	152	0	76	10
Lt. Edwards (Army)	11	168	1	37	16
Lt. Alexander (Army)	.11	167	1 .	45	40
LAC Orbell (RAF)	12	184	Ö	36	1:
K. Y. Tam (CCC)	10	150	٥	41	-15

BOWLING

(Qualification — 15 Wickets)

ì	•	O,	M.	R.	w.	Aver
. 1	A. P. Pereim (Recrelo)	53.6	15	166	26	6.4
	Sgt Spence (RAF)	50	9	161	20	8.5
.	G. N. Gosano (Recreio)	47.2	11	100	17	9.4
; }	K. L. Spinks (Optimists)	80	13	268	28	9,6
,	H. O. Hubble (Optimists)	52.6	Š	201	27	9.6
•	A, T. Lee (KCC)	41	ă	163	15	10.9
	J. S. Muldoon (KCC)		8.	382	34	11.2
1	F. C. Herridge (Scorpicus)	90.4	13	359	31	11.6
-	Sqn/Ldr Kingsford (RAF)	82.2	` 15	307	24	
	C. B. Connett (Scorplois)	66.6	. 18	307 ·		13.3
į	S. A. Vanar (HKU)	78.7	_		23	
•	G H D Deitabout (Ontimieta)		11	340	25	13.6
֓֜֝֜֜֜֜֜֝֓֜֜֜֝֓֓֓֓֜֜֜֜֜֜֜֜֜֜֜֓֓֓֓֜֜֜֝֜֜֡֡֜֝֓֡֡֡֜֝֜֡֡֡֡֡֡֡֡	G. H. P. Pritchard (Optimists)	101.7		461	31	14.9
	Capt Grant (Army)	61.4	, 3	378	25	15.1
1	T. P. Mahon (Optimists)	87.2	12	339	22	15.2
•	S. M. Teh (HKU)	124.7	19	518	33	15.7
•	Lt. Alexander (Army)	95	10	382	23	16.6
•	G. A. Souza (CCC)	60.	3	2 4 B	15	16.6
ţ,	D. Bottomley (CCC)	110.5	14	. 538 ·	31	17.5
, ;	P. Ragi (CCC)	65.2	10	319	18	17.7
	W. M. Davidson (KCC)	58.3	8 -	286	15	19.1
3	G. Heng Choy (CCC)	55.6	0	320	15	21.3
•	Major Bally (Army)	72.3	g	349	16	21.8
t ·				-		

SECOND

BATTING

(Qualification — 150 Runs)

,						
		Inn.	Runs	N.O.	H.S.	Aver.
G. E. Taylor (KCC)		5	197	- 2	94	65.7
Fl/Sgt. Mitchell (RAF)		8	164	ä	47*	41
M. Hulbert (Police)		11	290	2	98	32.2
C. Hughes (Dockyard)		11		2	67	26.7
Ador Rumjahn (IRC)		8	158	. 2	43	26.3
Thomas (RAF)		6	157	'ō	47	26.2
LAC Woodward (RAF)		9	234	Ō	47	26
Cfn. Atkinston (Army)		9	205	` 1	74	25.6
Lt. Davies (Army)		8	175	1	68	25
S. E. M. Bux (IRC)		Ð	194	1	50	24.2
M. A. Wahab (IRC)	• • • •	. 10	169	3	68,	24.1
FI/Off. Metcalfe (RAF)		7	160	0	56	23.7
Sgt. Maddock (Army)		13	201	1	59	21.7
M. Yusuf Samad (IRC)		11	201	1	. 40*	. 20.1
Capt. Dewar (Army),		12	193	2	[•] 35	- 19.3
Q. Almao (KGV)		10	174	1	40	19.3
P. English (Police)		11	210	0	66	19.1
Capt. Peirce (Army)	• • • •	10	105	0	40	16.5
G. A. Goodban (DBS)		11	169	0	28	14.8
R. A. Remedios (Recrelo)		12	171	. 0	37	14.8
L. Birtwhistle (KGV)		13	100	. 1	53	14.1
T. H. Barma (HKU)		13	157	. 1	47*	13.1
N. Peters (HKU)	• • • •	13	150	1	42	12.5
H. Ching (HKU)		13	159	0	42	12.2
		_				٠.

BOWLING

(Qualification — 15 Wickets)

'		Ο.	M.	· R.	W.	Aver.
	A. T. Lee (KCC)	28.4	5	71	15	4.8
	Cpl. Fry (RAF)	69.6	7	215	35	6.1
	F1/Sgt. Mitchell (RAF)	81 ·	20	196	31	0.3
	Capt. Peirce (Army)	105	23	331	43	7.7.
	B. Carnell (KGV)	99.3	14	307	35	8.8
	Major McCosh (Army)	44.7	5	171	. 19	. 9
	D. Salter (Police)	70.5	11	209	29	9.3
	H. L. Ozorio (Recreio)	82.2	. 15	284	30	9.5
	A. P. Welr (KCC)	99.7	14	408	42	9.7
	Q. Almao (KGV)	91	16	350	30	0.7
	M. Yusuf Samad (IRC)	87.2	. 11	462	44	. 10
'	Harries (Dockyard)	84.4	12	. 255	` 24	10.0
	Buckley (Navy)	40.1	· 3	202	. 18	11.2
•	T. Chiba (IRC)	41	G	171	15	. 11.4
	R. H. Leary (HKU)	123	26 -	380	31	12.5
	M. Yokub Samad (IRC)	38	4	220	. 17	12.9
	A. Rowe-Evans (HKU)	62.3	10	327	23	14.2
١	G. Lowis (Dockyard)	65	9	252	17	14.7
	K. K. Kwan (DBS)	0.00	4	334	21	15.9
			. • -		, - - ,	

DARTWORDS SOLUTION

,,,_, ,, _,, _ , _,,,_,,,,,,,,,,,,,,,
FILIEND - Finder - Cinder
- Clder Cried Wept - Sw
— Sweet — William — Mary — Mi
- Zany - Jester - Poster - Pe
- Blue - Sky - Shy - Reserv
- Preserved - Pickled - Picked
Chose - Close - Shave - Shave
Bhrove - Pancake - Flet - Pro
Warder - Warden - Garden
Covent - Convent - Convert
Change - Change - Arm - Yard
Change Change Arm Yard

By Galbraith SIDE GLANCES



"What if you did make a grand slam? You bid wrong. played it wrong and I can prove you didn't have a grand slam hand!"

"THE GOLDEN LILY"

Copr. 1962 by NEA Borrios, b

New Triumph For Father Sheridan

Eloquent gestures and music in the traditional style is the essence of Cantonese opera.

To watch one of these richly decorated shows portance to listeners, are we not Teams or any other visiting and hear the music-something quite unique as from the Public Relations far as the Western conception of the word goes—it Officer? I assume his duty, would seem that English was in no way compatible as a linison between Government with it.

have been putting on at inter- the Grantham Training College vals over the past six years, in Kowloon. - Sur DAWBON. is an extraordinary achievement, though not the first, for the dialogue and songs are in English, without at all disturbing the classical sound and appearance of the show.

Father Sherldon S. J. Is responsible for the production and the English words, and what a triumph they arel

Under his pen the opera, compared to a European opera, very evenly and at the ciese of becomes highly amusing — ap- the third day's play today, West parently for more so, than the Indies had scored 205 for the loss

It is all a gentle satire on the ceremonial ritual of the Imperial 417, which had occupied the Count: "I am suffering from a whole of the first two days, on surfeit, of pomp," says the the first of which they scored magnificent King in one scene, 208 for four. magnificent King in one scene. He is Poon Kwong-lan, a graceful actor with a pleasant, worse start than had India, resonant voice.

the screne, life-like backdrop of was tempted by Mankad and a lotus-lake, the red pillars of caught. Chinese pavilions, the picroom. The sets and costumes Reuter. are real masterpieces. They made a fascinating seiting for the stylised movements and mask-like faces of the players. The usual punctuoting googs give emphasis, to their movements, and the thin nosal singing, although in English, is perfeetly in turn with the whole scene, for the rhythm and codence of the Chinese song has

not been altered. A NATURAL COMIC Wong Chin-wah made full use of the scope his part gave for histrionics; he played with excollent" feeling the difficult General Wong Po Slu Wah, and Lily Tan, his opposite, has a

lovely voice. There is an enchanting duct in the third scene, and some Henry Wadsworth Longfellow. tickling allusions to fashion and one of the two soldiers who bein Barrett Browning.

stand 'around a looking splendid In mouve uniforms is a comic obviously in his natural element here and very entertaining. In most came tho, singing and speaking was clour and oasily heard, but Edward Lim pa Kung K'al the scoundrel was apt to mulle his words.

The opera, which has an interesting story, is being staged Longfellow; Shelley; Whittier.

And so "The Golden Lily," in aid of the Boys and Girls is being prepared and any in-an adaptation of the well-known Clubs' Association and will be formation upon this will, I feel Chinese classical opera, and presented again tonight in sure, be much appreciated by the sort of thing which the Queen's College Hall, and on others besides.

Wah Yan Dramatic Society January 31 and February 1 at

West-Indies

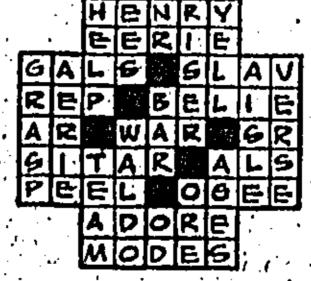
Port of Spain, Jan. 23. The first Test between the which contains little singing West Indies and India is running of four wickets.

This was in reply to India's

West Indies, who made losing their dirst wicket for three runs, had three down for How gorgeous are the tradi- 89, but the partnership between tional robes-a mass of shim- Ciyde Walcott and Everton mering colour—like a thousand Weekes then put on 101 for the peacock's tails moving against fourth wicket before Walcott

Weekes continued builting turesque blue-green roofs of strongly, as he had from the palaces or the be-dragoned start, and was not out ht 92 splendour of the Imperial throne when stumps were drawn.-

BOYS AND GIRLS SOLUTIONS CROSSWORD:



VOWEL - LESS 'SENTENCE: "Evangeline", was the work of MEK-UPB: John Masefield; Ralph Waldo Emerson; Eliza-DIAMOND:

ELMER.

POETIC REBUS: Lowell:

Printed and published by William Alick Gainnam for and on behalf of South China Morning Post Limited at 1-3 Wyndham Street, City of Victoria, in the Colony of Hongkong.

Living Language

Why we say On the lee side.

example of a nautical finding its phrase origin in the country. The Anglo-Saxon hleow meant a shelter or cattle-shed out of the wind. "The lee side," or sheltered side, thus came to mean the side of the ship towards which the wind

LETTER TO THE EDITOR

Memory Lane

Sir,-Last night Miss Woods announced that next week would be her last broadcast of "Down Memory Lane". Many letters have appeared in your correspondence columns deploring the removal of this very popular weekly feature from Radio Hongkong, and I ask FOOTBALL ASSOCIATION again, can nothing be done to retain this enjoyable half hour? In my last letter I asked if any of your readers could inform me as to who runs Radio Hongkong and whether there is informed that the Hong Kong an Advisory Committee. It Football Association has not seems your readers are just as much in the dark as I am, as there has been no reply to my mission to any individual or backing and extra expense. No

improvement, however, can be discerned in the programmes. entitled to some information teams. among other matters, is to act and the Public.

Rumour has it that a petition

ANOTHER OLD RESIDENT.

British Boxer Wins

Melbourne, Jan. 23. Frank Johnson of Manchester, England, won the vacant British Empire lightweight title here today when he beat the Australian champion. Frank Flannery, by a technical knock-out in the 10th of a scheduled 15round bout.-United Press.

EXECUTORS and. TRUSTEES for the COLONY

FAR EAST

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NOTICE

THE HONG KONG

The Public is hereby question. It is known that new concern to publish pro-blood has been introduced into grammes in English or to Radio Hongkong with influential solicit advertisements for inclusion in such programmes in connection with the visits As this matter is of some im- of the Singapore and Austrian

> The distribution or sale of such programmes will not be permitted at the ground.

R, M. OMAR, Secretary.

FOR THE PREVENTION OF CRUELTY TO ANIMALS Urgently needs New Members and support by the Public of

Hong Kong. Please send Subscriptions and

Donations to:-The Secretary, H.K.S.P.C.A., , Telephone Nos. During office hours 70014.

Inspectors residence (Night)

. 37594.

Hongkong Society for the Protection of Children. Women's Auxiliary.

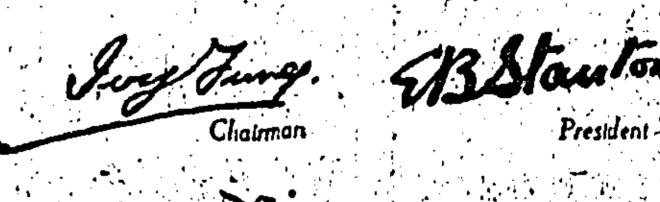
Dear Sir/Madam,

On Saturday, January 31, 1953 the Women's Auxiliary of the Hongkong Society for the Protection of Children will once again hold its Annual Flag Day sale to raise money for its three Centres for Hongkong's needy babies.

We are sending you a special Appeal for financial assistance to this cause. We shall be most grateful for any donation you feel you can make.

To those who give regularly and to those who will give for the first time, we offer our grateful thanks in the name of the needy and suffering.

Gratefully yours,



Hon. Treasurer. Hon. Treasurer, Women's Auxillary, Hongkong Society for the Protection of Children, Bank of Canton Building, 6, Dos Voeux Road, Central.

Dear Madam: Enclosed is my cheque of \$ to assist in your Society's work of maintaining centres for Hongkong's needy bables.

Membership \$19. Life Membership \$100. ... Donatlon \$ Floor strike out which are not applicable.

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ENGAGEMENTS

HOLWORTHY-MITCHELL,-The en gagement is announced between Major Herbert Deshorough Hol-worthy (Peter), 7th Royal Tank Regiment, only son of the late Mr. and Mrs. Herbert Fleetwood Holworthy of New Milton, Hampshire, and Jeannette Bestrice (Johnnie) Mitchell twin daughter, of Mrs. Bestrice Church of Hong Kong and the late Mr. F. G. Thompson of Scarborough, York-

FOUND

SPECTACLES in Ice House Street, afternoon January 22. Apply Secretary, "S. C. M. Post."

WANTED KNOWN

BYLVIA BALON has just received now shipment Koret of California nylon pleated skirts, priced \$75.00, and matching bloused from \$45.00. Also American strapless bres from

PLEASE SEND any article you can THE HONG KONG SOCIETY spare or have no further use for, to be included in the Annual Rummage Sale to be held on behalf of The Hongkong Society for the Pro-tection of Children. Address: B.P.C., Main Office, First Floor, Land In-vestment Company, Gloucester Building, Please send something

FOR SALE

REMOVAL PERMIT Forms for Duty-Paid Goods: 10 cents each at "S. C. M. Post."

NOTICE TO / CONSIGNEES

Consignees per

"BENATTOW" are hereby notified that their cargo is being discharged into the liong-keng & Kowloon Wharf & Godown Co's godowns, where it will be at Consignees risk and subject to the Wharf's terms and conditions of storage, and where delivery may be

Damaged packages are to be left in the Godowns for examination by Consignces and the Company's sur-veyors. Messrs. Carmichael and Clorice, at 10 a.m. 27th January,

To comply with the General Bond-ed Warehouse Regulations Consigners murt have a Revenue Officer in at-tendance when damaged dutiable goods are examined.

No claims will be admitted after the goods have left the steamer's godowns, and all goods remaining under wored after the 28th January, 1933, will be subject to rentance. All claims against the steamer must...

be presented to the undersigned on or before the lith February, 1833, or they will not be recognised. No Fire Insurance will be effected.

W. R. LOXLEY & CO.

(CHINA),LTD. Agents, Ben Line Streamers, Lid. Hongkong, 23th January, 1953.

NOTICE TO CONSIGNEES

Consignaes Det NIPPON TUBEN KAISHA J. LE. "AKITA MARU"

are hereby notified that their cargo is being discharged into the liong kong & Kowloon; Whari & Godown Co's godown where it will be at consigness risk and subject to the Wharis terms and condition, of storage, and where delivery may be obtained.

Damaged packages are to be left in the godowns for examination by Consignees and the Company's sur-veyors, Mears, Goddard & Douglas, at 10 a.m. on the 23rd; January,

All claims invaluat the meaning must be presented to the Undersigned on or before the let February, 1965, or they will not be recognised. No Fire Incurance will be effected.

DODWELL & CO. LTD.

Hongkong, 20th January, 1903.